HIS 204-01 History of Africa since 1870  
Spring 2021 Asynchronous Online Guided Learning

Dr. Colleen Kriger Office Hours (by phone): Tue. 11-12 and Wed. 10-11, or by appointment  
Office: 2107 MHRA Building Telephone: 336-334-5205 (my office)  
* Messages left over cell phones are often unintelligible. Speak slowly and repeat message.*

Course Objectives:
When, how, and why did European nations colonize Africa, the second largest continent in the world? And, an equally important question to consider: What are the legacies of European colonialism that exist in Africa today? This course examines major themes in recent African history and addresses misunderstandings and debates about the history of Africa during the colonial period and since. Topics to be covered include: the imposition of colonial rule and wars of resistance; styles of colonial rule; theories of underdevelopment and the effects of colonial policies; Pan-Africanism, nationalism, and independence movements; the creation of apartheid; decolonization; and issues facing independent Africa such as neo-colonialism and the dismantling of apartheid. We will survey these themes with reference to the regions of west, east, central, and southern Africa.

Student Learning Goals – At the completion of this course, the student should be able to:
• Identify when and how European nations colonized the continent of Africa;
• Explain the ways African peoples resisted colonial rule and how they organized liberation movements;
• Analyze and discuss the specific geographical contexts and chronologies of historical trends and events.

General College Historical Perspective (GHP) Student Learning Outcomes:
1. Use a historical approach to analyze and contextualize primary and secondary sources representing divergent perspectives;
2. Use evidence to interpret the past coherently, orally and/or in writing.  
[Based primarily on short writing assignments (12 total)]

General College Global Non-Western (GN) Student Learning Outcomes:
3. Find, interpret, and evaluate information on diverse cultures;
4. Describe interconnections among regions of the world (Africa);
5. Use diverse cultural frames of reference and alternative perspectives to analyze issues.  
[Based primarily on two Unit Essays and a final Course Essay]

Course requirements as percentage of final grade:
10% Care and attention to following instructions  
30% Two Unit Essays, each 15%  
20% Final Course Essay  
40% 12 short writing assignments (graded 0, 2, 4, 6 points each)