

## **Religious Studies 503/ History 514: Cyprus and the Medieval Mediterranean: An Island and Its Monuments**

Spring 2018

Monday and Wednesday 2:00-3:15

MHRA 1304

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### **COURSE DESCRIPTION**

This course introduces students to the religious and cultural history of Cyprus from Late Antiquity to the Ottoman periods through its topography and monuments. The course teaches students to integrate material evidence with primary and secondary source texts to understand the religious and cultural history of one of the world's cultural crossroads. Students will appreciate the stamp of religious life on the topography of the island and the island's role in the Mediterranean world. **The course includes a field trip to Cyprus over Spring Break that is required of all students.**

This course is designed for upper-level undergraduate History or Religious Studies majors and for Graduate students and others with a strong interest in the history of Late Antique and medieval eastern Mediterranean and/or the history of Christianity and Islam.

Class will be run as a seminar discussion with everyone expected to contribute to our common task of interpreting and applying the assigned texts. Reading assignments will average 100-150 pages per week. Students should expect to spend 6 hours a week preparing for class meetings and 2.5 hours in class each week, for an average of 8.5 hours per week. The professors take pride in—and expect to maintain—their reputation for delivering challenging, focused, and demanding courses.

Over Spring Break, students will have eight days in Cyprus, touring key sites with the professors and with local experts.

In college seminars, students develop critical thinking skills by verbalizing their ideas in speech and writing, over and over, and improving with time. They learn to model patterns of inquiry and analysis provided by professors, by other scholars, and by their fellow students. You cannot master these skills by being a passive student. It is therefore crucial that students come to class

having done the assigned readings critically and carefully, that they discuss these readings in class aloud, and that they produce thoughtful and innovative papers and oral presentations.

## **STUDENT LEARNING OUTCOMES**

Upon successful completion of the course:

1. Students will be able to analyze historical duration, succession, and innovation in terms of human agency and larger systems and structures, specifically in two categories: A) have knowledge and understanding of the topography and major monuments and sites of Cyprus that survive from the Late Antique, Medieval, and early Modern periods, B) have an understanding of cultural transformation in light of political and religious change over time.
2. Students will have knowledge and understanding of at least two major religious traditions and be able to relate those traditions to their historical and cultural contexts, specifically to have an understanding of the public practices of Christianity and Islam, their utilization of space, and the demands that religious practices place on architecture and topography.
3. Students will be able to use historical thinking to contextualize and analyze primary and secondary texts and material culture and other interdisciplinary approaches (such as religious studies, history, archaeology, and art history) from different points of view and be familiar with the methods and methodological problems of integrating text and material culture.
4. Students will be able to explain environmental, historical, social, economic, political and /or cultural factors relevant to understanding a contemporary issue(s) within a global framework.
5. Students will use evidence-based reasoning to interpret the past coherently, orally, and in writing, construct persuasive written arguments with the use of primary source materials (including texts and material culture from archaeological reports) as supporting evidence, learning to locate, read, and critique primary sources and analyze and synthesize the writings of modern scholars (as historiography).

## **REQUIRED READING**

### **A. BOOKS**

The book for this course are available for purchase at the UNCG Bookstore.

Required for purchase:

Timothy, Boatswain, *A Traveller's History of Cyprus* (Interlink Books, 2005).

Gwynneth Der Parthog, *Medieval Cyprus: A Guide to the Byzantine and Latin Monuments* (Moufflon Publications, Second Edition, 2006).

Recommended for purchase:

Annemarie Weyl Carr and Andréas Nicolaïdès, eds. *Asinou across Time: Studies in the Architecture and Murals of the Panagia Phorbiotissa, Cyprus* (Washington: Dumbarton Oaks 2013). [Asinou]

Useful volumes on reserve in the library that some of our readings are drawn from:

- Metcalf, Michael. *Byzantine Cyprus 491-1191*. Nicosia, Cyprus: Cyprus Research Center, 2009. (a thorough archeological survey and history)
- Annemarie Weyl Carr, Thomas W. Davis, Charles Anthony Stewart, eds. *Cyprus and the Balance of Empires: Art and Archaeology from Justinian I to the Coeur de Lion* (Boston, MA: ASOR 2014). [Hereafter: *Balance of Empires*]
- Michael Günbart and Sabine Rogge, eds. *Medieval Cyprus: A Place of cultural Encounter* (Waxmann Verlag GmbH, 2015). [Hereafter: *Medieval Cyprus*]
- Peter W. Edbury and Michael J. K. Walsh, eds. *Medieval and Renaissance Famagusta: Studies in Architecture, Art, and History* (Ashgate, 2012). [Hereafter: *Medieval and Renaissance*]
- Michael J. K. Walsh, *The Harbour of All This Sea and Realm: Crusader to Venetian Famagusta* (Central European University Press, 2014). [Hereafter: *The Harbour*]
- A. Weyl Carr, ed. *Famagusta: Art and Architecture*. Mediterranean Nexus 1100-1700 Volume 2. (Brepols, 2014). [Hereafter: *Famagusta*]
- Demetrios Michaelides and Maria Parani, eds. *The Archaeology of Late Antique and Byzantine Cyprus (4<sup>th</sup>-12<sup>th</sup> centuries AD): Recent Research and New Discoveries*. *Cahiers de Centre d'Études Chypriotes* 43.1. (Paris, De Boccard, 2013). [Hereafter: *Archaeology*]
- W. Childs, J. Smith, M. Padgett, eds., *City of Gold, the Archaeology of Polis Chrysochous* (Princeton University Art Museum, 2012).
- Nancy Ševčenko and Christopher Moss, eds. *Medieval Cyprus: Studies in Art, Architecture, and History in Memory of Doula Mouriki* (Princeton University Press, 1999).
- Angel Nicolaou-Konnari and Chris Schabel, eds. *Lemesos: A History of Limassol in Cyprus from Antiquity to the Ottoman Conquest* (Cambridge Scholars, 2015).

## B. ELECTRONIC COURSE DOCUMENTS

These readings will be posted to Canvas. These are marked CANVAS on the syllabus. To open them, you will need the Adobe Acrobat Reader. The readings are in .pdf format. You can **print** them either at home or at a campus computer bank. You are required to print out a **hard copy** for each reading and to bring it to class on the day it is assigned.

## COURSE REQUIREMENTS

1. Strict adherence to the **Academic Integrity Policy**. This policy can be read online at: <http://sa.uncg.edu/handbook/academic-integrity-policy/>. We strongly encourage you to review this policy. The policy applies strict sanctions to plagiarism—including intentional and obvious failure to cite sources.
2. **Regular attendance**. Students are permitted no more than 3 absences regardless of excuse. After the 3rd absence, a student's final grade will be reduced by 1/3 of a letter for each additional absence. After the 6th absence, the professors reserve the right to drop the student from the course. Students are strongly advised that without regular attendance, it is *highly unlikely* that they will grasp conceptually difficult material and demonstrate in their written and spoken work understanding sufficient to pass the course.

Class begins at 2:00 and ends at 3:15. Avoid disturbing our sessions by entering late or by leaving early. Turn your cell phone off before class starts. No texting during class. No chattering.

No recording devices are permitted. You may use your laptop or iPad to take notes and engage in other course related activities. If, however, any student is discovered engaging in unrelated activities on computer during class, all electronic devices will be forbidden for the remainder of the semester. Don't ruin it for everybody else.

3. **Informed participation** in class discussions. Informed participants have done the reading carefully and are prepared to discuss it. You will be called upon regularly to read and interpret the primary sources and images. You should try to contribute to our discussion at least once each session and should always be prepared to lead your classmates through your reasoning or your confusion. Don't be shy! Your thoughts and ideas matter! You are always welcome to ask questions during class, not only of the professors, but also (perhaps especially) of your fellow students. The professors (and your fellow students) can almost always tell if you haven't done your work. You will be graded on your participation in class discussions; this evaluation will be based on the development of your habits of inquiry, your understanding of the material, and your ability to express your ideas clearly in speech.

4. **Regular checking of your UNCG e-mail account.** E-mail is the best way to get in touch with the professors outside of the classroom and office hours, and it is also their only way to get in touch with you outside the classroom if there are any changes to course readings and schedules, or if they have questions about your work on an assignment. The instructors assume responsibility for e-mails sent from UNCG accounts ONLY. Please treat all emails with the professors (and with all your professors at UNCG) as professional correspondence, as you might have with an employer, using proper grammar, spelling, and punctuation. Professors appreciate when you address them with their proper names and titles.

5. **Two formal essays**, due on the dates indicated on the syllabus. The first essay will be **5-7 pages**. For the second, **Undergraduate** students will investigate and interpret primary and secondary sources for a site or monument on Cyprus. They will conduct original research by producing a **10-12-page** research paper, learning the stages of researching (including library work, note-taking, and source criticism) and critiquing the written work of peers in constructive ways. **Graduate** students will do the same, producing a **20-25-page** research paper that is comparative. Late papers are unacceptable except by previously granted extension. If you have a dire and documentable emergency, let the professors know. Students are encouraged to consult with the professors and with the Writing Center at any stage of the writing process.

6. **One Oral On-site Presentation** Students will be assigned a monument or archaeological site in Cyprus. They will research and deliver a short introduction to prepare us to visit that site. Presentations are a maximum of 10 minutes. Notes for preparing your presentation are to be handed in. You are encouraged to consult with the professors about these presentations well in advance.

7. **Final Oral Presentations** to be coordinated with your second paper. **You are required to discuss your topic with the professor in advance.**

## **GRADING**

Final grades will be determined by the following components.

- 1) Class participation: 20%
- 2) First paper: 20%
- 3) On-site presentation: 10%
- 4) Second paper 30%
- 5) Final oral presentation: 20%
- 6) **You must pass each component of the course (1-5 above) in order to pass this course.**

This course follows the UNCG Grading System that appears in the *2017-18 UNCG Undergraduate Bulletin*, p. 36.

## **CLASS SCHEDULE**

Reading assignments are to be completed prior to the class for which they are assigned. **Always bring the assigned texts with you to class.**

### **Week 1: Foundations**

M January 8: Course Introductions and Geography (DK)

W January 10: Overview of Byzantine, Medieval, and Modern History (AE)

Der Parthog, 10-31, and note 335-74.

Boatswain, Chapters 1-5 (pp. 1-45).

### **Week 2:**

M January 15: **NO CLASS: Martin Luther King Day**

W January 17: Cyprus Isolated or Interconnected? (AE)

M. Veikou, "One Island, Three Capitals – Insularity and the Successive Relocations of the Capital of Cyprus from Late Antiquity to the Middle Ages" In *Medieval Cyprus, 357-87*. (CANVAS\*)

S. Cosentino, "A Longer Antiquity? Cyprus, Insularity, and the Economic Transition" in Michaelides and Parani, eds., *Archaeology*, 93-102. (CANVAS)

M. Rautman, "The Busy Countryside of Late Roman Cyprus," in *Report of the Department of Antiquities of Cyprus* (2000): 317-31. (CANVAS)

### **Week 3: Cyprus from Rome to Late Antiquity**

M January 22: Kourion, Salamis, the Kyrenia Shipwreck (AE)

Der Parthog, 136-50

C. Rapp, "Christianity in Cyprus in the Fourth to Seventh Centuries" in Carr, Davis, and Stewart, eds., *Balance of Empires*, 29-38. (CANVAS)

M. Rautman, "From Polytheism to Christianity in the Temples of Cyprus," in A. Mahoney and R. Scaife, eds., *Ancient Journeys: A Festschrift for Eugene Numa Lane* (The Stoa: A Consortium for Electronic Publication in the Humanities, 2002). (CANVAS)

G. Papantoniou and A. Vionis, "Landscape Archaeology and Sacred Space in the Eastern Mediterranean: A Glimpse from Cyprus." *Land* (2017): 6.40, 1-18. (CANVAS)

T. W. Davis, "A New Window on Byzantine Kourion." In Michaelides and Parani, eds., *Archaeology* 103-16. (CANVAS)

W January 24: Late Antique Decorative Arts: Paphos Mosaics (DK)

Der Parthog, 34-59;

K. Bowes, *Houses and Society in the Later Roman Empire* (Bristol, 2010), 11-60. (CANVAS)

#### **Week 4: Early Byzantine Churches, Christianity, and Early Islamic Cyprus**

M January 29: Kourion, Amathous, Salamis (DK)

Der Parthog, 124-28; 142-47; 326-27.

R. Michail, "The Early Christian Baptistries of Cyprus (4-7<sup>th</sup> centuries AD): Typological analysis of the architecture of the baptismal structure." In Michaelides and Parani, eds., *Archaeology*, 137-53. (CANVAS)

D. Nicolaou, "Liturgical Furnishings from Early Christian Basilicas of Cyprus (4-7<sup>th</sup> century). In Michaelides and Parani, eds., *Archaeology*, 154-74. (CANVAS)

Slobodan Ćurčić, "Byzantine Architecture on Cyprus: An Introduction to the Problem of the Genesis of a Regional Style," in N. Sevcenko and C. Moss, eds. *Medieval Cyprus: Studies in Art, Architecture, and History in Memory of Doula Mouriki* (Princeton University Press, 1999), 71-91. (CANVAS)

W January 31: Islamic Conquest, Islamic-Byzantine "Condominium", Hala Sultan Tekke, Arabic Graffiti (AE)

L. Zavagno, "At the Edge of Two Empires: The Economy of Cyprus between Late Antiquity and the Early Middle Ages (650s-800s CE). *Dumbarton Oaks Papers* 65/66 (2011-2012): 121-55. (CANVAS)

A. H. S. Megaw. "A Muslim Tombstone from Paphos," *Journal of the Royal Asiatic Society of Great Britain and Ireland* ¾ (1950), 108-9. (CANVAS)

C. P. Kyrris. "Cyprus, Byzantium and the Arabs from the Mid 7<sup>th</sup> to Early 8<sup>th</sup> Century," In *Oriente e Occidente fra Medioevo ed eta moderna: Studi in onore di Geo Pistarino*, ed. L. Balletto, 2 vols., Genoa, 1997, 668-91. (CANVAS\*)

## **Week 5: Medieval Christianity, The Byzantine Reconquest**

M February 5: Orthodoxy and its Visual Culture (DK)

Der Parthog, 167-215 (esp. 176-79, 193-95, 210-15); and 274-77.

H. Maguire, "The Cycle of Images in the Church." In *Heaven on Earth: Art and the Church in Byzantium*, 121-51. (CANVAS)

Sophocles Sophocleous, "Cypriot Icons before the Twelfth Century," in Carr, Davis, and Stewart, eds., *Balance of Empires*, 135-52. (CANVAS)

### **MANDATORY MEETING WITH STUDY ABROAD PROGRAM OFFICER IN CLASSROOM** Time to be determined.

W February 7: The Painted Churches of the Troodos Mountains: Asinou, Panayia Phrobiotissa; Kakopetria, Agios Nikolaos tis Stegis; and Lagoudera Panayia tou Arakou (DK)

*Readings:*

Der Parthog, 87-95.

A. W. Carr and A. Nicolaidès, *Asinou*, 1-10, 39-66, 211-310 (On RESERVE: read as much as you can; skim the rest intelligently).

T. Papacostas, "The Troodos Mountains of Cyprus in the Byzantine Period: Archaeology, Settlement, History." In Michaelides and Parani, eds., *Archaeology* p. 175-200. (CANVAS)

## **Week 6: Cyprus and the Crusades (1191-1489)**

M February 12: Northern Nicosia, St. Hilarion, Bellepais Abbey; Kolossi Castle (RB)

Guest Lecture by Richard Barton

### Primary Source

Selection from Jerome's *Life of Saint Hilarion* (handout)

### Secondary Sources

Der Parthog, 130-33; 218-61; 330-32.

Boatswain, Chapter 7, 69-90.

Michalis Olympios, "Looking Anew at the Curvilinear tracery of the Bellepais Abbey Cloister." In Michaelides and Parani, eds., *Archaeology*, 405-22. (CANVAS)

A. Weyl Carr, "Thirteenth-Century Cyprus: Questions of Style," in J.-P. Gaillet and F. Joubert, eds. *Orient et Occident méditerranéens au XIIIe siècle: les programmes picturaux* (Picard, 2012), 63-86. (CANVAS\*)

Schryver, J. 2006. Monuments of Identity: Latin, Greek, Frank and Cypriot? In S. Fourrier and G. Grivaud, eds., *Identités croisées en un milieu méditerranéen: le cas de Chypre (Antiquité – Moyen Âge)*. Mont-Saint-Aignan, 385-405. (CANVAS\*)

### **First Paper Topic Distributed**

W February 14: Lusignan Famagusta: Citadel, Hospitallers' and Templars' Chapels, St. Mary of Carmel, St. Anne, St. Nicholas Cathedral/Lala Mustafa Paşa Camii (DK)

*Readings: (pick one in each category)*

#### Primary Source

Martoni, J. de Verona

#### General

P. Trélat, "Nicosia and Famagusta during the Frankish Period (1192-1474): Two Capitals for one Kingdom?" in Walsh, ed., *The Harbour*, 21-40. (CANVAS\*)

M. Olympios, "The Shifting Mantle of Jerusalem: Ecclesiastical Architecture in Lusignan Famagusta," in Carr, ed., *Famagusta*, 75-142. (CANVAS)

M. Bacci, "Identity Markers in the Art of Fourteenth-Century Famagusta," in Walsh, ed. *The Harbour*, 145-58. (CANVAS)

J. Andrews, "Gothic and Byzantine in the Monumental Arts of Famagusta: Diversity, Permeability, and Power," in Edbury and Walsh, eds., *Medieval and Renaissance*, 147-166. (CANVAS)

#### Saint George

T. Papacostas, "A Gothic Basilica in the Renaissance: Saint George of the Greeks at Famagusta," in Carr, ed., *Famagusta*, 339-66. (CANVAS)

T. Kaffenberger, "Harmonizing the Sources: An Insight into the Appearance of the Saint Georgios Complex at Various Stages of its Building History," in Walsh, ed., *The Harbour*, 169-90. (CANVAS)

M. Olympios, "Saint George of the Greeks and Its Legacy: A Facet of Urban Greek Church Architecture in Lusignan Cyprus." In Carr, ed., *Famagusta*. (CANVAS)

#### St. Nicholas

A. Franke, "St. Nicholas in Famagusta: A New Approach to the Dating, Chronology, and Sources of Architectural Language," in Edbury and Walsh, eds., *Medieval and Renaissance*, 75-92. (CANVAS)



A. Langdale, "Notes on the Marginal Sculpture of the Cathedral of St. Nicholas," in Edbury and Walsh, eds., *Medieval and Renaissance*, 93-114. (CANVAS)

Theotokos

D. Kouymjian, "The Holy Mother of God Armenian Church in Famagusta," in Edbury and Walsh, eds., *Medieval and Renaissance*, 133-46. (CANVAS)

**Week 7: Western European Style and Influence: Lusignan and Venetian (1489-1571)**

M February 19: Lusignan Nicosia: Bayraktar Mosque, Arabahmet Mosque, Ayia Sofia/Selmiye Camii, St. Catherine Church/Haydarpaşa Camii (AE)

? Guest Lecture by Heather Holian, School of Art

Primary Sources

L. von Suchen

Secondary Sources

T. Boatswain, Chapter 8, 91-97.

Michalis Olympios, "Gothic Architecture in Cyprus in the Long fifteenth Century," in Günbart and Rogge, eds., *Medieval Cyprus*, 309-56. (CANVAS\*)

W February 21: Venetian Cyprus: Nicosia City Walls, Kyrenia, Famagusta (HH)

A. Weyl Carr, "Byzantines and Italians on Cyprus: Images from Art." *Dumbarton Oaks Papers* 49 (1995): 339-57. (CANVAS\*)

T. Papakostas, "Byzantine Rite in a Gothic Setting: Aspects of Cultural Appropriation in Late Medieval Cyprus." In P. Grotowski & S. Skrzyniarz, eds., *Towards Rewriting? New Approaches to Byzantine Archaeology and Art* (Warsaw, 2010), 116-32. (CANVAS)

A. Langdale, "Pillars and Punishment: *Spolia* and Colonial Authority in Venetian Famagusta," in Walsh, ed., *The Harbour*, 159-68. (CANVAS)

G. Perbellini, "The Military Architecture of Venetian Famagusta," in Edbury and Walsh, eds., *Medieval and Renaissance*, 187-98. (CANVAS)

**First Paper Due, Thursday, February 15 at 5pm to both professors**

**SECOND PAPER TOPIC DISTRIBUTED; CHOOSE YOUR MONUMENT AND EMAIL THE PROFESSORS YOUR CHOICE BY FRIDAY, FEB 23rd, 5pm.**

**Week 8: Preparation and Ottoman Cyprus (1571-1878)**

M February 26: Preparation for Spring Break to Cyprus

W February 28: Büyük Han, Mevlevi Tekke and Museum, Sunni and Sufi Islam (AE)

Boatswain, Chapter 9, pp. 98-112.

M. Given, "Agriculture, Settlement and Landscape in Ottoman Cyprus." *Levant* 32 (2000): 209-30. (CANVAS)

R. Jennings, "Chapter 9, Cities and Towns." *Christians and Muslims in Ottoman Cyprus and the Mediterranean World, 1571-1640* (New York University Press, 1993), 248-80. (CANVAS\*)

## **Week 9: SPRING BREAK TRIP TO CYPRUS**

### **HAVE ORAL ON-SITE PRESENTATION PREPARED**

## **Week 10: Cyprus De-Briefing**

M March 12: **NO CLASS**

W March 14: Cyprus De-Briefing

## **Week 11 Cyprus and Commerce**

M March 19: International Trade and Piracy (AE)

*Readings: (pick one)*

B. Carraher, R. Scott Moore, D. K. Pettegrew, "Trade and Exchange in the Eastern Mediterranean: A Model from Cyprus." *Bollettino di Archeologia On Line, Special Volume* (2010): 21-27 (CANVAS\*)

Nicholas Coureas, "Islands East and West: Commerce between Cyprus, Majorca, and Sardinia in the Early Fourteenth Century," in *Medieval Cyprus*, Günbart and Rogge, eds., 175-84. (CANVAS)

Gelichi, S. and Hodges, R. 2012. From Italy to the Aegean and Back – Notes on the Archaeology of Byzantine Maritime Trade. In S. Gelichi and R. Hodges (eds.), *From One Sea to Another. Trading Places in the European and Mediterranean Early Middle Ages*. Turnhout, 337-51. (CANVAS\*)

Dimopoulos, I. Trade of Byzantine Red Wares, end of the 11th-13th centuries. In M. Mundell Mango (ed.), *Byzantine Trade, 4th-12th Centuries: The Archaeology of Local, Regional and International Exchange*. Farnham, 179-90. (CANVAS)

Jacoby, D. 2004. Silk Economics and Cross-Cultural Artistic Interaction: Byzantium, the Muslim World, and the Christian West. *Dumbarton Oaks Papers* 58: 197-240. (CANVAS)

Jacoby, D. 2009. "The Venetians in Byzantine and Lusignan Cyprus: Trade, Settlement, and Politics." In A. Nicolaou-Konnari (ed.), *La Serenissima and la Nobilissima: Venice in Cyprus and Cyprus in Venice*, Nicosia, 59-100. (CANVAS\*)

B. Arbel, "Maritime Trade in Famagusta during the Venetian Period (1474-1571)," in Walsh, ed., *The Harbour*, 91-104. (CANVAS)

J. Haldon, "Commerce and Exchange in the Seventh and Eighth Centuries Regional Trade and the Movement of Goods," in *Trade and Markets in Byzantium* (DO, 2012), 99-122. (CANVAS)

T. Papacostas. "The Economy of Late Antique Cyprus. In S. Kingsley and M. Decker (Eds.), *Economy and Exchange in the East Mediterranean during Late Antiquity: Proceedings of a Conference at Somerville College, Oxford, 29<sup>th</sup> May, 1999* (pp. 107-28). Oxford: Oxbow, 2001. (CANVAS)

H. W. Catling, "An Early Byzantine Pottery Factory at Dhiorios in Cyprus," *Levant* 4 (1972), 1-82. (CANVAS)

Smadar Gabrieli, "A Region Apart: Courseware in Medieval and Modern Cyprus," *Byzas* 4 (2007): 399-410. (CANVAS\*)

D. Jacoby, "Camlet Manufacture, Trade in Cyprus and the Economy of Famagusta from the Thirteenth to the Late Fifteenth Century," in Edbury and Walsh, eds., *Medieval and Renaissance*, 15-42. (CANVAS)

W March 21: Local Production: Kolossi and the Sugar Industry (AE)

Marina Solomidou-Ieronymidou, "Sugar Mills and Sugar Production in Medieval Cyprus." In Günbart and Rogge, eds., *Medieval Cyprus*, 147-74. (CANVAS)

M.-L. von Wartburg. "The Archaeology of Cane Sugar Production: A Survey of Twenty Years of Research in Cyprus." *The Antiquaries Journal* 81 (2001): 305-35. (CANVAS\*)

## **Week 12: Cyprus in the Nineteenth and Twentieth Centuries (1878-1960)**

M March 26: British Colonialism (DK)

### Primary Source:

Laurence Durrell, *Bitter Lemons*, "Chapter Four: How to Buy a House," 47-74 (depending on edition). (CANVAS)

### Secondary Sources

Boatswain, Ch. 10, pp. 113-42.

Manuel Borutta and Sakis Gekas. "A Colonial Sea: The Mediterranean, 1798–1956." *European Review of History: Revue Européenne D'histoire* 19, no. 1 (2012), 1-13. (CANVAS\*)

Irene Dietzel, and Vasilios N. Makrides, "Ethno-Religious Coexistence and Plurality in Cyprus Under British Rule (1878—1960)," *Social Compass* 56, no. 1 (March 1, 2009): 69–83. (CANVAS\*)

W March 28: Independence and Turkish Invasion (AE)

*Readings:*

Boatswain, Ch. 11, (pp. 144-74).

Rebecca Bryant, *Imagining the Modern: The Cultures of Nationalism in Cyprus* London: I. B. Tauris, 2004. Selected Chapter. (CANVAS\*)

Paschalis M. Kitromilides, "Greek Irredentism in Asia Minor and Cyprus," *Middle Eastern Studies* 26, no. 1 (1990): 3–17. (CANVAS\*)

**Week 13: Cyprus and Contemporary Europe: The Cyprus Question (1960-2018)**

M April 2: The Cyprus Question (DK)

Boatswain, Ch.12, (pp. 175-98).

Andrekos Varnava, "The State of Cypriot Minorities: Cultural Diversity, Internal-Exclusion and the Cyprus 'Problem'," *Cyprus Review* 22, no. 2 (Fall 2010): 205–21. (CANVAS\*)

Van Coufoudakis, "U.S. Foreign Policy and the Cyprus Question: An Interpretation," *Millennium - Journal of International Studies* 5, no. 3 (December 1, 1976): 245–68. (CANVAS\*)

Meltem Müftüleri-Bac and Aylin Güney, "The European Union and the Cyprus Problem 1961–2003," *Middle Eastern Studies* 41, no. 2 (2005): 281–93. (CANVAS\*)

W April 4: Greek and Turkish Nationalism, Identity, and Cultural Heritage (AE)

Bernard Knapp and Sophia Antoniadou, "Archaeology, Politics, and the Cultural Heritage of Cyprus," in *Archaeology Under Fire: Nationalism, Politics and Heritage in the Eastern Mediterranean and Middle East*, Lynn Meskell, ed., (London: Routledge, 2002), 13-44. (CANVAS\*)

Julie Scott, "Mapping the Past: Turkish Cypriot Narratives of Time and Place in the Canbulat Museum, Northern Cyprus," *History and Anthropology* 13, no. 3 (2002): 217–230. (CANVAS\*)

T. Davis, "Archaeology, Identity and the Media in Cyprus," in Meyers & Meyers, eds. *Archaeology, Bible, Politics and the Media* (Eisenbrauns, 2012), 189-196. (CANVAS\*)

## **Week 14: Historical Preservation, Looting, Cultural Patrimony, Nationalism, and Contested Sites**

M April 9: Looting and Contested Sites (DK)

A. W. Carr and L. J. Morocco, *A Byzantine Masterpiece Recovered: The Thirteenth-Century Murals of Lysi, Cyprus*, Austin, 199, 125-57. (CANVAS\*)

S. Hardy, "Threats to Cultural Heritage in the Cyprus Conflict," in *Heritage Crime: Progress, Prospects and Prevention*, ed. L. Grove and S. Thomas, London, 2014, 81-104. (CANVAS\*)

D. Fincham, "The Rescue, Stewardship, and Return of the Lysi Frescoes by the Menil Foundation," *International Journal of Cultural Property*, 22 (2015): 301–314. (CANVAS\*)

W April 11: Conservation and Historical Preservation (AE)

*Readings: (pick two)*

M. Walsh, "What Lies Beneath: A Contemporary Survey of the Surviving Frescoes of the Churches in the Syrian Quarter of Famagusta," in Edbury and Walsh, eds., *Medieval and Renaissance*, 199-233. (CANVAS)

E. Uluca Tümer, "Twentieth-Century Restorations of the Medieval and Renaissance Monuments of Famagusta," in Edbury and Walsh, eds., *Medieval and Renaissance*, 217-34. (CANVAS)

N. Doratli, "Monumental Buildings in the Revitalization Process of Historic Urban Quarters: The Case of the Walled City of Famagusta," in Edbury and Walsh, eds., *Medieval and Renaissance*, 235-54. (CANVAS)

P. Lourenço and L. Ramos, "An Inspection of Three of Famagusta's Churches," in Edbury and Walsh, eds., *Medieval and Renaissance*, 255-64. (CANVAS)

G. Ballard and S. Kemp, "An Assessment of the Structural Fabric of the Church of Saints Peter and Paul: A Case Study in Historical Record and Structural Appraisal," in Edbury and Walsh, eds., *Medieval and Renaissance*, 265-74. (CANVAS)

R. Silman and K. Severson, "The Historic Walled City of Famagusta, 2008: A Report," Edbury and Walsh, eds., in *Medieval and Renaissance*, 275-90. (CANVAS)

M. Walsh, ed. *The Armenian Church of Famagusta and the Complexity of Cypriot Heritage*. Selected one of Chapters 3-17. (On RESERVE)

**Locate one current article in the press about preservation, looting, or nationalism in Cyprus to bring to class.**

**Week 15: Individual Meetings**

M April 16: Individual Meetings

W April 18: Individual Meetings

**Week 16: Oral Presentations**

M April 23: Oral Presentations

W April 25: Oral Presentations

**Second Paper Due, Monday April 23<sup>rd</sup> in class to both professors**