

Spring 2021

Syllabus

HIS349-01 The World at War, 1939-1945

Instructor: Mark Moser mamoser@uncg.edu MHRA 2104

Meeting Time/Location: Asynchronous/Online

Office Hours Spring 2021: No F2F Office Hours Spring 2021

Required Texts:

Browning, Christopher R. *Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland*. (New York: Harper, 2017). ISBN 9780062303028

Hanson, Victor Davis. *The Second World Wars: How the First Global Conflict was Fought and Won* (New York: Basic Books, 2017). ISBN 9780465066988

Kershaw, Alex. *The Bedford Boys: One American Town's Ultimate D-Day Sacrifice* (Cambridge, MA: DaCapo Press, 2003). ISBN 9780306813559

Note* There will also be a few select films that you will be required to watch. Links to these films will be made available to you on Canvas at the appropriate time..

General Education Global Perspectives Student Learning Outcomes:

Interpret or evaluate information on diverse cultures, politics, and/or intellectual traditions as they were affected by the Second World War.

Describe interconnections among regions of the world. (Must include substantial focus on at least one—other than the United States or Great Britain)

Use diverse cultural frames of reference and alternative perspectives to analyze issues.

Learning Goals for this Course:

(These learning goals are applicable to both history majors and non-history majors alike.)

- **Historical Comprehension:** Students will be able to demonstrate proficiency in analyzing historical duration, succession, and change in terms of human agency and larger systems or structures in a wide variety of places and periods. **(This will primarily be addressed through the midterm and final exams—both of which will be essay in format)**
- **Historical Analysis:** Students will demonstrate ability to use historical thinking to contextualize and analyze primary and secondary sources representing different points of view. **(This will primarily be addressed through the two response papers)**
- **Historical Interpretation:** Students will be able to use evidence-based reasoning to interpret the past coherently while developing and presenting original arguments in writing. **(This will primarily be addressed through the weekly discussion postings)**

Procedures/Assignments:

It will be essential for you to keep up with your readings exactly as they are outlined in your syllabus. If you follow the guidelines in the syllabus and don't allow yourselves to fall behind, you should have no trouble managing the workload for this class. Unlike a face-to-face class, discussion of your assigned readings, documentary films, etc., will be handled through weekly response postings on **Canvas**. Your required responses will be to a question or series of questions that I will post to create each discussion forum. The specific requirements of your postings will be discussed in greater detail in a separate document that will be posted on **Canvas**.

Attendance:

As this is a WEB based class, normal attendance guidelines do not apply. However, while you will have a certain amount of flexibility in completing your work, please be aware that ALL assignments/exams in this course have a limited time frame in which they must be completed! Students who repeatedly miss deadlines and/or frequently seek exemptions to stated guidelines will be dropped from the course. Any student who wishes to receive a grade of "W" must drop the class on or before Monday, March 15. All discussion postings, assignments, and exams must be completed and submitted through **Canvas** by 11:59 PM of the date they are due in order to receive full earned credit. **All academic weeks in this course begin on Monday and end at 11:59PM on the following Sunday.**

Covid-19 Health and Wellness Statement:

Approved by the Faculty Senate on July 1, 2020

As UNCG returns to face-to-face course offerings in fall 2020, the campus community must recognize and address concerns about physical and emotional safety. As such, all students, faculty, and staff are required to uphold UNCG's culture of care by actively engaging in behaviors that limit the spread of COVID-19. Such actions include, but are not limited to, the following:

- [Wearing a face covering that covers both nose and mouth](#)
- Observing [social distance](#) in the classroom
- Engaging in proper hand washing hygiene when possible
- [Self-monitoring for symptoms of COVID-19](#)
- Staying home if you are ill
- Complying with directions from health care providers or public health officials to quarantine or isolate if ill or exposed to someone who is ill.

Instructors will have seating charts for their classes. These are important for maintaining appropriate social distance during class and facilitating contact tracing should there be a confirmed case of COVID-19. Students must sit in their assigned seat at every class meeting and must not move furniture. Students should not eat or drink during class time.

A limited number of disposable masks will be available in classrooms for students who have forgotten theirs. Face coverings will also be available for purchase in the UNCG Campus Bookstore. Students who do not follow masking and social distancing requirements will be asked to put on a face covering or leave the classroom to retrieve one and only return when they follow these basic requirements to uphold standards of safety and care for the UNCG community. Once students have a face covering, they are permitted to re-enter a class already in progress. Repeated issues may result in conduct action. The course policies regarding attendance and academics remain in effect for partial or full absence from class due to lack of adherence with face covering and social distancing requirements.

For instances where the Office of Accessibility Resources and Services (OARS) has granted accommodations regarding wearing face coverings, students should contact their instructors to develop appropriate alternatives to class participation and/or activities as needed. Instructors or the student may also contact [OARS](#) (336.334.5440) who, in consultation with Student Health Services, will review requests for accommodations.

Approved by the Faculty Senate Executive Committee on July 30, 2020

Health and well-being impact learning and academic success. Throughout your time in the university, you may experience a range of concerns that can cause barriers to your academic success. These might include illnesses, strained relationships, anxiety, high levels of stress, alcohol or drug problems, feeling down, or loss of motivation. Student Health Services and The Counseling Center can help with these or other issues you may experience. You can learn about

the free, confidential mental health services available on campus by calling 336-334-5874, visiting the website at <https://shs.uncg.edu/> or visiting the Anna M. Gove Student Health Center at 107 Gray Drive. For undergraduate or graduate students in recovery from alcohol and other drug addiction, The Spartan Recovery Program (SRP) offers recovery support services. You can learn more about recovery and recovery support services by visiting <https://shs.uncg.edu/srp> or reaching out to recovery@uncg.edu

COVID-19 Spartan Shield Video

UNCG Chancellor Frank Gilliam has challenged us to create a Culture of Care at UNCG where we all wear face coverings and social distance, less to protect ourselves but rather more to protect everyone around us. It shows that you care about the well being of everyone around you. We have created this video featuring your student body presidents to better explain how and why this is so important.

Please watch this video before the first day of classes.

<https://youtu.be/Mb58551qxEk>

Grading:

Discussion Postings (2 per week)	30%
<i>Ordinary Men</i> Response Paper	15%
<i>Bedford Boys</i> Response Paper	15%
Midterm Exam	20%
Final Exam	20%
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Course Total	100%

(This course follows a 10 point scale with +/- added to final grades when warranted.)

Course Outline:

Week One—(January 19--24) Course Intro and Documentary: “The Manhattan Project”

Week Two—(January 25--31) Readings: *Ordinary Men* Preface through Chapter 6 and Hanson: Preface – Chapter 2

Week Three—(February 1--7) Readings: *Ordinary Men* Chapters 7-11 and Hanson: Chapters 3-4

Week Four—(February 8--14) Readings: *Ordinary Men* Chapters 12-16 and Hanson: Chapter 5-6

Week Five—(February 15--21) Readings: *Ordinary Men* Chapters 17 through Afterword and Hanson: Chapters 7-8

Week Six—(February 22--28) Readings: Hanson: Chapters 9-10
Ordinary Men Response Paper Due by 11:59PM Sunday, February 28

Week Seven—(March 1--7) Midterm Exam due by 11:59PM Sunday, March 7.

Week Eight—(March 8--14) Readings: *Bedford Boys* Chapters 1-4 and Hanson: Chapters 11-12 Film: TBA

Week Nine—(March 15--21) Readings: *Bedford Boys* Chapters 5-8 and Hanson: Chapters 13-14

Week Ten—(March 22--28) Readings: *Bedford Boys* Chapters 9-12 and Hanson: Chapters 15-16

Week Eleven—(March 29—April 4) Readings: *Bedford Boys* Chapters 13-16 and Hanson: Chapters 17-18

Week Twelve—(April 5--11) Readings: *Bedford Boys* Chapters 17-19 and Hanson: Chapters 19-20

Week Thirteen—(April 12--18) Film: TBA
Bedford Boys Response Paper Due by 11:59PM Sunday, April 18

Week Fourteen—(April 19--25) Film: *Schindler's List*

*Last Day of semester Wednesday, April 28

FINAL EXAM Final Exams will be due by 11:59PM Sunday, May 2.

Caution: Plagiarism is a serious offense within any academic environment and will not be tolerated in this class. All work submitted must be your own and any scholarly material produced by someone else and knowingly incorporated into your work must be properly and thoroughly cited as such.