In this course, we will examine the changing ways in which violence and discrimination toward blacks have structured American society in the one hundred and fifty years since the end of slavery. At the same time, we will move beyond the stereotype of blacks simply as victims and we will explore the ways in which black women and men took control of their lives. Throughout the course, we will examine why certain black voices have been excluded from the story of American history and why others have been included. We will attempt to integrate diverse black experiences and perspectives into the main narrative of American history, destroying the segregated history that is itself a product of a history of oppression.

Course Requirements: The requirements for this course include assigned readings for each class, periodic assignments and quizzes on the assigned readings, an eight- to ten-page paper, a mid-term exam, and a final exam. Assignments submitted in class are due at the beginning of the class period. Students who submit assignments after the deadline will be penalized with a grade deduction based on the lateness of the assignment. No assignments will be accepted one week after the due date.

Sections: This course is a hybrid course. As such, students will attend one lecture per week in person: Students enrolled in HIS 302-01A on Mondays, and students enrolled in HIS 302-01B on Wednesdays. On days that they do not attend class in person, students will be able to access the lecture through Panopto once the lecture is complete.

Assigned Readings: There are four books assigned for this class: Eric Foner, Forever Free: The Story of Emancipation and Reconstruction (2005); W. E. B. Du Bois, Souls of Black Folks (1903); Eric Arnesen, ed., Black Protest and the Great Migration: A Brief History with Documents (2003); and Elaine Brown, A Taste of Power: A Black Woman’s Story (1992). Each of these books can be purchased at the University Bookstore or on-line. Additional readings are on Canvas and the internet. The assigned reading list may undergo minor changes; students should be sure to consult the most current and official version of the syllabus on Canvas.

Electronic Devices: The use of laptops, tablets, cellular phones, or any other type of electronic device is prohibited during class. Use of electronic devices will incur grade penalties.

Attendance: Attendance in class is mandatory. The door will close ten minutes after class starts. After ten minutes, students will no longer be admitted to the class and will be considered absent. Each student is allowed two absences. After two unexcused absences, students will receive a zero for participation for that day. The instructor will excuse absences with a doctor’s note or legitimate documentation of other emergencies. After seven absences, students will receive an automatic F.

Late Assignments: Unless otherwise specified on the syllabus, papers are due in class at the beginning of the class period. Students who submit assignments after the deadline will be penalized with a grade deduction based on the lateness of the assignment. No assignments will be accepted
one week after the due date. If a student leaves a paper in the professor’s mailbox, it is the student’s responsibility to check that the professor has received the paper.

**Plagiarism**: The University defines plagiarism as "intentionally or knowingly representing the words of another, as one's own in any academic exercise."\(^1\) (See the University's [Academic Integrity Policies](http://studentconduct.uncg.edu/policy/academicintegrity/violation/plagiarism/) for further information.) All sources (books, articles, documents, internet sites, etc.) used in any paper or assignment must be properly cited or will be considered plagiarism. Any instance of plagiarism will receive a zero and will be referred to the Office of Student Conduct for appropriate action, including suspension or expulsion from the University.

**Final Grade Composition**

- Participation 10%
- Assignments 10%
- Movies 15%
- Midterm Exam 20%
- Final Exam 25%
- Paper 20%

Participation: Participation in discussion is mandatory. **Students should be prepared to discuss the readings on the day that they are assigned.** Attendance alone is not sufficient for full participation credit.

Assignments: Students will be given brief in-class and take-home writing and research assignments based on the assigned readings. Students will also be periodically quizzed on readings and lectures. There will be no make-up assignments in the case of a missed class.

Movies: Students are required to write three two- to three-page movie reviews, the first due on March 5, the second on March 26, and the third on April 21.

Exams: There will be two exams in this class: one midterm exam on March 10 and one final exam on May 5.

Papers: Students are required to write an eight- to ten-page paper based on assigned readings and lectures, due on April 28. All sources in the papers should be properly cited according to the guidelines laid out in *The Chicago Manual of Style*, which is available online.

**Class Schedule**

**Week 1 (January 20): Introduction**

Wednesday: Introduction

**Week 2 (January 25, 27): The Struggle for Freedom**

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\(^1\) [http://studentconduct.uncg.edu/policy/academicintegrity/violation/plagiarism/](http://studentconduct.uncg.edu/policy/academicintegrity/violation/plagiarism/)

Wednesday: Eric Foner, *Forever Free*, pp. 68-106

**Week 3 (February 1, 3): The Rise and Fall of Black Reconstruction**

Monday: Eric Foner, *Forever Free*, pp. 107-58


**Week 4 (February 8, 10): Solving the “Negro Question”**

Monday: Eric Foner, *Forever Free*, pp. 189-224


**Week 5 (February 15, 17): Black Life in the New South: Separate and Unequal**


**Week 6 (February 22, 24): World War I and the Great Migration**


Wednesday: Arnesen, *Black Protest and the Great Migration*, pp. 128-146, 159-165

**Week 7 (March 1, 3): The Rise of the New Negro**


Wednesday: Class Cancelled – Health and Wellness Day

* Movie review on “Rosewood” (1997) due on March 5 *

**Week 8 (March 8, 10): Harlem Renaissance**

Wednesday: *Mid-Term Exam*

**Week 9 (March 15, 17): The Politics of Dissent**


**Week 10 (March 22, 24): Black Heroes, World War II, and the Double “V” Campaign**

Monday: Robin D. G. Kelley, “‘We Are Not What We Seem’: Rethinking Black Working-Class Opposition in the Jim Crow South,” *Journal of American History* 80, no. 1 (June 1993), pp. 75-112 on Canvas; Eric Lott, “Double V, Double-Time: Bebop’s Politics of Style,” *Callaloo*, No. 36 (Summer, 1988), pp. 597-605 on Canvas


* Movie review on “A Soldier’s Story” (1984) due on Friday, March 26 *

**Week 11 (March 29, 31): Inching Toward Integration**


**Week 12 (April 5, 7): The “Movement”**


**Week 13 (April 12, 14): Riots, Radicals, and the Rise of Black Power**


**Week 14 (April 19, 21): The Fragmentation of Black Power**


* Movie review on “Super Fly” (1972) due on Wednesday, April 21 *

**Week 15 (April 26, 28): “Predators,” the War on Drugs, and the Prison-Industrial-Complex**


* Paper due on Wednesday, April 28 *

**Final Exam**

Wednesday, May 5, 12:00 p.m. to 3:00 p.m.

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**Required UNCG Syllabus Language**

**Approved by the Faculty Senate on July 1, 2020**

As UNCG returns to face-to-face course offerings in fall 2020, the campus community must recognize and address concerns about physical and emotional safety. As such, all students, faculty, and staff are required to uphold UNCG’s culture of care by actively engaging in behaviors that limit the spread of COVID-19. Such actions include, but are not limited to, the following:

- **Wearing a face covering that covers both nose and mouth**
- **Observing social distance in the classroom**
● Engaging in proper hand washing hygiene when possible
● Self-monitoring for symptoms of COVID-19
● Staying home if you are ill
● Complying with directions from health care providers or public health officials to quarantine or isolate if ill or exposed to someone who is ill.

Instructors will have seating charts for their classes. These are important for maintaining appropriate social distance during class and facilitating contact tracing should there be a confirmed case of COVID-19. Students must sit in their assigned seat at every class meeting and must not move furniture. Students should not eat or drink during class time.

A limited number of disposable masks will be available in classrooms for students who have forgotten theirs. Face coverings will also be available for purchase in the UNCG Campus Bookstore. Students who do not follow masking and social distancing requirements will be asked to put on a face covering or leave the classroom to retrieve one and only return when they follow these basic requirements to uphold standards of safety and care for the UNCG community. Once students have a face covering, they are permitted to re-enter a class already in progress. Repeated issues may result in conduct action. The course policies regarding attendance and academics remain in effect for partial or full absence from class due to lack of adherence with face covering and social distancing requirements.

For instances where the Office of Accessibility Resources and Services (OARS) has granted accommodations regarding wearing face coverings, students should contact their instructors to develop appropriate alternatives to class participation and/or activities as needed. Instructors or the student may also contact OARS (336.334.5440) who, in consultation with Student Health Services, will review requests for accommodations.

Approved by the Faculty Senate Executive Committee on July 30, 2020

Health and well-being impact learning and academic success. Throughout your time in the university, you may experience a range of concerns that can cause barriers to your academic success. These might include illnesses, strained relationships, anxiety, high levels of stress, alcohol or drug problems, feeling down, or loss of motivation. Student Health Services and The Counseling Center can help with these or other issues you may experience. You can learn about the free, confidential mental health services available on campus by calling 336-334-5874, visiting the website at https://shs.uncg.edu/ or visiting the Anna M. Gove Student Health Center at 107 Gray Drive. For undergraduate or graduate students in recovery from alcohol and other drug addiction, The Spartan Recovery Program (SRP) offers recovery support services. You can learn more about recovery and recovery support services by visiting https://shs.uncg.edu/srp or reaching out to recovery@uncg.edu

COVID-19 Spartan Shield Video
UNCG Chancellor Frank Gilliam has challenged us to create a Culture of Care at UNCG where we all wear face coverings and social distance, less to protect ourselves but rather more to protect everyone around us. It shows that you care about the well being of everyone around you. We have created this video featuring your student body presidents to better explain how and why this is so important.
Please watch this video before the first day of classes.

https://youtu.be/Mb58551qxEk