

Spring 2021

Syllabus

HIS217-03 The World in the Twentieth Century (1900-1945)

Meeting Time/Location: ONLINE

Instructor: Mark Moser Office: MHRA 2104

Spring 2021 Office Hours: No F2F Office Hours this semester

Email: mamoser@uncg.edu

Required Texts:

Duiker, William J. *Contemporary World History* (New York: Wadsworth/Cengage, 2010).
5th edition or newer

Faber, David. *Munich, 1938: Appeasement and World War II*. (New York: Simon & Schuster, 2010). ISBN 9781439132340

MacMillan, Margaret. *Paris, 1919: Six Months that Changed the World*. (New York: Random House, 2001). ISBN 9780375760525

Course Objectives/Learning Outcomes:

Students will be expected to:

- Understand and retain the basic facts and framework of global history from 1900-1945.
- Analyze and synthesize relevant information; i.e., interpret historical facts
- Develop a personal and historical sense of time relevant to recent events in world history
- Think critically and make informed judgments!

General Education Historical Perspectives

Student Learning Outcomes:

1. Use a historical approach to analyze and contextualize primary and secondary sources representing divergent perspectives.
2. Use evidence to interpret the past coherently, orally and/or in writing.

Course Introduction:

Welcome to an online version of HIS217-01 The World in the Twentieth Century (1900-1945). This is a WEB based course in which you will cover the same material/content as in the face-to-face version that I frequently teach. Please read the syllabus very carefully and if you have any questions or concerns please feel free to ask—I am always available through email. I will always respond as quickly as possible to your emails, but please allow 24 hours for a response during weekdays and 36 hours on weekends.

You will obviously need to have access to your **Canvas** account for this class and a basic understanding of how Canvas functions. All assignments and exams will be posted there and you will have to make regular discussion postings (normally one per week) on forums that I will create. Your grades for each assignment throughout the semester will be available in the **Canvas** grade book.

Learning Goals for this Course:

(These learning goals are applicable to both history majors and non-history majors alike.)

- **Historical Comprehension:** Students will be able to demonstrate proficiency in analyzing historical duration, succession, and change in terms of human agency and larger systems or structures in a wide variety of places and periods. **(This will primarily be addressed through the midterm and final exams—both of which will be essay in format)**
- **Historical Analysis:** Students will demonstrate ability to use historical thinking to contextualize and analyze primary and secondary sources representing different points of view. **(This will primarily be addressed through the two film analysis assignments)**
- **Historical Interpretation:** Students will be able to use evidence-based reasoning to interpret the past coherently while developing and presenting original arguments in writing. **(This will primarily be addressed through the weekly discussion postings)**

Procedures/Assignments:

It will be essential for you to keep up with your readings exactly as they are outlined in your syllabus. If you follow the guidelines in the syllabus and don't allow yourselves to fall behind, you should have no trouble managing the workload for this class. Unlike a face-to-face class, discussion of your assigned readings, documentary films, etc., will be handled through weekly response postings on **Canvas**. Your required responses will be to a question or series of questions that I will post to create each discussion forum. The specific requirements of your postings will be discussed in greater detail in a separate document that will be posted on **Canvas**.

Attendance:

As this is a WEB based class, normal attendance guidelines do not apply. However, while you will have a certain amount of flexibility in completing assignments or exams, please be aware that ALL assignments/exams in this course have a limited time frame in which they must be completed! Students who repeatedly miss deadlines and/or frequently seek exemptions to stated guidelines will be dropped from the course. Any student who wishes to receive a grade of "W" must drop the class on or before Monday, March 15. All discussion postings, assignments, and exams must be completed and submitted through **Canvas** by 11:59 PM of the date they are due in order to receive full credit. **All academic weeks in this course begin on Monday and end at 11:59PM on the following Sunday.**

Academic Integrity:

On all assignments and exams you will be expected to abide by the UNCG Academic Integrity Policy, which may be reviewed at <http://studentconduct.uncg.edu/policy/academicintegrity>. Please review this important document with an attention to detail, and feel free to ask questions if there is any part of the policy which you do not understand. ***This course has a zero tolerance policy regarding plagiarism!***

Covid-19 Health and Wellness Statement:

Approved by the Faculty Senate on July 1, 2020

As UNCG returns to face-to-face course offerings in fall 2020, the campus community must recognize and address concerns about physical and emotional safety. As such, all students, faculty, and staff are required to uphold UNCG's culture of care by actively engaging in behaviors that limit the spread of COVID-19. Such actions include, but are not limited to, the following:

- [Wearing a face covering that covers both nose and mouth](#)
- Observing [social distance](#) in the classroom
- Engaging in proper hand washing hygiene when possible
- [Self-monitoring for symptoms of COVID-19](#)
- Staying home if you are ill
- Complying with directions from health care providers or public health officials to quarantine or isolate if ill or exposed to someone who is ill.

Instructors will have seating charts for their classes. These are important for maintaining appropriate social distance during class and facilitating contact tracing should there be a confirmed case of COVID-19. Students must sit in their assigned seat at every class meeting and must not move furniture. Students should not eat or drink during class time.

A limited number of disposable masks will be available in classrooms for students who have forgotten theirs. Face coverings will also be available for purchase in the UNCG Campus Bookstore. Students who do not follow masking and social distancing requirements will be asked to put on a face covering or leave the classroom to retrieve one and only return when they follow these basic requirements to uphold standards of safety and care for the UNCG community. Once students have a face covering, they are permitted to re-enter a class already in progress. Repeated issues may result in conduct action. The course policies regarding attendance and academics remain in effect for partial or full absence from class due to lack of adherence with face covering and social distancing requirements.

For instances where the Office of Accessibility Resources and Services (OARS) has granted

accommodations regarding wearing face coverings, students should contact their instructors to develop appropriate alternatives to class participation and/or activities as needed. Instructors or the student may also contact [OARS](mailto:OARS@uncg.edu) (336.334.5440) who, in consultation with Student Health Services, will review requests for accommodations.

Approved by the Faculty Senate Executive Committee on July 30, 2020

Health and well-being impact learning and academic success. Throughout your time in the university, you may experience a range of concerns that can cause barriers to your academic success. These might include illnesses, strained relationships, anxiety, high levels of stress, alcohol or drug problems, feeling down, or loss of motivation. Student Health Services and The Counseling Center can help with these or other issues you may experience. You can learn about the free, confidential mental health services available on campus by calling [336-334-5874](tel:336-334-5874), visiting the website at <https://shs.uncg.edu/> or visiting the Anna M. Gove Student Health Center at 107 Gray Drive. For undergraduate or graduate students in recovery from alcohol and other drug addiction, The Spartan Recovery Program (SRP) offers recovery support services. You can learn more about recovery and recovery support services by visiting <https://shs.uncg.edu/srp> or reaching out to recovery@uncg.edu

COVID-19 Spartan Shield Video

UNCG Chancellor Frank Gilliam has challenged us to create a Culture of Care at UNCG where we all wear face coverings and social distance, less to protect ourselves but rather more to protect everyone around us. It shows that you care about the well being of everyone around you. We have created this video featuring your student body presidents to better explain how and why this is so important.

Please watch this video before the first day of classes.

<https://youtu.be/Mb58551qxEk>

Grading:

Film Analysis (2)	20%
Discussion Postings	30%
Midterm Exam	25%
Final Exam	25%

Course Total	100%

This course is graded on a 10 point scale and +/- are assigned to final grades when warranted.

Course Outline:

Week One—(January 19--24) Duiker Chapter 1 “The Rise of Industrial Society in the West”
The Industrial Revolution in Great Britain through The Structure of Mass Society
Paris, 1919 Chapters 1-4

Week Two—(January 25--31) Duiker Chapter 1 (continued) *Reaction and Revolution: The Decline of the Old Order and Liberalism Triumphant*
Paris, 1919 Chapter 5-8

Week Three—(February 1--7) Duiker Chapter 1 (continued) *The Rise of the Socialist Movement and Toward the Modern Consciousness: Intellectual and Cultural Developments*
Paris, 1919 Chapters 9-12

Week Four—(February 8--14) Duiker Chapter 2 “The High Tide of Imperialism: Africa and Asia in an Era of Western Dominance” *The Spread of Colonial Rule through India under the British Raj*
Paris, 1919 Chapters 13-17

Week Five—(February 15--21) Duiker Chapter 2 (continued) *The Colonial Takeover of Southeast Asia and Empire Building in Africa*
Paris, 1919 Chapters 18-22

Week Six—(February 22--28) Duiker Chapter 3 “Shadows over the Pacific: East Asia under Challenge” *China at Its Apex through Chinese Society in Transition*
Paris, 1919 Chapters 23-26

Week Seven—(March 1--7) Duiker Chapter 3 (continued) *Traditional Japan and the End of Isolation and Rich Country, Strong Army*
Paris, 1919 Chapters 27-29

Week Eight—(March 8--14)
Paris, 1919 Chapter 30--Conclusion & Wilson’s Fourteen Points
***Midterm Exam due by 11:59PM Sunday, March 14**

Week Nine—(March 15--21) Duiker Chapter 4 “War and Revolution: World War I and Its Aftermath” *International Rivalry and the Coming of War through War and Revolution*
Munich, 1938 Prologue – Chapter 2

Week Ten—(March 22--28) Duiker Chapter 4 (continued) *Seeking Eternal Peace through The Search for a New Reality in the Arts*
Munich, 1938 Chapters 3-5

Week Eleven—(March 29—April 4) Duiker Chapter 5 “Nationalism, Revolution, and Dictatorship: Asia, The Middle East, and Latin America From 1919 to 1939” *The Rise of Nationalism in Asia and Africa* and *Revolution in China*
Munich, 1938 Chapters 6-8

Week Twelve—(April 5--11) Duiker Chapter 5 (continued) *Japan Between the Wars* and *Nationalism and Dictatorship in Latin America*
Munich, 1938 Chapters 9-11

Week Thirteen—(April 12--18) Duiker Chapter 6 “The Crisis Deepens: The Outbreak of World War II” *The Rise of Dictatorial Regimes* through *The Path to War in Asia*
Munich, 1938 Chapters 12-13

Week Fourteen—(April 19--25) Duiker Chapter 6 (continued) *The World at War* through *The Home Front: Three Examples*
Munich, 1938 Chapter 14- Epilogue

***Wednesday, April 28 ----- LAST DAY OF SEMESTER**

***FINAL EXAM ----- Your final exams will be due by 11:59PM Wednesday, April 28.**

Additional Info:

While this course is chronologically and thematically supported by a survey textbook (Duiker, *Contemporary World History*) please note that you will be reading another, more specifically focused book at the same time throughout the semester. For roughly the first half of the semester you will be reading Margaret Macmillan’s *Paris, 1919* and for roughly the second half of the semester you will be reading David Faber’s *Munich, 1938*. Again, each of these will be in addition to weekly readings from the Duiker textbook. It will be absolutely imperative that you keep up with your reading as your weekly discussion postings will be based directly on each week’s respective reading assignments. Normally each week’s discussion posting will be made available to you on Canvas by early Monday morning of each week. Discussion postings are weighted at 30% of your overall grade for the course. The midterm essay and final exam essay are weighted at 25%, with your film analysis assignments weighted at 20%. You may complete each week’s discussion posting assignment at any time during the academic week, but remember that the deadline for each academic week is 11:59PM on Sundays.