

# Public History Concentration



## Classes in Fall '23

- Required History Elective - 446: African American Material Culture
- Electives (Choose One):
  - HIS 347: History of NC
  - HIS 380: Unearthing Islam's Past
  - IAR 443: Historic Preservation
  - ADS 310: Portrayal of African Americans in Film
  - ADS 330: Black Music as Cultural History
  - AAD 321: Fundraising

9 Credit Hours

In Addition to  
History Major  
Requirements

More information:

Email:

[aaeger@uncg.edu](mailto:aaeger@uncg.edu)

Link:

[go.uncg.edu/publichistory](http://go.uncg.edu/publichistory)

See Page Two of Flyer for Full List of Concentration Requirements

# Requirements

- HIS 317 Introduction to Public History
- Select one course (3 credit hours) from this list:
  - HIS 346: Topics in Historical Memory
  - HIS 412: Public History
  - HIS 446: American Cultural History: Selected Topics
- Select one course (3 credit hours) from the list below if not already taken as an course for the History major requirements or electives:\*
  - HIS 326: Using Photos as Historical Evidence
  - HIS 341: Pirates of the Caribbean
  - HIS 346: Topics in Historical Memory
  - HIS 347: History of North Carolina
  - HIS 390: Undergraduate Internship
  - HIS 405: Introduction to Archival Management
  - HIS 412: Public History
  - HIS 446: American Cultural History
  - IAR/HIS 448: Architectural Conservation
  - IAR/HIS 443: Historic Preservation
  - IAR/HIS 455: Field Methods in Preservation
  - ATY 370: Historical Archaeology
  - ATY 423: Applying Archaeology
  - ATY 440: Colliding Worlds: Forming America
  - ADS 310: Portrayal of African Americans in Film
  - ADS 330: Black Music as Cultural History
  - AAD 380: Introduction to Art Museum Studies
  - AAD 381: Intro to Art Museum Collections
  - AAD 320: Marketing
  - AAD 321: Fundraising
  - AAD 310: Managing and Leading in the Arts

\*These courses may be substituted with approval of the Dir. of Undergrad Studies: HIS 380, HIS 403