

HIS 322: American Indian History: 1840 to the Present

Spring 2019

MWF 11:00-11:50, Room TBA

Instructor: Arlen Hanson

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Office: MHRA 2108

Office hours: MWF 12:15-1:15, or by appointment

History Department Facebook page:

<https://www.facebook.com/UNCGDepartmentofHistory/>

History Department Website: <https://his.uncg.edu/>

This syllabus is subject to change at the discretion of the instructor.

*“The Master of Life has appointed this place for us to light our fires,
and here we shall remain.”*

~Tecumseh

*“You don’t take over a continent in an easy way, and you don’t give up a continent
without fighting hard. So there’s a long history that everyone understands that
that’s what the fight is about, and that it’s going to be bloody and awful and
violent and painful.”*

~Philip J. Deloria

“Protect your spirit, because you are in the place where spirits get eaten.”

~John Trudell

Course Description:

This course explores the history of Native American peoples in the area now encompassed by the United States from 1840 to the present. As much as possible, this course will seek to assess the history of these Native peoples from their perspective and experience, and NOT through standard American historical narratives.

Student Learning Outcomes (SLO):

General Education Historical Perspectives (GHP) Student Learning Outcomes:

1. Use a historical approach to analyze and contextualize primary and secondary sources representing divergent perspectives.
2. Use evidence to interpret the past coherently, orally and/or in writing.

General Education Global [non-Western] (GN) Perspectives Student Learning Outcomes.

1. Interpret or evaluate information on diverse cultures.
2. Describe interconnections among cultures, politics, and/or intellectual traditions of the world other than the dominant Euro-American ones.
3. Use diverse cultural frames of reference and alternative perspectives to analyze issues

Required Readings:

Books: All are available at the UNCG bookstore.

Banks, Dennis, and Richard Erdoes. *Ojibwa Warrior: Dennis Banks and the Rise of the American Indian Movement*. Norman: University of Oklahoma Press, 2004.

Crow Dog, Mary, and Richard Erdoes. *Lakota Woman*. 1st HarperPerennial ed. New York, NY: HarperPerennial, 1991.

Jacoby, Karl. *Shadows at Dawn: An Apache Massacre and the Violence of History*. New York: Penguin Books, 2009.

Madley, Benjamin. *An American Genocide: The United States and the California Indian Catastrophe, 1846-1873*. The Lamar Series in Western History. New Haven: Yale University Press, 2016.

Smith, Paul Chaat, and Robert Allen Warrior. *Like a Hurricane: The Indian Movement from Alcatraz to Wounded Knee*. New York, New York: New Press, 1996.

These books are **required**. You may purchase them at the UNCG bookstore or online at significant savings. See the course schedule below for **a recommended schedule of what you should read when**.

Articles and other readings:

In addition to the above books, I may also occasionally assign articles or short other readings. If I do this, I will post the reading to Canvas (as a PDF in the “Files” section) or send you a link (if the reading is online) at least a few days ahead of when you will need to have read it and we will discuss it in class.

Assignments/Grading:

There will be 130 points possible for the course, broken down as follows in 8 assignments and attendance:

1. *American Genocide* paper (1500-word minimum, **GHP SLOs 1, 2; GN SLOs 1, 3**): 15 points or approx. 11.5% of your grade.

DUE WEDNESDAY, JANUARY 30

2.-4. Two discussion/reflection assignments on the book *Shadows at Dawn*, and one discussion/reflection assignment on the documentary film *Geronimo*. (**GHP SLOs 1, 2; GN SLOs 1, 3**; see further details about these assignments below.): 10 points each or approx. 7.5-8% of your grade for each.

SEE SCHEDULE BELOW FOR DUE DATES

5. “Trudell” documentary reflection paper (**GHP SLOs 1, 2; GN SLO 3**): 10 points or approx. 7.5-8% of your grade.

DUE FRIDAY, APRIL 12

6. “Big Paper Assignment.” (**GHP SLOs 1, 2; GN SLOs 1, 2, 3**) For this larger paper (2100 words minimum) of the semester, you will “put into conversation” with each other three books and one documentary:

Like a Hurricane (Smith and Warrior)

Ojibway Warrior (Banks)

Lakota Woman (Crow Dog)

“Wounded Knee” (Documentary)

25 points or approx. 19% of your grade.

DUE FRIDAY, APRIL 26

7. Primary document analysis assignment/paper (**GHP SLOs 1, 2; GN SLO 1**; see further details about this assignment below): 15 points or approx. 11.5% of your grade.

THIS ASSIGNMENT MAY BE COMPLETED AND TURNED IN AT ANY POINT DURING THE SEMESTER. DEADLINE: WEDNESDAY, MAY 1 AT 11:00 AM.

8. Final Exam (**GHP SLOs 1, 2; GN SLOs 1, 2, 3**; non-cumulative, based on lectures, article readings, and documentary films): 15 points or approx. 11.5% of your grade.

DUE WEDNESDAY, MAY 8

9. Attendance: 20 points or approx. 15-15.5% of your grade.

(Prompts for all assignments will be posted on Canvas and given as class handouts well in advance of due dates.)

Letter grades will be assigned as follows:

97-100 A+

93-96 A

90-92 A-

87-89 B+

83-86 B
80-82 B-
77-79 C+
73-76 C
70-72 C-
67-69 D+
63-66 D
60-62 D-
<60 F

Papers:

NOTE: Papers must be double spaced, and in 12 point font with 1” margins. Papers will be submitted on Canvas through Turn-it-In, to check for plagiarism, AND submitted in hard copy in class (for my comments and feedback). Your papers must be submitted on Canvas by class time on the due date, AND you must bring a hard copy to class with you on the due date.

Discussions/Reflection pieces (GHP SLOs 1, 2; GN SLOs 1, 3):

The discussion/reflection pieces will give us an opportunity to delve a little deeper into certain events, issues, and people. You will have two of these assignments based upon the following book: Jacoby, Karl. *Shadows at Dawn : An Apache Massacre and the Violence of History*. New York: Penguin Books, 2009, and one discussion/reflection piece based upon the documentary film “Geronimo.”

Here’s how these assignments work:

You will write a brief reflection (minimum 300 words) on a section of the book (for the first two assignments), or on the film (for the “Geronimo” documentary)—as per a prompt to be posted on Canvas—on three weeks of the course. These short reflections will be due on Thursdays by 5:00 PM on Canvas, and we will discuss the section of the book (or the film) and your reflections in class the next day—Friday—in each of the three weeks.

Discussion #1: Friday, February 15th (Canvas submission deadline: Thursday, February 14, 5:00 PM). Read pages 1-188 of *Shadows at Dawn*.

Discussion #2: Friday, March 1st (Canvas submission deadline: Thursday, February 28, 5:00 PM). Read pages 189-278 of *Shadows at Dawn*.

Discussion #3: Friday, March 29th (Canvas submission deadline: Thursday, March 28, 5:00 PM). You will have already viewed the “Geronimo” documentary in class.

To receive full credit for these assignments, you must do three things:

- 1. Complete the online assignment adequately as per the prompt given.**
- 2. Bring a hardcopy of your Canvas submission to class the next day (Friday).**

3. Be present for the discussion in class on Friday. (Any students needing to be absent these Fridays will need to contact me—preferably ahead of time—to make special arrangements with me for full completion of the assignment.)

Primary Document Analysis Assignment/Paper (GHP SLOs 1, 2; GN SLO 1):

The primary documents you will need for this assignment will all be posted in the “Files” section on Canvas, in a folder aptly named “Primary Documents.” Please choose one of the four topics listed below and email me informing me of your choice. When I receive your topic choice from you, I will email you the prompt for that topic.

Topic #1: Family Relations, Gender Roles, and a Warrior Society

Topic #2: Native Religious Expressions

Topic #3: Captive Nations: Native Responses

Topic #4: Famous Figures of Resistance: Chief Joseph, Geronimo, Sitting Bull, Red Cloud

The assignment is open for your submissions on Canvas as of the first day of the course. You may complete and turn in this assignment **AT ANY POINT DURING THE SEMESTER. The DEADLINE for submission is WEDNESDAY, MAY 1 AT 11:00 AM. I encourage you not to wait until the last minute (end of semester!) to do this assignment. I also encourage you to email me with your topic choice as early as possible in the semester. This will help you avoid the last minute.... I am requesting that you have chosen your topic and emailed me with it no later than MONDAY, FEBRUARY 4.**

ONE FINAL WORD ABOUT YOUR ASSIGNMENTS: Late work will not be accepted without compelling reason and documentation furnished as proof of compelling reason.

Attendance:

Attendance is crucial to your success in this course. In addition to attendance comprising approximately 15-15.5 % of your grade (as noted above), **attendance is crucial because questions for the final exam will be drawn from both readings and lectures, as well as from the several documentary films that we will watch in class. Attend class and take good notes.** If you must miss class for any reason it is your responsibility to ensure that you get notes of the missed class from one of your classmates. Also, if you will miss class for any reason, **you must notify the instructor via email as soon as possible, preferably well ahead of time, of the reason for your absence.** A limited number of absences *may* be excused with documentation provided by the student.

Plagiarism:

The University defines plagiarism as "intentionally or knowingly representing the words of another, as one's own in any academic exercise." (See the University's [Academic Integrity Policies](#) for further information.) See also this helpful and informative video on [How to Avoid Plagiarism](#). All sources (books, articles, documents, internet sites, etc.) used in any paper or

assignment must be properly cited or will be considered plagiarism. Any instance of plagiarism will receive a zero and will be referred to the Office of Student Conduct for appropriate action, including suspension or expulsion from the University.

AN ADDITIONAL RESOURCE:

UNCG Writing Center

Location: 3211 MHRA

<http://www.uncg.edu/eng/writingcenter/>

From the Writing Center website: “The purpose of the Writing Center is to enhance the confidence and competence of student writers by providing free, individual assistance at any stage of any writing project. Staff consultants are experienced writers and alert readers, prepared to offer feedback and suggestions on drafts of papers, help students find answers to their questions about writing, and provide one-on-one instruction as needed.”

Electronic Devices Policy:

Use of phones and tablets is strictly prohibited. Use of these devices will result in your being asked to leave the class and being counted as absent. Although I would prefer that you also do not use laptops in class, **laptops may be used for notetaking only, and if you are going to use a laptop in class, you must sit in the front rows.** If at any time, however, I discover that you are using your laptop in class for anything else (checking your email, playing games, surfing the web, etc.), you will be asked to leave class and counted as absent and will no longer be able to use your laptop for the remainder of the semester. In addition, if it comes to my attention that your laptop use in class is distracting your fellow students in any way, you will no longer be able to use your laptop for the remainder of the semester.

Electronic Communication:

Students are responsible for checking their UNCG iSpartan email on a regular basis. Email is the primary means in which the instructor will communicate with you about important information concerning the course, including any changes to the syllabus. Students are encouraged to utilize email to contact the instructor (amhanso2@uncg.edu). Please be aware that an email response may not be immediate. Please allow for a 24-hour (48 hours on the weekend) response time. If you fail to receive an email response after 24 hours (48 on the weekend) please contact me again.

Canvas:

It is the responsibility of all students to ensure that they are able to logon to Canvas. If you are having issues accessing Canvas, please note that I am not a technician and cannot assist you in resolving these issues. If you are having difficulty logging into Canvas, first contact 6-Tech Online for assistance.

Reading and Due Date Schedule:

(Check regularly throughout the semester)

Monday, January 14: **You should begin reading immediately:**

Madley, Benjamin. *An American Genocide: The United States and the California Indian Catastrophe, 1846-1873*. The Lamar Series in Western History. New Haven: Yale University Press, 2016.

I recommend you have read this entire book by Monday, January 28 at the very latest, in order to leave time to write your paper, **DUE JANUARY 30**. That would be a pace of approx. 30 pages daily not including weekends, or 24-25 pages daily including weekends.

Wednesday, January 16:

Assignment Prompt for Paper #1 on *American Genocide* will be posted on Canvas no later than 5:00 PM today.

Wednesday, January 30: **Paper #1 on *American Genocide* due on Canvas and hard copy in class, 11:00 AM.**

Friday, February 1: You should begin reading:

Jacoby, Karl. *Shadows at Dawn: An Apache Massacre and the Violence of History*. New York: Penguin Books, 2009.

You will need to have pages 1-188 of *Shadows at Dawn* read at the very latest by Thursday, February 14.

Monday, February 4: **You should have emailed me by today with your topic selection for the Primary Document Analysis Assignment.**

Monday, February 11: **Assignment Prompt for *Shadows at Dawn* Discussion/Reflection Piece #1 will be posted on Canvas no later than 5:00 PM today.**

Thursday, February 14: First *Shadows at Dawn* Discussion/Reflection Piece **due on Canvas by 5:00 PM.**

Friday, February 15: First *Shadows at Dawn* discussion.

Monday, February 18: You should begin reading the remainder (to page 278) of *Shadows at Dawn* no later than today.

Monday, February 25: **Assignment Prompt for *Shadows at Dawn* Discussion/Reflection Piece #2 will be posted on Canvas no later than 5:00 PM today.**

Thursday, February 28: Second *Shadows at Dawn* Discussion/Reflection Piece **due on Canvas by 5:00 PM.**

Friday, March 1: Second *Shadows at Dawn* discussion.

Monday, March 11: You should begin reading the remaining three books assigned in this course, **no later than today**, which you will put into conversation with each other (along with the “Wounded Knee” Documentary—See April 15 and 17 below) for your “Big Paper Assignment,” **DUE FRIDAY, APRIL 26:**

Banks, Dennis, and Richard Erdoes. *Ojibwa Warrior: Dennis Banks and the Rise of the American Indian Movement*. Norman: University of Oklahoma Press, 2004.

Crow Dog, Mary, and Richard Erdoes. *Lakota Woman*. 1st HarperPerennial ed. New York, NY: HarperPerennial, 1991.

Smith, Paul Chaat, and Robert Allen Warrior. *Like a Hurricane: The Indian Movement from Alcatraz to Wounded Knee*. New York, New York: New Press, 1996.

I recommend that you read *Like a Hurricane* first to get an overview of the period/movements, and then it is up to you whether you read *Ojibwa Warrior* or *Lakota Woman* next. It will be up to you to pace yourself accordingly on these books to make sure that you have read them in time to write your paper. A recommended pace would be no fewer than approximately 55 pages weekly.

Monday, March 18: Viewing “Geronimo” documentary.

Wednesday, March 20: Viewing “Geronimo” documentary.

Friday, March 22: NO CLASS. (This might be a good day to work on your primary document assignment/paper if you haven’t done it already. Hint, hint.)

Monday, March 25: **Assignment Prompt for “Geronimo” Discussion/Reflection Piece will be posted on Canvas no later than 5:00 PM today.**

Thursday, March 28: “Geronimo” Discussion/Reflection Piece **due on Canvas by 5:00 PM.**

Friday, March 29: “Geronimo” discussion.

Monday, April 1: “Trudell” documentary.

Wednesday, April 3: “Trudell” documentary.

Thursday, April 4: **Assignment prompt for “Trudell” documentary reflection paper posted to Canvas no later than 5:00 PM today.**

Friday, April 12: **“Trudell” documentary reflection paper due on Canvas and hard copy in class, 11:00 AM. Assignment Prompt for “Big Paper” will be posted on Canvas no later than 5:00 PM today.**

Monday, April 15: “Wounded Knee” documentary.

Wednesday, April 17: “Wounded Knee” documentary.

Friday, April 26: **“Big paper” due on Canvas and hard copy in class, 11:00 AM.**

Monday, April 29: **Final Exam prompt will be posted on Canvas no later than 5:00 PM today.**

Wednesday, May 1: **DEADLINE: 11:00 AM—LAST CHANCE TO TURN IN YOUR PRIMARY DOCUMENT ANALYSIS ASSIGNMENT/PAPER.**

Wednesday, May 8: **Final Exam due on Canvas, 3:00 PM.**