

Spring 2022

Syllabus

HIS217-01 The World in the Twentieth Century (1900-1945)

Meeting Time/Location: ONLINE

Instructor: Mark Moser, Senior Lecturer Department of History

Office: MHRA 2104

Spring 2022 Office Hours: T-TR 10:00-10:45 T-TR 12:30-1:30 (and by appointment)

Email: mamoser@uncg.edu

Required Texts:

Duiker, William J. *Contemporary World History* (New York: Wadsworth/Cengage, 2010).
5th edition or newer

Faber, David. *Munich, 1938: Appeasement and World War II*. (New York: Simon & Schuster, 2010). ISBN 9781439132340

MacMillan, Margaret. *Paris, 1919: Six Months that Changed the World*. (New York: Random House, 2001). ISBN 9780375760525

Course Introduction:

Welcome to an online version of HIS217-01 The World in the Twentieth Century (1900-1945). This is a WEB based course in which you will cover the same material/content as in the face-to-face version that I frequently teach. Please read the syllabus very carefully and if you have any questions or concerns please feel free to ask—I am always available through email. I will respond as quickly as possible to your emails, but please allow 24 hours for a response during weekdays and 36 hours on weekends.

You will obviously need to have access to your **Canvas** account for this class and a basic understanding of how Canvas functions. All assignments and exams will be posted there and you will have to make regular discussion postings (normally one per week) on forums that I will create. Your grades for each assignment throughout the semester will be available in the **Canvas** grade book.

Learning Goals for this Course:

(These learning goals are applicable to both history majors and non-history majors alike.)

- **Historical Comprehension:** Students will be able to demonstrate proficiency in analyzing historical duration, succession, and change in terms of human agency and larger systems or structures in a wide variety of places and periods. **(This will primarily be addressed through the midterm and final exams—both of which will be essay in format)**
- **Historical Analysis:** Students will demonstrate ability to use historical thinking to contextualize and analyze primary and secondary sources representing different points of view. **(This will primarily be addressed through the film analysis assignment)**
- **Historical Interpretation:** Students will be able to use evidence-based reasoning to interpret the past coherently while developing and presenting original arguments in writing. **(This will primarily be addressed through the weekly discussion postings)**

Procedures/Assignments:

It will be essential for you to keep up with your readings exactly as they are outlined in your syllabus. If you follow the guidelines in the syllabus and don't allow yourselves to fall behind, you should have no trouble managing the workload for this class. Unlike a face-to-face class, discussion of your assigned readings, documentary films, etc., will be handled through weekly response postings on **Canvas**. Your required responses will be to a question or series of questions that I will post to create each discussion forum. The specific requirements of your postings will be discussed in greater detail in a separate document that will be posted on **Canvas**.

Attendance:

As this is a WEB based class, normal attendance guidelines do not apply. However, while you will have a certain amount of flexibility in completing assignments or exams, please be aware that ALL assignments/exams in this course have a limited time frame in which they must be completed! Students who repeatedly miss deadlines and/or frequently seek exemptions to stated guidelines will be dropped from the course. Any student who wishes to receive a grade of "W" must drop the class on or before Friday, March 4. All discussion postings, assignments, and exams must be completed and submitted through **Canvas** by 11:59 PM of the date they are due in order to receive full earned credit. **All academic weeks in this course begin on Monday and end at 11:59PM on the following Sunday.**

Grading:

Discussion Postings	40%
Film Analysis Paper	20%
Midterm Exam	20%
Final Exam	20%

Course Total	100%

This course is graded on a 10 point scale and +/- are assigned to final grades when warranted.

Course Outline:

Week One—(January 10--16) Duiker Chapter 1 “The Rise of Industrial Society in the West”
The Industrial Revolution in Great Britain through *The Structure of Mass Society*
Paris, 1919 Chapters 1-4

Week Two—(January 17--23) Duiker Chapter 1 (continued) *Reaction and Revolution: The Decline of the Old Order* and *Liberalism Triumphant*
Paris, 1919 Chapter 5-8

Week Three—(January 24--30) Duiker Chapter 1 (continued) *The Rise of the Socialist Movement* and *Toward the Modern Consciousness: Intellectual and Cultural Developments*
Paris, 1919 Chapters 9-12

Week Four—(January 31—February 6) Duiker Chapter 2 “The High Tide of Imperialism: Africa and Asia in an Era of Western Dominance” *The Spread of Colonial Rule through India under the British Raj*
Paris, 1919 Chapters 13-17

Week Five—(February 7--13) Duiker Chapter 2 (continued) *The Colonial Takeover of Southeast Asia* and *Empire Building in Africa*
Paris, 1919 Chapters 18-22

Week Six—(February 14--20) Duiker Chapter 3 “Shadows over the Pacific: East Asia under Challenge” *China at Its Apex* through *Chinese Society in Transition*
Paris, 1919 Chapters 23-26

Week Seven—(February 21--27) Duiker Chapter 3 (continued) *Traditional Japan and the End of Isolation* and *Rich Country, Strong Army*
Paris, 1919 Chapters 27-29

Week Eight—(February 28—March 6)

Paris, 1919 Chapter 30--Conclusion & Wilson's Fourteen Points

***Midterm Exam due by 11:59PM Sunday, March 6**

SPRING BREAK---No Course Work This Week

Week Nine—(March 14--20) Duiker Chapter 4 “War and Revolution: World War I and Its Aftermath” *International Rivalry and the Coming of War through War and Revolution* Munich, 1938 Prologue – Chapter 2

Week Ten—(March 21--27) Duiker Chapter 4 (continued) *Seeking Eternal Peace through The Search for a New Reality in the Arts* Munich, 1938 Chapters 3-5

Week Eleven—(March 28—April 3) Duiker Chapter 5 “Nationalism, Revolution, and Dictatorship: Asia, The Middle East, and Latin America From 1919 to 1939” *The Rise of Nationalism in Asia and Africa and Revolution in China* Munich, 1938 Chapters 6-8

Week Twelve—(April 4--10) Duiker Chapter 5 (continued) *Japan Between the Wars and Nationalism and Dictatorship in Latin America* Munich, 1938 Chapters 9-11

***Film Analysis Paper due by 11:59PM Sunday, April 10**

Week Thirteen—(April 11--17) Duiker Chapter 6 “The Crisis Deepens: The Outbreak of World War II” *The Rise of Dictatorial Regimes through The Path to War in Asia* Munich, 1938 Chapters 12-13

Week Fourteen—(April 18--24) Duiker Chapter 6 (continued) *The World at War through The Home Front: Three Examples* Munich, 1938 Chapter 14- Epilogue

***Wednesday, April 27 ----- LAST DAY OF SEMESTER**

***FINAL EXAM ----- Your final exams will be due by 11:59PM Sunday, May 1.**

Academic Integrity:

On all assignments and exams you will be expected to abide by the UNCG Academic Integrity Policy, which may be reviewed at <http://studentconduct.uncg.edu/policy/academicintegrity>. Please review this important document with an attention to detail, and feel free to ask questions if there is any part of the policy which you do not understand. ***This course has a zero tolerance policy regarding plagiarism!***

Additional Info:

While this course is chronologically and thematically supported by a survey textbook (Duiker, *Contemporary World History*) please note that you will be reading another, more specifically focused book at the same time throughout the semester. For roughly the first half of the semester you will be reading Margaret Macmillan's *Paris, 1919* and for roughly the second half of the semester you will be reading David Faber's *Munich, 1938*. Again, each of these will be in addition to weekly readings from the Duiker textbook. It will be absolutely imperative that you keep up with your reading as your weekly discussion postings will be based directly on each week's respective reading assignments. Normally each week's discussion posting will be made available to you on Canvas by early Monday morning of each week. Discussion postings are weighted at 40% of your overall grade for the course. The midterm essay, final exam essay, and film analysis assignment are each weighted at 20%. You may complete each week's discussion posting assignment at any time during the academic week, but remember that the deadline for each academic week is 11:59PM on Sundays.

Covid-19 Information

Approved by Faculty Senate on November 22, 2021

As we return for spring 2022, all students, faculty, and staff are required to uphold UNCG's culture of care by actively engaging in behaviors that limit the spread of COVID-19. These actions include, but are not limited to:

- [Following face-covering guidelines](#)
- Engaging in proper hand-washing hygiene
- Self-monitoring for symptoms of COVID-19
- Staying home when ill
- Complying with directions from health care providers or public health officials to quarantine or isolate if ill or exposed to someone who is ill
- Completing a [self-report](#) when experiencing COVID-19 symptoms, testing positive for COVID-19, or being identified as a close contact of someone who has tested positive
- Staying informed about the University's policies and announcements via the [COVID-19](#) website

Instructors will have seating charts for their classes. These are important for facilitating contact tracing should there be a confirmed case of COVID-19. Students must sit in their assigned seats at every class meeting. Students may move their chairs in class to facilitate group work, as long as instructors keep seating chart records. Students should not eat or drink during class time.

A limited number of disposable masks will be available in classrooms for students who have forgotten theirs. Face coverings are also available for purchase in the UNCG Campus Bookstore. Students who do not follow masking requirements will be asked to put on a face covering or leave the classroom to retrieve one and only return when they follow the basic standards of safety and care for the UNCG community. Once students have a face covering, they are permitted to re-enter a class already in progress. Repeated issues may result in conduct action. The course policies regarding attendance and academics remain in effect for partial or full absence from class due to lack of adherence with face covering and other requirements.

For instances where the Office of Accessibility Resources and Services (OARS) has granted accommodations regarding wearing face coverings, students should contact their instructors to develop appropriate alternatives to class participation and/or activities as needed. Instructors or the student may also contact OARS (336.334.5440) who, in consultation with Student Health services, will review requests for accommodations.