

Spring 2020

**SYLLABUS**  
**HIS208-03 Revolutions in Modern World History**

**Meeting Time/Location: ONLINE**  
**Instructor: Mark Moser      Office: MHRA 2104**  
**Office Hours: --- T 10:00 – 11:00    TR 12:30 – 1:30    (and by appointment)**  
**Email: [mamoser@uncg.edu](mailto:mamoser@uncg.edu)**

**Required Texts:**

Peter N. Stearns. *The Industrial Revolution in World History* (New York: Perseus, 2012)  
ISBN 9780813347295

Note\* The above text is required for weeks 10, 11, and 12. The readings for all other weeks this semester will be made available on Canvas.

**General Education Global Perspectives Student Learning Outcomes:**

**Interpret or evaluate information on diverse cultures, politics, and/or intellectual traditions.**

**Describe interconnections among regions of the world. (Must include substantial focus on at least one)**

**Use diverse culture frames of reference and alternative perspective to analyze issues.**

**Course Introduction:**

Welcome to an online version of HIS208-02 Revolutions in Modern World History. This is a WEB based course in which you will cover the same material/content as in the face-to-face version that I frequently teach. Please read the syllabus very carefully and if you have any questions or concerns please feel free to ask—I am always available through email. I will always respond as quickly as possible to your emails, but please allow 24 hours for a response during weekdays and 36 hours on weekends. In all email correspondence please let me know in which class you are enrolled. Thank you

You will obviously need to have access to your **Canvas** account for this class and a basic understanding of how Canvas functions. All quizzes, exams, etc. will be posted there and you will have to make regular discussion postings (normally one per week) on forums that I will set up each week. Your quiz, discussion posting, and exam grades will be available on the **Canvas** grade book for the course. It is your responsibility to ensure that you are using a reliable internet connection. (Canvas functions best using Google Chrome—the use of other browsers may result in technical issues with certain features within Canvas)

**Procedures/Assignments:**

It will be essential for you to keep up with your readings exactly as they are outlined in your syllabus. If you follow the guidelines in the syllabus and don't allow yourselves to fall behind, you should have no trouble managing the workload for this class. Unlike a face-to-face class, discussion of your assigned readings, documentary films, etc., will be handled through weekly response postings on **Canvas**. Your required responses will be to a question or series of questions that I will post to create each discussion forum. The specific requirements of your postings will be discussed in greater detail in a separate document that will be posted on **Canvas**. In addition, you will normally have one quiz per week based on that week's reading assignments. These quizzes will consist of 10 multiple choice questions and will have a 12 minute time limit.

**Attendance:**

As this is a WEB based class, normal attendance guidelines do not apply. However, while you will have a certain amount of flexibility in completing assignments/quizzes, etc., please be aware that ALL assignments/quizzes/exams in this course have a time frame in which they must be completed! Students who repeatedly miss deadlines and/or frequently seek exemptions to stated guidelines will be dropped from the course. Any student who wishes to receive a grade of "W" must drop the class on or before Monday, March 9. All quizzes, discussion postings and exams must be completed and submitted through **Canvas** by 11:59 PM of the date they are due. **In order to maintain continuity throughout the semester, all academic weeks in this course begin on Monday and end on the following Sunday at 11:59PM.**

**Grading:**

Discussion Postings	25%
Multiple-Choice Quizzes	25%
Midterm Exam	25%
Final Exam	25%
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Course Total	100%

(This course follows a 10 point scale.)

## **Course Outline:**

Week One—(January 13 - 19) Morillo Chapter 14 “Innovation and Tradition: 1350 to 1550”

Week Two—(January 20 - 26) Morillo Chapter 15 “The Late Agrarian World I: Networks of Change, 1500 to 1800”

Week Three—(January 27 – February 2) Morillo Chapter 16 “The Late Agrarian World II: Hierarchies in a Global System, 1500 to 1800”

Week Four—(February 3 - 9) **Canvas Reading Assignment 4** “The Scientific View of the World”

Week Five—(February 10 - 16) Morillo Chapter 18 “Late Agrarian Transitions: North Atlantic Revolutions, 1650 to 1800”

Week Six—(February 17 - 23) **Canvas Reading Assignment 6** “The Age of Enlightenment”

Week Seven—(February 24 – March 1) **Midterm Exam Due 11:59PM Sunday, March 1**

**SPRING BREAK** No assignments week of March 2 - 8

Week Eight—(March 9 - 15) **Canvas Reading Assignment 7** “The French Revolution”

Week Nine—(March 16 - 22) **Canvas Reading Assignment 8** “Industries, Ideas, and the Struggle for Reform, 1815-1848”

Week Ten—(March 23 - 29) Stearns *The Industrial Revolution in World History* Introduction and Chapter 1

Week Eleven—(March 30 - April 5) Stearns *The Industrial Revolution in World History* Chapters 2 & 3

Week Twelve—(April 6 - 12) Stearns *The Industrial Revolution in World History* Chapters 7 & 8

Week Thirteen—(April 13 - 19) **Canvas Reading Assignment 9** “The Russian Revolution and the Soviet Union”

Week Fourteen—(April 20 - 26) “Revolutions in post-WWII Africa”

**Documentary:** *The Long Walk of Nelson Mandela*

**\*FINAL EXAM Due by 11:59PM Sunday, May 3**

**Academic Integrity Policy:**

*On all quizzes and exams you will be expected to abide by the UNCG Academic Integrity Policy, which may be reviewed at <http://studentconduct.uncg.edu/policy/academicintegrity>. Please review this important document with an attention to detail, and feel free to ask questions if there is any part of the policy which you do not understand.*

*\*If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.*