

History 206 SP 2022

Instructor: Ms. Kaitlyn Williams

Office Hours: MHRA 2102: Monday 4-5; Wednesday 11-12; or by appointment

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Course Description: This course will explore various cultures, peoples, and ideas in early world history. The course will begin by examining many various groups of people and the way their culture, religion, and societies formed. After we have examined these cultures, we will then see how trade impacted these various parts of the world. After completing this course, students will be able to analyze significant political, social, and cultural developments in world history. This course will explore the impact and contributions of many historical actors, not just traditional figures. Students will also learn how to understand historical context and gain analytical skills useful in the study of history and beyond.

Student Learning Outcomes:

General Education Historical Perspectives (GHP) Student Learning Outcomes:

1. Use a historical approach to analyze and contextualize primary and secondary sources representing divergent perspectives.
2. Use evidence to interpret the past coherently, orally and/or in writing.

General Education Global Perspectives Student Learning Outcomes:

1. Find, interpret, and evaluate information on diverse cultures. (GL 1)
2. Describe interconnections among regions of the world. (Must include substantial focus on at least one culture, nation, or sub-nationality beyond Great Britain and North America). (GL 2)
3. Use diverse cultural frames of reference and alternative perspectives to analyze issues. (GL

Course Specific Student Learning Outcomes (SLO):

1. Explain the significance of the major events, people, and debates in the history of the World.
2. Engage in historical thinking to contextualize, interpret, and analyze primary and secondary texts.

Minerva's Academic Curriculum (MAC) SLO:

1. Describe dynamic elements of different cultures. These elements may include (but are not limited to) aesthetic systems, communication systems, economics, physical environments, ethics, gender norms, geography, history, politics, religious principles, or social beliefs, norms and practices.
2. Explain how similarities, differences, and connections among different groups of people or environmental systems affect one another over time and place.

Communication and Importance of Reading the Syllabus:

It is important to look over and understand the syllabus in its entirety. This course will follow the schedule that is listed below, but if any changes need to be made, those will be announced class and posted on canvas. The syllabus also helps to explain the assignments for this course. More information on assignments will be given in class for the assignments. If you have any questions, please send me an email and I am happy to help. I try to respond as soon as possible during normal work hours and will also respond outside of work hours as I am able. You are also welcome to come by during my office hours. If these times do not work for you, I am happy to work with you to find a different time.

Required Texts: The textbook for this course is open source, meaning that it is available for free online. I will have the pdf version listed with each topic in Canvas. Any other readings, including weekly primary sources, will be posted to Canvas as well.

Textbook: Berger, E., Israel, G., Miller, C., Parkinson, B., Reeves, A. and Williams, N., *World History Cultures, States and Societies to 1500*. Dahlonega, Georgia: University of North Georgia Press, 2017.

Grading:

Grades will be based on three different aspects of student performance. Other than in person exams, all work will be submitted to Canvas. The final grade will be determined according to the following calculation:

Exams:	35% total
Midterm Exam	15%
Final Exam	20%
Primary Source Discussions (10 x 3%):	30% total
Source Analysis Writing	25%
First assignment, 5%	
Second and Third Assignment: 10%	
Attendance/Participation	10% total

Grading Scale:

	B+: 87-89	C+: 77-79	D+: 67-69	F: 0-59
A: 93-100	B: 83-86	C: 73-76	D: 63-66	
A-: 90-92	B-: 80-82	C-: 70-72	D-: 60-62	

Attendance/Participation (GHP 1, 2 GL 2, SLO 1, 2, MAC 2): It is important to be in each class. Since this course covers such a large period of time, students will be learning about new ideas, people, and places in each course. In addition, participating in weekly class discussions is important. Students are allowed two absences before absences will begin to impact their grade. If you have to be absent due to sickness or other unforeseen circumstances, please be sure to keep up with the course readings and assignments.

Primary Source Discussions (GHP 1,2 GL 2, GL 3, SLO 1,2, MAC 1,2): This course will examine many primary sources from various groups of people over the course of the semester. Each week, the sources will be uploaded to canvas and students will need to answer questions in a discussion board on Canvas before coming to class on Wednesday. The assignments will be due at 4 pm on Wednesday afternoon. Each post will need to be 200-350 words, but can be longer if you need more space. During class on Wednesday, we will discuss the primary source as a group. The grade for the assignment will come from both the initial post and discussion.

Source Analysis Writing(GHP 1, 2, GL 1,2,3, SLO 1,2, MAC 1,2): This assignment will be used to combine primary and secondary sources from the course. If you are coming to class and keeping up with the primary source discussions, this assignment will help to draw the course materials together, so it is important to keep up in the class. These writings will be 2-3 pages, but can be longer if you need the space. They will be turned in on canvas and the due dates are listed in the calendar below. We will discuss these in class before they are due. The first is worth slightly less than the last two so that students will have a chance to improve after comments are received.

Exams(GHP 2, GL 2,3 SLO 1,2, MAC 2): There will be a midterm and final for the course. They will draw on materials from the lecture and course readings. More information will be given before each exam.

Academic Integrity:

All work must be your own. UNCG prohibits any and all forms of academic dishonesty. It is the student's responsibility to know what constitutes academic integrity and to be familiar with UNCG policies which can be found here: <https://sa.uncg.edu/handbook/academic-integrity-policy/>. Students who engage in academic dishonesty (such as plagiarizing part of a paper or cheating on an

exam) will receive a zero and will be referred to the Office of Student Conduct for appropriate action, including suspension or expulsion. Do not attempt it.

Useful Resources:

UNCG provides a variety of useful services for students that focus on writing, speaking, and researching. Check them out!

History Department Website: <https://his.uncg.edu/>

Jackson Library Website: <https://library.uncg.edu/>

Writing Center Website: <https://writingcenter.uncg.edu/>

Speaking Center Website: <https://speakingcenter.uncg.edu>

Americans with Disabilities Act (ADA):

UNCG seeks to adhere to the ADA and provide equal access to a college education. Students with any questions or needs related to academic accommodations for disabilities should contact the Office of Accessibility Resources and Services (OARS), located in the Elliot University Center, Suite 215. For more information, please see <https://ods.uncg.edu>.

Covid-19 Information:

This course is completely online, so we will not have face-to-face contact. If you contract Covid-19 and are unable to complete course work, please let me know as soon as you can and send appropriate documentation. You will be allowed to make up work missed due to Covid-19.