

History 218-02 3 credit hours	World History Since 1945	Winter Session 2021-2022 December 13– January 20
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Section 02, Asynchronous online course
Virtual Office Hours MW 12:00 – 1:00

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Catalogue Description

Bulletin description: Political, social, and economic forces affecting Africa, the Americas, Asia, and Europe since 1945. Issues include Cold War, imperialism, nationalism, terrorism, and decolonization.

For whom planned: This course is designed for students in any major, and as such has no prerequisites. This course carries three credit hours and will fulfill the Modern History General Education category (GHP/GMO) and Global Non-Western category (GN), and in the new Minerva's Academic Curriculum (MAC), fulfills the Global Engagement and Intercultural Learning competency.

Course Overview

Welcome to this class! In History 218, I hope to introduce students to world events from the end of World War II forward. The war changed the world dramatically, and many of these changes are still being grappled with politically, culturally and socially today. The umbrella for understanding this era is the Cold War, which we will use as a framework to understand world events. However, we will reach beyond the “us v. them” mentality to attempt to gain a more holistic understanding of the vast changes of the latter half of the twentieth century.

Student Learning Outcomes

Our intention in this course is to look at history critically, and to be able to shift through popular mythology and respond analytically to historical trends and movements. Upon successful completion of this course, students should be able to achieve the following:

General Education Historical Perspectives Student Learning Outcomes:

1. Use a historical approach to analyze and contextualize primary and secondary sources representing divergent perspectives.
2. Use evidence to interpret the past coherently, orally and/or in writing

General Education Global Non-Western Learning Outcomes:

3. Find, interpret and evaluate information on diverse cultures
4. Describe interconnections among regions of the World
5. Use diverse cultural frames of reference and alternative perspectives to analyze issues

MAC Global Engagement Learning Outcomes:

6. Describe dynamic elements of different cultures. These elements may include (but are not limited to) aesthetic systems, communication systems, economics, physical environments, ethics, gender norms, geography, history, politics, religious principles, or social beliefs, norms and practices.

7. Explain how similarities, differences, and connections among different groups of people or environmental systems affect one another over time and place.

Guidelines for Online Learning:

A fully online course requires time-management skills and strong attention to detail and deadlines—more so than in a traditional classroom setting. So please note all of the following:

- **Manage your time and contributions effectively.** Without the normal interactions of a classroom setting, the only way I have to evaluate your participation in this class is through your performance on quizzes, thoughtful discussion board posts and your exams. You should take your readings and responses seriously.
- **Check the “Announcements” section of Canvas every day** and make certain your UNCG email account works.
- **Contact UNCG’s Tech Support Staff with Canvas questions.** I do not have the expertise to help you with anything technological (web browser settings, downloading information, accessing web links, errors, etc.). Instead, follow the instructions in the “Technical Support” forum in Canvas. UNCG’s Tech Support staff (336-246-8324) are the appropriate people to help you with technology issues.
- **Make sure that for the entire duration of the semester you have strong and continuous internet access.** Students are responsible for obtaining and maintaining reliable Internet access. If you have a technical problem, such as a crash or lockup, while taking a quiz, email me requesting a quiz reset. It would be a good idea to have an internet and computer backup plan in place for the random thunderstorm, power outage or technological glitch. *Due to the nature of online classes, NO special concessions will be made for technological difficulties, with the exception of the un-locking of quizzes.*
- **Please appreciate my time and availability.** While the technology is available 24/7, I am not. I will make every effort to be available through email, but I cannot promise instantaneous responses except during virtual office hours. If you need to “meet” with me, we can set up a chat time.
- **Work on Eastern time.** No time extensions will be given for those in other time zones, so please adapt your schedule accordingly.

Required Texts:

Reynolds, David. 2009. *Summits: Six Meetings That Shaped the Twentieth Century*. New York: Basic Books.

Sarotte, M. E. 2014. *1989: The Struggle to Create Post-Cold War Europe*. Princeton Studies in International History and Politics. Princeton, N.J.: Princeton University Press.

Important note! These texts are available for FREE through the UNCG Library for electronic access. Please visit our Canvas website for the live link.

All of our other course readings will be posted to the class Canvas site. While this saves money and paper resources (yeah!), it does NOT mean that you do not have a reading requirement in this course—in fact, the readings are essential to your success in this course.

Grading Policies and Breakdown:

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| • Midterm exam | 20% | • Discussion Boards (4) | 30% |
| • Final exam | 20% | • Quizzes (4) | 30% |

Quizzes: I will post four multiple-choice quizzes through Canvas on Thursday mornings. You will complete and submit your quiz the following Sunday night, by 11:00 pm. You may take the quiz when it suits your schedule, but once you open the quiz, you will have one hour to complete it.

Midterm and Final Exams: The course exams will be a combination of multiple choice, fill in response, short answer and essay, which you will complete online and submit electronically.

Discussion Boards: Discussion Board topics are designed to test your completion and understanding of the readings and audio lectures and to give you additional experience and exposure to written interpretation. Once you have reviewed the textbook chapter and other materials, you will put these sources into historical context and answer a focused set of questions related to the evidence.

Participating in these discussions is absolutely key to succeeding in this course. By practicing your writing abilities on a regular and rigorous basis, and sharing your writing with others, you will become better interpreters of the past.

- **Scheduling:** forums open at 8:00 a.m. each Monday and close at 11:00 p.m. each Thursday. You must have initial post and response completed by the closing of the discussion.
- **Number:** you need to offer at least one original posting and reply to at least one of your classmates' posting. We will all focus on spreading responses around the forum
- **Length:** Your posting should be 200-250 words. Your responses should be 75-150 words
- **Support:** Feel free either to agree or disagree with someone else's argument, but be certain to provide convincing reasons explaining why you either agree or disagree
- **Tone:** Always be polite and civil on the Discussion Board! Do not allow the anonymity aspect of the Internet to strip you of your common sense and good manners
- **Preparation:** type and edit your posts before copying and pasting them into the discussion forum (both for proofreading and to have a backup in case of any technical difficulties)
- **Editing:** Use spelling and style checkers but also carefully edit your work yourself before posting it to the discussion forum
- **Grading:** I will evaluate your posts on quality of writing, thoughtfulness, engagement with the materials, and use of constructive discussion methods. Sloppy errors will cost you.

Exceptions: you may always go above the minimum word requirements and in some cases, you may feel the need to do so in order to fully answer all questions and fully explore the topics.

How to Post: students can post their initial response by clicking on "Discussions," and posting their work into the message box, and then clicking "Post Reply."

How to Reply: to reply to another person's post, students should select that student's post, and then click "Reply."

Course Policies and Helpful Resources

Accommodations: UNCG seeks to comply fully with the Americans with Disabilities Act (ADA). Students requesting accommodations based on a disability must be registered with the Office of Accessibility Resources and Services (OARS) in 215 Elliott University Center, 334-5440, oars.uncg.edu.

Academic integrity policy: On all exams and papers you will be expected to abide by the UNCG Academic Integrity Policy, which may be reviewed at <http://studentconduct.uncg.edu/policy/academicintegrity>. Please review this important document with an attention to detail, and feel free to ask me questions if there is any part of the policy which you do not understand.

Final examination: The final examination for this course will be content based and be administered remotely during a specific time window.

Classroom Community: This class will be a virtual discussion community and you will be responsible for evaluating and delivering constructive criticism to your fellow classmates. Although students should view the virtual classroom as a safe place to express ideas, any behavior that is discriminatory or otherwise isolating to other students will not be tolerated. We have a responsibility to one another to create a healthy learning environment that does not promote hostility or discrimination.

Grading Scale: The following grading scale will be used to evaluate student performance:

97 and above A+	87-89 B+	77-79 C+	67-69 D+	59 and below F
93-96 A	83-86 B	73-76 C	63-66 D	
90-92 A-	80-82 B-	70-72 C-	60-62 D-	

Course Schedule:

Below is an outline of our schedule, with corresponding assignments for each weekly unit.

Week One		The Iron Curtain and Communism
December 13 to 19	Listen	Audio Lecture number 1 and 2 (under the Modules tab in Canvas)
	Read and View:	The syllabus <i>Summits</i> , Chapter three, “Yalta, 1945” Watch “Scorpions in a Bottle” (linked on Canvas page)
	Write:	Discussion Board Opens Monday, Closes Thursday at 11:00 pm
Sunday, December 19	Weekly Quiz due by 11:59 pm!	
Week Two		The Mythical Fifties of Mutual Destruction
December 20 to 26	Listen	Audio Lecture numbers 3, 4, 5
	Read and View	<i>Summits</i> , Chapter 4, “Kennedy & Khrushchev” Watch “John F. Kennedy Speech on Cuban Crisis”
	Write:	Discussion Board Opens Monday, Closes Thursday at 11:00 pm
Sunday, December 26	Weekly Quiz due by 11:59 pm!	
Week Three		Decolonization in Africa and Latin America
December 27 to January 2	Listen	Audio Lecture number 6, 7, 8
	Read and View	<i>Summits</i> , Chapter 5, “Moscow, 1972” Speech of Kwame Nkrumah

	Write:	No discussion board this week—Study for midterm exam!
Thursday, December 30	<i>Midterm Exam due by 5:00 pm!</i>	
Week Four	A New Culture and the Middle East and Far East	
January 3 to 9	Listen	Audio Lecture number 9, 10, 11
	Read:	<i>Summits</i> , Chapter 6, “Camp David, 1978”
	Write:	Discussion Board Opens Monday, Closes Thursday at 11:00 pm
Sunday, January 9		Weekly Quiz due by 11:59 pm!
Week Five	The New Conservatism and New Capitalism	
January 10 to 16	Listen	Audio Lecture number 12 and 13
	Read and View	<i>Summits</i> , Chapter 7, “Geneva, 1985” 1989, Introduction Margaret Thatcher Interview
	Write:	Discussion Board Opens Monday, Closes Thursday at 11:00 pm
Sunday, January 16		Weekly Quiz due by 11:59 pm!
Week Six	The Wealth and Poverty of Nations	
January 17 to 20	Listen	Audio Lecture number 14 and 15
	Read:	1989, Chapter 3 and Conclusion
	Write:	No discussion board this week-study for exam!
Thursday, January 20		Final Exam Due by 5:00 pm!

Quick Reference for Assignment Due Dates:

<i>Assessment</i>	<i>Due Dates</i>	
Discussion Boards	December 16, 23	January 6, 13
Quizzes	December 19, 26	January 9, 16
Midterm Exam	December 30	
Final Exam		January 20

“The world has become small and completely interdependent, and the myriad millions of human beings of the Far East are as close to us as Los Angeles is to New York...Our thinking about the future must be world-wide.

~ Wendell Willkie in ***One World***

