

History 218-03 (HIS 218-03)  
The World since 1945  
Spring 2022, March 3-May 2  
(Asynchronous)

Instructor: Ms. Loper-Nowak

Credits: 3

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Office Hours: 10:00-11:00 am Tuesdays and Thursdays via Zoom or by appointment

**Course Description:**

This class will examine global issues in the contemporary world, focusing mainly on the post-World War II period, from the dropping of the atomic bombs on Japan in August 1945, to the complex, high-tech, evolving world of today. We will examine some of the important political, economic, social, and cultural changes of the second half of the twentieth century and how these changes have shaped the world we live in today.

**Course Specific Student Learning Outcomes (SLO):**

1. Explain the significance of the major events, people, and debates in modern world history.
2. Engage in historical thinking to contextualize, interpret, and analyze primary and secondary texts.
3. Identify the historical origins of significant debates in today's world.

**MAC Competency:**

Global Engagement and Intercultural Learning

Courses in this competency provide students with knowledge and critical understanding of similarities and differences across world cultures over time and emphasize the development of global perspectives and skills to engage cross-culturally.

In a Global Engagement and Intercultural Learning course, students will:

1. Describe dynamic elements of different cultures. These elements may include (but are not limited to) aesthetic systems, communication systems, economics, physical environments, ethics, gender norms, geography, history, politics, religious principles, or social beliefs, norms and practices.
2. Explain how similarities, differences, and connections among different groups of people or environmental systems affect one another over time and place.

**COURSE POLICIES**

**Communication:**

It is always important to read a course syllabus carefully. Students are responsible for understanding the context of the syllabus and adhering to the policies, expectations, and guidelines listed for the course.

Please practice the “three before me” rule. Before emailing the instructor, students should read the syllabus carefully, check Canvas for updates (including announcements and emails), AND read the

instructions/prompts for assignments. If a student's question is not answered in any of the three locations, they may email the instructor to ask their question(s). Students can expect a response within 24 hours during the week and 48 hours over the weekend (excluding holidays and university breaks). Please understand that this rule is not meant to discourage students from emailing the instructor. If you email asking about a due date or the length of an assignment, I will kindly ask you to refer to the syllabus or assignment sheet. If you have a specific question or would like further clarification on an assignment, I will gladly answer.

Students should check their emails and Canvas messages frequently. This is how information and updates about the course will be communicated. It is vital to check emails regularly to ensure information is not missed.

### **Student to Student Message Board:**

In the "Discussions" tab in Canvas, there is a discussion board titled "Student to Student Message Board." This is a place where students can post and/or reply to messages about anything related to the course. It is intended as a way for students to connect and collaborate.

### **Etiquette:**

Students are expected and required to be respectful of each other. Critiques and disagreements over the material that will be covered in this course are expected and encouraged, but this does not permit abusive, degrading, or offensive language. I reserve the right to remove anyone from class for disrespectful behavior.

General behaviors to avoid include (but are not limited to): flaming, doxing, using or posting offensive images or languages, posting suspicious websites, and advertising businesses and/or products.

### **Office Hours:**

Office hours will be held virtually via Zoom on Tuesdays and Thursdays from 10:00 to 11:00 a.m. Please email the instructor at least 24 hours in advance to ensure that student meetings are not double booked and to receive the Zoom link.

### **Required Texts:**

There are no required texts for this class. All course materials will be uploaded to Canvas and/or linked in the syllabus.

### **Primary vs. Secondary Sources:**

This course will be examining a variety of primary and secondary documents and it is important to distinguish between the two source materials.

**Primary Sources:** Primary sources are materials that were created at the time the event occurred or materials created by those who experienced the event. These materials include letters, speeches, diaries, newspaper articles from the time period, interviews with people who were around when the event occurred, documents, photographs, and artifacts such as tools, weapons, or clothing from the era.

**Secondary Sources:** Secondary sources are materials that were created after the event. These materials might tell you about an event, person, time, or place, but they

were created by someone not from the time period. Secondary sources can include history monographs, school textbooks, encyclopedias, historical journals, and documentaries.

### **Technology:**

This course requires the capability of the students to use and regularly access a computer, a word processor, pdf files, and the internet (including videos).

On protecting your personal data and privacy, see [https://policy.uncg.edu/university-policies/acceptable\\_use](https://policy.uncg.edu/university-policies/acceptable_use)

If you encounter a technology problem, contact UNCG Information Technology Services (6-TECH) as soon as possible. They have online, phone, and walk-in options for technical support, all listed here: <https://its.uncg.edu/Help>. If a technology problem poses the possibility of preventing you from completing coursework, communicate this to me as soon as possible to try and mitigate any negative impacts on your grades and learning.

### **Course Requirements:**

Students enrolled in a three-credit hour course usually spend three hours in the classroom and three-six hours on coursework outside of the classroom per week. The same time commitment is expected for an online course.

#### **Reflections (MAC 1, 2; SLO 1, 2, 3)**

Each week there are videos and readings (both secondary and primary sources) to be completed. Weekly modules will be opened at least two weeks in advance. Students will be required to write short reflections regarding the assigned material for the week. A question (or questions) will be posted to guide student reflections.

Reflections should be a full page in length, approximately 300 words (Times New Roman, 12 pt. font, double-spaced). Quoted material should be limited and should not exceed more than 3 lines of the entire reflection. Students should use parenthetical citations and include page numbers when required. Students can carry into the second page if necessary, but should not exceed two pages.

Reflections should answer all parts of the question(s) and include coverage of the assigned material. Note that while the questions will primarily focus on the readings, referencing the videos might be necessary to provide further context and understanding.

Reflections will be graded along the following point structure and criteria:

Completeness (10 points): Are all parts of the question(s) answered?

Analysis (20 points): Does the student show that they have thoroughly and accurately examined the material?

***Reflections are due each Friday by 11:59 p.m. Please upload to Canvas.***

**Final Exam** (MAC 1, 2; SLO 1, 2, 3)

Students will be required to complete one take home essay exam which **will be due on Monday, May 2 by 9:00 a.m.** The writing topic and instructions will be provided in advance.

**Submission and Pacing of Assignments:**

This course has been designed to allow for some flexibility in completing assignments. You should complete all tasks in order. I recommend placing a check mark next to each task once it is completed. You should not wait until the last minute to complete all assignments. You may complete assignments early (something I suggest). Any assignment can be submitted seven days prior to its due date (at a minimum). Modules will be available at least two weeks before its due date. For example, if the assignment due date is Friday, March 25, it will be open and available by Friday, March 11.

All assignments should be submitted as .docx or .pdf. Students should allow themselves enough time to upload documents in case of technical difficulties. Assignments ***must*** be submitted in Canvas and not emailed to the instructor, unless the student is using their one-time flex pass (see below).

I strongly recommend staying ahead in the class. I also highly recommend creating a manageable schedule to stay organized with course work and/or working with other students for accountability.

**Late Assignments:**

Students are allowed ***one*** “flex pass.” This “flex pass” allows students an extra 24 hours to complete an assignment with no questions asked. You may email the instructor with the assignment attached within the flex period. Otherwise, late work is not accepted unless there are extenuating circumstances. Please note that a week-long cruise or vacation is not an extenuating circumstance. Canvas assignments will lock automatically after the due date and will not be reopened. ***The flex pass does not apply to the final exam. The final exam must be submitted by the due date.***

**Grading:**

Grades will be based on two aspects of student performance: (1) reflections and (2) the final exam. Final grades will be determined according the following calculation:

Reflections	75%
Final Exam	25%

\*\*Please allow one week after the final due dates for grades to be returned for weekly assignments.

\*\* I do not round grades.

**Grading Scale:**

	B+: 87-89	C+: 77-79	D+: 67-69	F: 0-59
A: 93-100	B: 83-86	C: 73-76	D: 63-66	
A-: 90-92	B-: 80-82	C-: 70-72	D-: 60-62	

**Syllabus Modifications:**

I reserve the right to modify or alter any part of the syllabus as the course progresses. It is your responsibility to watch for any class announcements about modifications.

**UNIVERSITY POLICIES****UNCG Academic Integrity Policy:**

All work must be your own. UNCG prohibits any and all forms of academic dishonesty. It is the student's responsibility to know what constitutes academic integrity and to be familiar with UNCG's policies. By submitting an assignment, each student is acknowledging their understanding and commitment to the Academic Integrity Policy on all coursework. Refer to the following URL: <https://osrr.uncg.edu/academic-integrity/>. Students who engage in academic dishonesty (such as plagiarizing part of a paper or cheating on an exam) will receive a zero and will be referred to the Office of Student Conduct for appropriate action, including suspension or expulsion. Do not attempt it.

**UNCG Americans with Disabilities Act (ADA) Accommodations:**

UNCG seeks to comply fully with the Americans with Disabilities Act (ADA). Students requesting accommodations based on a disability must connect with the Office of Accessibility Resources and Services (OARS) in 215 Elliott University Center, (336) 334.540, [oars.uncg.edu](http://oars.uncg.edu).

**UNCG Religious Obligations Policy:**

It is expected that instructors will make reasonable accommodations for students who have conflicts due to religious obligations. Please make arrangements with the instructor in advance of any conflict. For more information on UNCG's Religious Obligations policy, visit: <https://policy.uncg.edu/university-policies/>.

**UNCG Attendance Policy:**

Regular class attendance is a responsibility and a privilege of university education. It is fundamental to the orderly acquisition of knowledge. Students should recognize the advantages of regular class attendance, accept it as a personal responsibility, and apprise themselves of the consequences of poor attendance. Instructors should stress the importance of these responsibilities to students, set appropriate class attendance policies for their classes, and inform students of their requirements in syllabi and orally at the beginning of each term.

**UNCG COVID-19 Policy:**

Approved by Faculty Senate on November 22, 2021.

As we return for spring 2022, all students, faculty, and staff are required to uphold UNCG's culture of care by actively engaging in behaviors that limit the spread of COVID-19. These actions include, but are not limited to:

- [Following face-covering guidelines](#)
- Engaging in proper hand-washing hygiene
- Self-monitoring for symptoms of COVID-19
- Staying home when ill
- Complying with directions from health care providers or public health officials to quarantine or isolate if ill or exposed to someone who is ill

- Completing a [self-report](#) when experiencing COVID-19 symptoms, testing positive for COVID-19, or being identified as a close contact of someone who has tested positive
- Staying informed about the University's policies and announcements via the [COVID-19 website](#)

Instructors will have seating charts for their classes. These are important for facilitating contact tracing should there be a confirmed case of COVID-19. Students must sit in their assigned seats at every class meeting. Students may move their chairs in class to facilitate group work, as long as instructors keep seating chart records. Students should not eat or drink during class time.

A limited number of disposable masks will be available in classrooms for students who have forgotten theirs. Face coverings are also available for purchase in the UNCG Campus Bookstore. Students who do not follow masking requirements will be asked to put on a face covering or leave the classroom to retrieve one and only return when they follow the basic standards of safety and care for the UNCG community. Once students have a face covering, they are permitted to re-enter a class already in progress. Repeated issues may result in conduct action. The course policies regarding attendance and academics remain in effect for partial or full absence from class due to lack of adherence with face covering and other requirements.

For instances where the Office of Accessibility Resources and Services (OARS) has granted accommodations regarding wearing face coverings, students should contact their instructors to develop appropriate alternatives to class participation and/or activities as needed.

Instructors or the student may also contact OARS (336.334.5440) who, in consultation with Student Health services, will review requests for accommodations.

## **COURSE RESOURCES**

### **UNCG Spring 2022 Academic Calendar:**

Please review the spring 2022 academic calendar. It can be found here:

<https://reg.uncg.edu/calendars/spring-2022-academic-calendar/>

### **Useful Resources:**

UNCG provides a variety of useful services for students that focus on writing, speaking, and researching. Check them out!

History Department Website: <https://his.uncg.edu/>

Jackson Library Website: <https://library.uncg.edu/>

Writing Center Website: <https://writingcenter.uncg.edu/>

Speaking Center Website: <https://speakingcenter.uncg.edu/>