

History 347-01 3 credit hours	History of North Carolina	Spring 2023
--	--	------------------------------

Section 01, Asynchronous online course
Virtual Office Hours T/W 12:30-2:30

Dr. Christine Flood
crflood@uncg.edu

History Department website: <https://his.uncg.edu>
Facebook page: <https://www.facebook.com/UNCGDepartmentofHistory/>

Catalogue Description

Bulletin description: History of North Carolina from its colonial origins to the twentieth century, including the evolution of its political system, economy, social structure, and culture.

For whom planned: This course is designed for students in any major, and as such has no pre-requisites. This course carries three credit hours, and will fulfill graduation requirements for History majors, Education majors, and will provide an upper level (300+) credit to any major. However, this course does **not** carry a Minerva's Academic Curriculum marker in the University's General Education program.

Course Overview

Welcome to this class! In History 347, I hope to introduce students to the historical development of North Carolina, both chronologically and topically, from European contact in the sixteenth century up to the present. To do so we will focus on diverse subjects such as politics, race, gender, economics, and culture, all the while attempting to understand how historical events touched everyday citizens. We will view History not as a random list of dates and events, but more of a narrative of inter-related events.

Student Learning Outcomes

Our intention in this course is to look at history critically, and to be able to shift through popular mythology and respond analytically to historical trends and movements. Upon successful completion of this course, students should be able to achieve the following:

- 1) Demonstrate a general knowledge and appreciation of the social structures, economic forces, political ideologies, and belief systems present in the development of North Carolina
- 2) Use a historical approach to analyze and contextualize primary and secondary sources to interpret and write about the past coherently.

Guidelines for Online Learning:

A fully online course requires time-management skills and strong attention to detail and deadlines—more so than in a traditional classroom setting. So, note all of the following:

- **Manage your time and contributions effectively.** Without the normal interactions of a classroom setting, the only way I have to evaluate your participation in this class is through your performance on quizzes, thoughtful discussion board posts and your exams and written work. You should take your readings and responses seriously.
- **Our Course has a Weekly Schedule.** Every Monday, the lectures and the week's assignments will open. If there are discussions, your initial discussion post is due by

Thursday at midnight, your reply post by Sunday at midnight. On the weeks we have quizzes, the quizzes will be due by Sunday at midnight, and exams will also be due according to the exam schedule. I have not adapted this schedule because I want to ruin your weekends—the work can be completed at any time after the assessments open on Canvas. The schedule is created this way for maximum flexibility for individuals who are working full-time and/or have other commitments. Work at a pace and schedule that accommodates your life.

- **Check the “Announcements” section of Canvas every day** and make certain your UNCG email account works.
- **Contact UNCG’s Tech Support Staff with Canvas questions.** Sadly, I do not have the expertise to help you with anything technological (web browser settings, downloading information, accessing web links, errors, etc.). Instead, follow the instructions in the “Technical Support” forum in Canvas. UNCG’s Tech Support staff (336-246-8324) are the appropriate people to help you with technology issues.
- **Make sure that for the entire duration of the semester you have strong and continuous internet access.** Students are responsible for obtaining and maintaining reliable Internet access. If you have a technical problem, such as a crash or lockup, while taking a quiz, email me requesting a quiz reset. It would be a good idea to have an internet and computer backup plan in place for the random thunderstorm, power outage or technological glitch. *Due to the nature of online classes, NO special concessions will be made for technological difficulties, with the exception of the un-locking of quizzes.*
- **Please appreciate my time and availability.** While the technology is available 24/7, sadly I am not. I will make every effort to be available through email, but I cannot promise instantaneous responses except during virtual office hours. If you need to “meet” with me, we can set up a chat time.
- **Work on Eastern time.** No time extensions will be given for those in other time zones, so please adapt your schedule accordingly.
- **Late Work Policy:** Outside of the most drastic circumstances, late work is not accepted in this course. I will work with individuals on a case-by-case basis if need be. With careful scheduling, you have the ability to make the online environment work for your needs.

Required Texts:

William A. Link, *North Carolina: Change and Tradition in a Southern State* (Harlan Davidson, 2009) (ISBN 978-0882952673)

Lindley S. Butler, et al, *The North Carolina Experience: An Interpretive and Documentary History* (University of North Carolina Press, 1984) any reprint/version okay. (ISBN 978-0807841242)

These texts are available through the open-source services of Jackson Library and are linked to our course Canvas page. For those of you that are purists and prefer physical texts, both these texts were ordered with the UNCG Bookstore, but are also available at Amazon or other resale outlets

Grading Policies and Breakdown:

- | | | | |
|-------------------------------|-----|-------------------------|-----|
| • Midterm exam | 20% | • Discussion Boards (5) | 20% |
| • Final exam | 20% | • Quizzes (6) | 20% |
| • Primary Source Analyses (2) | 20% | | |

Quizzes: I will post multiple-choice quizzes through Canvas on Thursday mornings. You will complete and submit your quiz by Sunday at midnight. You will have one, 30-minute timed window to do your quiz.

Midterm and Final Exams: The course exams will be multiple choice, short answer, and essay format, which you will complete online and submit through Canvas.

Primary Source Analyses: Primary sources are one piece of historical evidence, and in these two assignments you will work to understand the sources, perspective, context, and complexity of the assigned document(s). Primary source documents will be provided, and more information on this assignment will be provided along with a rubric.

Discussion Boards: Discussion Board topics are designed to evaluate your completion and understanding of the readings and audio lectures and to give you additional experience and exposure to written interpretation. Once you have reviewed the textbook chapter and other materials, you will put these sources into historical context and answer a focused set of questions related to the evidence.

Participating in these discussions is absolutely key to succeeding in this course. By practicing your writing abilities on a regular and rigorous basis, and sharing your writing with others, you will become better interpreters of the past.

- **Scheduling:** forums open at 8:00 a.m. each Monday and close at 11:59 p.m. each Sunday. Your initial post is due by Thursday at 11:59 pm, response post by Sunday.
- **Number:** you need to offer at least one original posting and reply to at least one of your classmates' posting. We will all focus on spreading responses around the forum
- **Length:** Your posting should be 150-250 words. Your responses should be 75-150 words
- **Support:** Feel free either to agree or disagree with someone else's argument, but be certain to provide convincing reasons explaining why you either agree or disagree
- **Tone:** Always be polite and civil on the Discussion Board! Do not allow the anonymity aspect of the Internet to strip you of your common sense and good manners
- **Preparation:** type and edit your posts before copying and pasting them into the discussion forum (both for proofreading and to have a backup in case of any technical difficulties)
- **Editing:** Use spelling and style checkers but also carefully edit your work yourself before posting it to the discussion forum
- **Grading:** I will evaluate your posts on quality of writing, thoughtfulness, engagement with the materials, and use of constructive discussion methods. Sloppy errors will cost you, so be sure to edit carefully!

Exceptions: you may always go above the minimum word requirements and in some cases, you may feel the need to do so in order to fully answer all questions and fully explore the topics.

How to Post: students can post their initial response by clicking on "Discussions," and posting their work into the message box, and then clicking "Post Reply."

How to Reply: to reply to another person's post, students should select that student's post, and then click "Reply."

Course Policies and Helpful Resources

Accommodations: UNCG seeks to comply fully with the Americans with Disabilities Act (ADA). Students requesting accommodations based on a disability must be registered with the Office of Accessibility Resources and Services (OARS) in 215 Elliott University Center, 334-5440, oars.uncg.edu.

Academic integrity policy: On all exams and papers you will be expected to abide by the UNCG Academic Integrity Policy, which may be reviewed at <http://studentconduct.uncg.edu/policy/academicintegrity>. Please review this important document with an attention to detail, and feel free to ask me questions if there is any part of the policy which you do not understand.

Final examination: The final examination for this course will be content based and be administered remotely during a specific time window.

Classroom Community: This class will be a virtual discussion community and you will be responsible for evaluating and delivering constructive criticism to your fellow classmates. Although students should view the virtual classroom as a safe place to express ideas, any behavior that is discriminatory or otherwise isolating to other students will not be tolerated. We have a responsibility to one another to create a healthy learning environment that does not promote hostility or discrimination.

Grading Scale: The following grading scale will be used to evaluate student performance:

97 and above	A+	87-89	B+	77-79	C+	67-69	D+	59 and below	F
93-96	A	83-86	B	73-76	C	63-66	D		
90-92	A-	80-82	B-	70-72	C-	60-62	D-		

Policy on Late Work and Extra-Credit: As a general rule I do not offer extra-credit. The course assignments as stated are the level playing field, and it will take extraordinary circumstances for extra credit to be offered. Late work will be individually negotiated and will depend on the circumstances a student is facing. There is no blanket late work policy. In this online environment you have a great deal of flexibility over your schedule so please make note of the due dates and plan accordingly.

Covid-19 Policy: As we return for spring 2023, please uphold UNCG's culture of care to limit the spread of covid-19 and other airborne illnesses. These actions include, but are not limited to:

- Engaging in proper hand-washing hygiene
- Self-monitoring for symptoms of covid-19
- Staying home when ill
- Complying with directions from health care providers or public health officials to isolate if ill
- Completing a [self-report](#) when experiencing covid-19 symptoms or testing positive for covid-19
- Following the CDC's [exposure guidelines](#) when exposed to someone who has tested positive for covid-19
- Staying informed about the University's policies and announcements via the [covid-19](#) website

Course Schedule:

Below is an outline of our schedule, with corresponding assignments for each week.

Date/Topic	Assignments
Week One January 9 to 15 Clash of Cultures and Early Colonization	LISTEN: Audio Lecture number 1 & 2 (under the Modules tab in Canvas) READ: The syllabus Link Book, Chapter One and Two Butler Book, Documents 1.1, 1.2, 1.3; Documents 2.1 to 2.7 Article: "Spain Makes a Stand" (Linked on Modules Page) Quiz opens on Thursday – due by Sunday, January 15 at 11:59 pm
Week Two January 16 to 22 The Labor Question in Pre-revolutionary North Carolina	LISTEN: Audio Lecture number 3 and 4 READ: Link Book, Chapter 3 and 4 Butler Book, 3.1, to 3.5, 4.1, 4.2, 4.3, 4.11, 4.14 Discussion Board Post/Response—Initial Post by Thursday, January 19-Response by January 22 at 11:59 pm
Week Three January 23 to 29 Regulation & Revolution	LISTEN: Audio Lecture number 5 READ: Link Book, Chapter 5, "Age of Revolution," thru page 117 (online book) Butler Book, Chapters 5 and 6 Quiz opens on Thursday – due by Sunday, January 29 at 11:59 pm
Week Four January 30 to February 5 The War and the New Republic	LISTEN: Audio Lecture number 6 & 7 READ: Link book, Chapter 5, "Age of Revolution," page 117-123 and Chapter 6 "The Battle of Guilford Courthouse" (Linked on Modules Page) Butler Book, documents 7.1 to 7.6 Discussion Board Post/Response—Initial Post by Thursday, February 2-Response by February 5 at 11:59 pm
Week Five February 6-12 A Patriarchal and Political Society	LISTEN: Audio Lecture number 8 READ: Link Book, Chapter 7, "Social Change in Antebellum North Carolina" Butler Book, Chapter 11 Quiz opens on Thursday – due by Sunday, February 12 at 11:59 pm
Week Six February 13 to 19 The 1850s and the Coming of the Civil War	LISTEN: Audio Lecture number 9 READ: Link Book, Chapter 8, "Political Parties and the Coming of the Civil War" Butler Book, documents 9.6 to 9.12 First Primary Source Analysis due by Sunday, February 19 at 11:59 pm
Week Seven February 20-26 Secession and Civil War	LISTEN: Audio Lecture number 10 READ: Link Book, Chapter 9, "The Civil War" Butler Book, Chapter 12 Quiz opens on Thursday – due by Sunday, February 26 at 11:59
Midterm Week~	Midterm Exam Opens—due by Friday, March 3 at 11:59 pm
March 6-12	Spring Break -- Enjoy and Be Safe!

<p>Week Nine March 13-19</p> <p>Reconstruction</p>	<p>LISTEN: Audio Lecture number 11</p> <p>READ: Link Book, Chapter 10 – “Reconstruction” Butler Book, Chapter 13</p> <p><i>Discussion Board Post/Response—Initial Post by Thursday, March 16 - Response by March 19 at 11:59 pm</i></p>
<p>Week 10 March 20-26</p> <p>The New South</p>	<p>LISTEN: Audio Lecture number 12</p> <p>READ: Link Book, Chapter 11– “Social Change in the Post-Reconstruction Era” Butler Book, Chapter 14 Article, “Life in Textile Mill Villages” (Linked on modules page)</p> <p><i>Quiz opens on Thursday – due by Sunday, March 26 at 11:59</i></p>
<p>Week 11 March 27-April 2</p> <p>Populism and the White Supremacist State</p>	<p>LISTEN: Audio Lecture number 13</p> <p>READ: Link Book, Chapter 12 – “Populism and the Crisis of the 1890s” Butler Book, Chapter 15 Article “The Lost History of an American Coup D’état” (Linked on modules page)</p> <p><i>Discussion Board Post/Response—Initial Post by Thursday, March 30- Response by April 2 at 11:59 pm</i></p>
<p>Week 12 April 3 to April 9</p> <p>The Early Twentieth Century</p>	<p>LISTEN: Audio Lecture number 14</p> <p>READ: Link book, Chapter 13– “Progressive North Carolina” Butler Book, Chapter 16</p> <p><i>Quiz opens on Thursday – due by Sunday, April 9 at 11:59 pm</i></p>
<p>Week 13 April 10 to 16</p> <p>Depression and Recovery and the War that Changed NC Forever</p>	<p>LISTEN: Audio Lecture number 15</p> <p>READ: Link book, Chapter 15– “Depression, New Deal and World War II” Butler book, Chapter 17</p> <p>VIEW: “Uprising of ‘34” (Linked on Modules Page)</p> <p><i>Discussion Board Post/Response—Initial Post by Thursday, April 13 - Response by April 16 at 11:59 pm</i></p>
<p>Week 14 April 17 to 23</p> <p>Modern North Carolina (?)</p>	<p>LISTEN: Audio Lecture number 16</p> <p>READ: Link Book, Chapter 16 and 17– “Post War North Carolina” and “Civil Rights Revolution” Butler Book, Chapter 18</p> <p><i>Second Primary Source Analysis Due by April 23 at 11:59 pm</i></p>
<p>Exam Week! April 24 to 30</p>	<p><i>Final exam due by April 30th at 11:59 pm</i></p>



I leave you all with a picture of the old Henry River Mill Village Housing near Hildebran, NC, today abandoned. Movie lovers will recognize this as District 12 from the Hunger Games films!