

HIS 522: Topics: Race in Native America
Spring 2021 Tuesdays & Thursdays 3:30pm-4:45pm
Online

Professor: Dr. Warren Miltee, Jr.
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Office Hours: by appointment

Bulletin Description:

Varying topics in early American history including settlement, economic development, Puritanism, the Great Awakening, slavery, ethnicity, and pre-Revolutionary politics.

Course Description:

This course will explore the connection between race and the history of Native America. Students will investigate the ways that the concept of race impacted indigenous Americans and shaped their destinies. We will focus on the ways that Native communities rejected and embraced racial hierarchies and how these decisions supported and disrupted long-held ideas about family, kinship, nation, and social belonging. The class will also focus on the legacies of these decisions and their impacts on present-day Native peoples and their neighbors.

Student Learning Outcomes:

At the completion of this course, the student will be able to:

- Use a historical approach to analyze and contextualize primary and secondary sources representing divergent perspectives.
- Use evidence to interpret the past coherently, orally and/or in writing.
- Find, interpret, and evaluate information on diverse cultures.
- Use diverse cultural frames of reference and alternative perspectives to analyze issues.

Academic Integrity Policy: Each student is required to sign the Academic Integrity Policy on all major work submitted for the course. Refer to the following URL: <https://osrr.uncg.edu/academic-integrity/>.

Accommodations: UNCG seeks to comply fully with the American with Disabilities Act (ADA). Students requesting accommodations based on a disability must be registered with the Office of Accessibility Resources and Services (OARS) in 215 Elliott University Center, (336) 334-5440, ods.uncg.edu.

Required Texts:

Mikaela M. Adams, *Who Belongs?: Race, Resources, and Tribal Citizenship in the Native South* (New York: Oxford University Press, 2016)
James F. Brooks, ed., *Confounding the Color Line: The Indian-Black Experience in North America* (Lincoln: University of Nebraska Press, 2002)
Arica Coleman, *That the Blood Stay Pure: African Americans, Native Americans, and the Predicament of Race and Identity in Virginia* (Bloomington: Indiana University Press, 2013)
Daniel R. Mandell, *Tribe, Race, History: Native Americans in Southern New England, 1780-1880* (Baltimore: Johns Hopkins University Press, 2008)

Grade Breakdown:

Participation	30%
Book Reviews	40%
Readings Questions	30%

Grade Scale: 100-93 A, 92-90 A-, 89-87 B+, 86-83 B, 82-80 B-, 79-77 C+, 76-73 C, 72-70 C-, 69-67 D+, 66-63 D, 62-60 D-, 59-Below F