

## History 223-01: European Revolutions, 1789-1989

Spring 2023

3 credit hours

Lectures: Mondays & Wednesdays, 11-11:50am

Discussion Section: Fridays, 11-11:50am

Location: MHRA 1210

### Instructor Information

Dr. Teresa Walch

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Office: MHRA 2117

Office Hours: Tuesdays, 9-11:00am,  
or by appointment

### Teaching Assistant

Mr. Patrick Kellam

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Office: MHRA 2323, Cubicle F

Office Hours: Mondays & Fridays, 9:30-10:30am,  
or by appointment



### Description

This course will introduce you to the major historical events in Europe from the French Revolution to the present and explores various political, social, cultural, and economic developments during this period. We will attempt to answer a multitude of questions, such as: What is Europe and who is European? How did Europe industrialize and come to dominate the world in the nineteenth century? Why did its hegemony weaken in the twentieth century? Why was Europe so often wracked with revolution, war, and terror during the past two centuries, and what ideologies encouraged these various historical events? How have notions of “Europeanness” evolved in the modern era?

## **Student Learning Outcomes (SLOs)**

### **MAC (Minerva's General Curriculum) SLO:**

This course fulfills the following MAC competency: *C6: Critical Thinking and Inquiry in the Humanities and Fine Arts*. Through these courses, students acquire a working knowledge of the foundational tools for reasoning, including constructing sound arguments, evaluating the quality of evidence, and forming judgments about the evidence, arguments, and conclusions of others in Humanities and Fine Arts disciplines. Upon successful completion of this critical thinking and inquiry in the humanities and fine arts course, students will:

- Critically analyze claims, arguments, artifacts or information.
- Construct coherent, evidence-based arguments.

### **History Department SLOs:**

- Analyze historical duration, succession, and change in terms of human agency and larger systems or structures in a wide variety of places and periods. [Historical Comprehension]
- Use historical thinking to contextualize and analyze primary and secondary sources representing different points of view. [Historical Analysis]

### **Course Specific SLOs:**

The course has several learning outcomes that are important for both the study of history and for your general education at UNCG. Upon successful completion of this course, students will be able to:

1. describe the major political, social, cultural, and economic developments in modern Europe.
2. analyze a multitude of primary sources from various perspectives, scrutinizing the documents' historical contexts, intended audiences, and purpose.
3. identify, compare, and critique arguments in secondary sources.
4. explain the multiple causes of historical change.
5. articulate plausible arguments of their own, based on evidence from multiple sources (primary, secondary, etc.) in written assignments.

## **Required Readings**

You are not required to purchase any books or textbooks for this course. All required readings and materials will be available on Canvas.

## **Assignments & Grading**

**Attendance & Participation** (MAC C6, SLOs 1, 2, 3, 4 & 5) – Your participation grade consists of your contributions to class discussion, particularly during the Friday discussion sections (any additional assignments given by your TA will also count toward part of your participation grade). It is your responsibility to come to class prepared, having done the required readings ahead of time.

Every student is allowed up to 3 excused absences from the course. Any additional missed classes (or unexcused absences) will negatively affect your grade. If you miss more than 5 classes, I will recommend that you drop the course.

**Weekly Responses** (MAC C6, SLOs 1, 2, 3, 4 & 5) – Beginning in Week 2, you are asked to write a 300-word response to a question posed by me. You must post your responses online by Thursday @

11:59pm (the night before Friday discussion section), and you should read your classmates' responses before class begins. You may miss or skip **two** weekly responses during the semester without penalty.

**Primary Source Assignment** (MAC C6, SLO 2) – The purpose of this assignment is to help you apply some of the tools you have acquired after we have discussed how to analyze primary sources. You will analyze several primary sources on your own that have differing perspectives on the same event.

**Midterm Exam** (MAC C6, SLOs 1, 4 & 5) – The midterm essay will consist of multiple-choice questions, short ID questions and one essay question that relates to the themes & materials from the first half of the semester.

**Secondary Source Assignment** (MAC C6, SLO 3) – The purpose of this assignment is to help you apply some of the skills you have acquired after we have discussed how to critically analyze secondary sources. In this assignment, you will identify, compare, and contrast the arguments in two secondary sources.

**Response Paper** (MAC C6, SLOs 2, 4 & 5) – You will watch a movie and write a 4-5-page response paper, answering an essay question I provide. Your paper should have an appropriate introduction and center around a lucid and well-developed thesis. You should then support this thesis throughout the paper with clear reasoning and ample, *specific* pieces of evidence from the movie and other course materials.

**Final Exam** (MAC C6, SLOs 1, 4 & 5) – The final essay will consist of multiple-choice questions, short ID questions, and one essay question that relates to the themes & materials from the entire semester.

Detailed prompts for the assignments & papers will be posted on Canvas.

Your final grade will be assessed as such:

- 15% – *Participation*
- 20% – *Weekly Responses*
- 10% – *Primary Source Assignment*
- 15% – *Midterm Exam*
- 10% – *Secondary Source Assignment*
- 10% – *Response Paper*
- 20% – *Final Exam*

**Final Grade Scale:**

Letter Grade	% points accumulated
A	≥ 93.0
A-	90.0-92.9
B+	87.0-89.9
B	83.0-86.9

B-	80.0-82.9
C+	77.0-79.9
C	73.0-76.9
C-	70.0-72.9
D	60.0-69.9
F	<60.0

### Midterm Grades

In keeping with UNCG policy, I will post a midterm grade for you in UNCGenie by the end of Week 7 of the term (February 24). That grade will not appear on your transcript or in your GPA calculations. Instead, it is intended to help you and your academic advisor understand how you are doing in the course up to that point. If you review your midterm grade and find it to be lower than you hoped, I encourage you to talk to me so we can make a plan together for your success.

### Assignment Submission and Format

You will submit all assignments in this course electronically on Canvas, either as a text entry, as a Word document, or other (as indicated on the specific assignment). No assignments will be accepted either by email or on paper. Your assignments and papers will be submitted via Turnitin.

### Policy on Late Work

The penalty for late assignments is 1/3 of a letter grade *for each day an assignment is late* (including weekends). After 10 days late, the maximum grade an assignment can receive is 60%. If you think you will need an extension for any assignment, please get in touch with me *ahead of time* to request one.

### Communication

Your TA and I will be in contact with you regularly throughout the semester, primarily via the “Announcements” feature on Canvas. Announcements contain information relevant to the whole class. Please check each time you access the course on Canvas for new announcements and read them promptly. If we need to contact you about an individual matter, we will send you an individual message on Canvas or an email to your UNCG email account. Please check your UNCG email daily.

If you have a question about the course or assignments, you have three options:

- 1. Office Hours** – This semester, I will hold office hours on Tuesdays from 9:00-11:00am (in MHRA 2117). If that time does not work for you, please contact me to schedule a different appointment. What are “office hours”? Office hours are the time instructors set aside in their weekly schedules to be in their offices to answer student questions. Please come to ask any questions you have about the course.
- 2. General Discussion Board** – In most cases, the best place to post general questions related to course content, assignments, and materials is the “General Discussion Board” on Canvas. Your question will most likely be relevant for others in the class as well. I encourage you to post your questions there and

to answer your classmates' questions that you see here. This should be the default space for everyone to go with their questions.

**3. Email** – I will respond to emails sent to me Monday-Thursday within 24-48 hours. I will respond to emails received Friday-Sunday the following Monday.

### **Electronic Devices**

You must have the assigned readings available to you in class, either as a printout or on an electronic device. Laptops and tablets are **only** permitted for this purpose and for notetaking. You are strongly encouraged to take notes during class. Cell phones are not permitted in class at any time.

### **Technical Support**

I cannot answer or help you resolve any questions regarding technology. Students with technical issues with the course and email should contact 6-TECH for support either by email or phone or chat ([6TECH Help](#)). If you need some additional help and information with Canvas, please refer to this [Canvas Student Guide](#).

### **UNCG Covid-19 Statement**

As we return for spring 2023, please uphold UNCG's culture of care to limit the spread of Covid-19 and other airborne illnesses. These actions include, but are not limited to:

- engaging in proper handwashing hygiene.
- self-monitoring for symptoms of Covid-19.
- staying home when ill.
- complying with directions from health care providers or public health officials to isolate if ill.
- completing a [self-report](#) when experiencing Covid-19 symptoms or testing positive for Covid-19.
- following the CDC's [exposure guidelines](#) when exposed to someone who has tested positive for Covid-19.
- staying informed about the University's policies and announcements via the [Covid-19](#) website.

### **Health and Wellness Statement**

Health and well-being impact learning and academic success. Throughout your time in the university, you may experience a range of concerns that can cause barriers to your academic success. These might include illnesses, strained relationships, anxiety, high levels of stress, alcohol or drug problems, feeling down, or loss of motivation. Student Health Services and The Counseling Center can help with these or other issues you may experience. You can learn about the free, confidential mental health services available on campus by calling [336-334-5874](tel:336-334-5874), visiting the website at <https://shs.uncg.edu/> or visiting the Anna M. Gove Student Health Center at 107 Gray Drive. For undergraduate or graduate students in recovery from alcohol and other drug addiction, The Spartan Recovery Program (SRP) offers recovery support services. You can learn more about recovery and recovery support services by visiting <https://shs.uncg.edu/srp> or reaching out to [recovery@uncg.edu](mailto:recovery@uncg.edu).

### **Academic Integrity**

All the work you submit in this course must be your own. You are expected to properly cite and acknowledge any material that you quote, paraphrase, or summarize. The major assignments in this class will be submitted via Turnitin.

By submitting an assignment, each student is acknowledging their understanding and commitment to the Academic Integrity Policy on all major work for the course. Refer to the following URL: <https://osrr.uncg.edu/academic-integrity/>.

If you have any questions, I encourage you to visit UNCG's webpage on [plagiarism](#). Please also carefully read the UNCG Writing Center's handout on "[Avoiding Plagiarism](#)."

### **Accommodations**

UNCG seeks to comply fully with the Americans with Disabilities Act (ADA). Students requesting accommodations based on a disability must be registered with the Office of Accessibility Resources and Services (OARS) in 215 Elliott University Center, 334-5440, [oars.uncg.edu](http://oars.uncg.edu).

### **Religious Holidays**

It is expected that instructors will make reasonable accommodations for students who have conflicts due to religious obligations. Please make arrangements with me in advance of any conflict. For more information on UNCG's Religious Obligations policy, visit: [UNCG's Religious Obligations Policy](#).

### **Note on Syllabus Materials & Updates**

The listed readings below constitute only *some* of the assigned readings and materials. In each module on Canvas, you will find the complete list of materials (all required readings, lectures, videos, etc.) for each week, so please refer to each module as the authoritative list. If needed, there may also be adjustments to the syllabus and calendar throughout the semester. In such cases, I will notify you with an updated syllabus and calendar within a reasonable timeframe.

### **Course Schedule**

#### **Week 1 – Introduction to Modern Europe**

**Monday, January 9 – Welcome to HIS 223**

**Wednesday, January 11 – What is Europe?**

**Friday, January 13 – Discussion Section**

#### **Week 2: The Enlightenment & the Ancien Régime**

**Monday, January 16 – NO CLASS – Dr. Martin Luther King, Jr. Day**

**Wednesday, January 18 – The Enlightenment & the Ancien Régime**  
– Immanuel Kant, "What is Enlightenment?"

**Friday, January 20 – Discussion Section**

- video: Primary vs. Secondary Sources

**Week 3: The French Revolution**

**Monday, January 23 – French Revolution: Constitutional Monarchy**

- Abbé Siéyès, “What is the Third Estate?”
- National Assembly of France, “The Declaration of the Rights of Man and Citizen”

**Wednesday, January 25 – French Revolution: The Republic**

- Olympe de Gouges, “Declaration of the Rights of Woman”
- Maximilien Robespierre, “Justification of the Use of Terror”
- video: BBC – “The French Revolution: Tearing Up History”

**Friday, January 27 – Discussion Section**

**Week 4: Napoleonic Europe & Restoration Europe**

**Monday, January 30 – Napoleonic Europe**

- Abd Al-Rahman Al-Jabarti, “Chronicle of the French Occupation” (e-reserve)
- Napoleon letter to Toussaint Louverture
- watch: Prof. Anthony Bogues on the Haitian Revolution

**Wednesday, February 1 – Restoration Europe**

- Carlsbad Decrees
- Johann Gottfried von Herder, selections from “Materials for the Philosophy of the History of Mankind”

**Friday, February 3 – Discussion Section**

**Week 5 – The Industrial Revolution**

**Monday, February 6 – The Industrial Revolution**

**Wednesday, February 8 – Social & Political Consequences of the Industrial Revolution**

- Friedrich Engels and Karl Marx, excerpt from *The Communist Manifesto*
- watch: Prof. Joyce Appleby on the History of Capitalism

**Friday, February 10 – Discussion Section**

**\*\* Primary Source Assignment – due by Sunday, February 12 @ 11:59pm.**

## Week 6 – Nationalism & New Imperialism

### Monday, February 13 – Nationalism & National Unification

- Giuseppe Mazzini, excerpts from *The Duties of Man*
- Otto von Bismarck, excerpt from “Iron and Blood” speech

### Wednesday, February 15 – New Imperialism

- Lin Zexu, A Letter to Queen Victoria
- Rudyard Kipling, “White Man’s Burden”

### Friday, February 17 – Discussion Section

- how to read a secondary source
- Michael A. Rutz, *King Leopold’s Congo and the “Scramble for Africa”* (excerpt)

## Week 7 – Scientific & Cultural Revolutions

### Monday, February 20 – Science & Technology at the Turn of the Century

- Charles Darwin, excerpts from *On the Origin of Species*

### Wednesday, February 22 – Urbanization & Modern Society

- Filippo Tommaso Marinetti, “The Founding and Manifesto of Futurism”

### Friday, February 24 – Discussion Section

\*\* Midterm grades posted by the end of this week (Feb. 24).

## Week 8 – World War I

### Monday, February 27 – Origins of World War I

- “The Blank Check”
- Kaiser Wilhelm II’s “Speech from the Balcony”

### Wednesday, March 1 – World War I: Main Developments

- Erich Maria Remarque, *All Quiet on the Western Front* (excerpt)

### Friday, March 3 – MIDTERM EXAM

\*\* March 3: Last Day to Withdraw Without Academic Penalty (WF Grade)

## March 4-12 – UNCG Spring Break



## Week 9 – Interwar Europe

### Monday, March 13 – The End of World War I

- Woodrow Wilson, “Fourteen Points”

### Wednesday, March 15 – Politics in Interwar Europe

- Roger Griffin, “Fascism: ‘Rebirth’ and ‘Ultra-Nationalism’”

### Friday, March 17 – Discussion Section

- Robert O. Paxton, “Fascism and its Evolution ‘In Time’: Five Stages”

**Secondary Source Assignment – due by Sunday, March 19 @ 11:59pm.**

## Week 10 – Nazi Germany & World War II

### Monday, March 20 – Nazi Germany in the 1930s

- Adolf Hitler, excerpts from *Mein Kampf*
- watch video: USHMM, “From Citizens to Outcasts, 1933-1938”

### Wednesday, March 22 – German Foreign Policy & the Outbreak of World War II

- Munich Agreement
- Neville Chamberlain, “Peace for Our Time” statement

### Friday, March 24 – Discussion Section

## Week 11 – The Holocaust

### Monday, March 27 – World War in “the East”

### Wednesday, March 29 – The Holocaust

- The Wannsee Conference Protocol
- watch video: USHMM, “World War II and the Holocaust, 1939-1945”

### Friday, March 31 – Discussion Section

## Week 12 – Postwar Europe

### Monday, April 3 – Postwar Settlement & Origins of the Cold War

- Winston S. Churchill, “Iron Curtain Speech”
- Joseph Stalin, “Reply to Churchill”

### Wednesday, April 5 – Reconstruction & Stabilization

- George Marshall, The Marshall Plan

**Friday, April 7 – NO CLASS – UNCG Spring Holiday**

### **Week 13 – Decolonization & the New Left**

**Monday, April 10 – Decolonization**

- Vietnamese Declaration of Independence

**Wednesday, April 12 – The New Left**

- Universal Declaration of Human Rights

**Friday, April 14 – Discussion Section**

### **Week 14 – Cold War Europe**

**Monday, April 17 – Cold War Europe: 1960s to 1980s**

- Margaret Thatcher, “Consensus – or choice?”
- begin watching: *Good Bye, Lenin!*

**Wednesday, April 19 – Fall of Communism in Europe**

- Solidarity Union, “Twenty-One Demands: A Call for Workers’ Rights and Freedom in a Socialist State”
- finish watching: *Good Bye, Lenin!*

**Friday, April 21 – Discussion Section**

**Response Paper – due by Sunday, April 23 @ 11:59pm.**

### **Week 15 – Europe at the Turn of the Century**

**Monday, April 24 – Europe after the Cold War**

- Helmut Kohl, “The Significance of European Integration”

**Wednesday, April 26 – Europeanization, Globalization & its Discontents**

- Mark Mazower, “What Remains: On the European Union”

**FINAL EXAM on Wednesday, May 3 @ 8:00am**