



Jo Ramsay Leimenstoll, AIA

Professor, Department of Interior Architecture, University of North Carolina at Greensboro

Preservation Related Teaching

Co-developed new curriculum for graduate concentrations in Historic Preservation and Museum Studies at UNCG, first offered in August 2000. Currently teaches upper level interior architecture studios and the following courses:

543: Historic Preservation: Principles and Practice

548: Architectural Conservation

555: Field Methods in Preservation Technology

Preservation Related Practice

Maintains an architectural practice including tax credit projects, storefront rehabilitations, infill houses, and restoration of Thomas Day House/Union Tavern, a national landmark property.

Developed design guidelines for local historic districts/landmarks for the following NC communities: Aberdeen, Chapel Hill, Davidson, Forsyth County, Hillsborough,

Morganton, Raleigh, Salisbury, Statesville, Thomasville, Wake County

Developed design guidelines for affordable housing in the following historic neighborhoods:

South Greensboro (NC), Martin Luther King, Jr., Landmark District

(Atlanta), River Bend (Des Moines), Highland Park (Los Angeles)

Recent Publications

Thomas Day: Master Craftsman and Free Man of Color, co-authored with Patricia Phillips Marshall, UNC Press: Chapel Hill, 2010.

"Stylin' and Profilin': Storefront Preservation" in *The Alliance Review*, May/June 2010 issue, pp. 4-7.

"Keeping Significance Intact: Seven Aspects of Integrity" in *The Alliance Review* September/October 2009 Issue, pp. 4-7.

"Going Green: Applying a Sustainability Lens to Historic District Guidelines" in *Forum Journal*, Spring 2009, Vol. 23, No. 3, pp. 39-43.

"Facing Reality: Design Guidelines for Low-income Districts" in *The Alliance Review*, May/June 2005 Issue, pp. 8-10.

Recent Presentations

"Lessons from the Privy: Gaining Field School Experience," Preservation Education Conference, Providence, RI, Sept. 8, 2012.

"Beyond the Classroom: Active Learning Strategies," Preservation Education Conference, Providence, RI, Sept. 9, 2012.

The *Present* Issues with the *Recent Past*: evolving definitions of authenticity and integrity," National Alliance of Preservation Commissions Forum 2012, Norfolk, VA July 20, 2012.

"Against the Grain: Viewing the Architectural Assemblages of Thomas Day," Vernacular Architecture Forum conference. Jamaica, June 4, 2011.

"Greening Design Guidelines," National Alliance of Preservation Commissions Forum 2010, Grand Rapids, MI, July 31, 2010.

"Local Preservation Commissions: Taking the Lead in Greening Design Guidelines," National Trust for Historic Preservation Conference, Nashville, TN, Oct. 15, 2009.

"Historic Preservation and Sustainable Urban Design," APA National Planning Conference, Minneapolis, MN, April 27, 2009.

"Going Green: Looking at Design Guidelines Through a Sustainability Lens," National Trust for Historic Preservation Conference, Tulsa, OK, Oct. 23, 2008.

"The Architectural Legacy of Thomas Day," Southeast Chapter Society of Architectural Historians Annual Conference, Greensboro, October 2, 2008.

"The What, Why, and How of Design Guidelines," National Alliance of Preservation Commissions Forum 2008, New Orleans, LA. July 12, 2008.

"Understanding the Americans with Disabilities Act," National Alliance of Preservation Commissions Forum 2008, New Orleans, LA. July, 12, 2008.

"Affordable Housing Design Guidelines: A Four Step Process," Virginia Annual Preservation Conference, Staunton, VA. September 25, 2007

"Perfect Harmony: Sensible Infill Design in Local Historic Districts," South Carolina Annual Preservation Conference, Columbia, SC, March 28, 2006

Preservation Related Service

Chair, National Alliance of Preservation Commissions Board of Directors

Immediate Past Chair, Preservation North Carolina Board of Directors

Member, North Carolina National Register Advisory Committee

Member, Guilford County Preservation Commission

Past President, Preservation Greensboro, Inc.



Wake County Design Guidelines
Wake County Historic Preservation Commission