

THE WORLD IN THE TWENTIETH CENTURY- 1945 TO PRESENT

HIS 218-03

Dr. Brian Suttell

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OFFICE HOURS: Mondays and Wednesdays, 9:00-10:00 A.M.

CLASS MEETING: MWF 8:00-8:50 A.M. in MHRA 1214

Spring 2018

Office: 2110 MHRA

UNC Greensboro

People around the world faced uncertain futures in the post-World War II era. In the ensuing decades existing systems of political, economic, and social organization were challenged. This course will address the major historical changes throughout the world, as well as recognize patterns of continuity. The course also seeks to highlight the ways in which ostensibly subaltern people have shaped the course of history and their own lives. One of the goals of the class is to contextualize primary and secondary sources and create historical interpretations based on evidence. Students are encouraged to appreciate various cultures around the world, and the ways in which historical circumstances have shaped those cultures. History is not merely a random set of facts, but a guide in understanding the forces that have shaped the past and the present. Thus students will be encouraged to make informed connections between the past and present and recognize the role of history in shaping their own lives and those of people around the world.

STUDENT LEARNING OUTCOMES:

General Education Historical Perspectives Student Learning Outcomes:

- Use a historical approach to analyze and contextualize primary and secondary sources representing divergent perspectives.
- Utilize evidence to interpret the past coherently, orally and in writing.

General Education Global Non-Western Perspectives Student Learning Outcomes:

- Find, interpret, and evaluate information on diverse cultures.
- Describe interconnections among regions of the world.
- Use diverse cultural frames of reference and alternative perspectives to analyze issues.

MEANINGFUL LEARNING:

The primary goal of any of my history courses is to create meaningful learning for the students. This course has been designed to appeal to a variety of learners through the use of various methods of teaching and assessment. I encourage students to take an active role in utilizing this course to help shape their own understanding of processes of historical change.

ATTENDANCE: Attendance at class meetings is required. Students are allowed four unexcused absences. Students will be penalized two points on their final grade for each absence beyond four. Excused absences require a doctor's note or other legitimate documentation. More than seven absences may result in the student being dropped from the course. In addition, students should arrive to class on time and stay until dismissed by the instructor. Two instances of tardiness or leaving class early will count as one absence.

ELECTRONIC DEVICES: The use of laptops, cell phones, tablets, or any other type of electronic device is prohibited during class.

LATE ASSIGNMENTS: All assignments must be submitted in hard copy. Late assignments will be penalized ten points (out of 100) for each class day they are late. No assignments will be accepted two weeks after the due date.

READINGS:

- Michael H. Hunt, *The World Transformed, 1945 to the Present: A Documentary Reader**. Second Edition (New York and Oxford: Oxford University Press, 2015).
- Gerard J. DeGroot, *The Sixties Unplugged: A Kaleidoscopic History of a Disorderly Decade* (Cambridge: Harvard University Press, 2008).
- Khaled Hosseini, *A Thousand Splendid Suns* (New York: Riverhead Books, 2007).

Students must complete assigned readings by the date listed on the schedule. You should take notes, including factual information, but also noting the central arguments and points of analysis. Reading notes will be helpful for studying for exams and quizzes, and for writing papers and assignments. Aside from the books, readings (and films) are available on Canvas or the internet.

PLAGIARISM AND ACADEMIC INTEGRITY: Any instance of plagiarism will result in a zero for the assignment, and will be referred to the Dean of Students Office for appropriate action. Any use of sources (books, documents, articles, internet sites, etc.) must be cited properly. Blatant or egregious acts of plagiarism (including copying and pasting) or cheating will result in an “F” for the course and will be referred to the Dean of Students Office. For more information, see the University’s Academic Integrity Policy at the following website: <http://sa.uncg.edu/handbook/academic-integrity-policy/>

PARTICIPATION AND DISCUSSION QUESTIONS: Participation in class discussions is essential. Opportunities for discussion will be present during each class, especially on “class discussion” days. On “discussion” days (see the course schedule), students should come to class with two discussion questions, which may be posed to other students for discussion.

GRADING

DISCUSSION QUESTIONS/PARTICIPATION	20%
MIDTERM	20%
FINAL EXAM	20%
PAPER/PRESENTATION	20% (10% each)
QUIZZES/ASSIGNMENTS	20% (3 quizzes and 2 assignments at 4% each)

CLASS SCHEDULE

Note: Readings and assignments should be completed by the date they are listed. This schedule is subject to minor changes.

PART ONE: THE POSTWAR WORLD

JANUARY 8: INTRODUCTION/ WHY STUDY HISTORY?

JANUARY 10: THE WORLD TO 1945

JANUARY 12: WORLD WAR II AND ITS IMPACT

Reading: Hunt, 54-58

JANUARY 17: INDIAN INDEPENDENCE MOVEMENT AND PARTITION

Film: "Gandhi" (follow link on Canvas)- watch the film and take notes

JANUARY 19: STALIN AND THE SOVIET UNION

-**QUIZ** on Gandhi film/Indian Independence and Partition, and Source analysis

-Reading: Hunt, 114-122; 12-20

JANUARY 22: THE ROOTS OF THE COLD WAR, KOREAN WAR

Readings: Hunt, 28-35; Primary Source Documents TBA

JANUARY 24: CLASS DISCUSSION/ INTERPRETING DOCUMENTS

Discussion Questions due

Reading: DeGroot, 1-5 **Note: Be sure to bring the Hunt book to class**

PART TWO: THE GLOBAL SIXTIES

JANUARY 26: CUBA AND CENTRAL AMERICA

ASSIGNMENT 1 DUE

Reading: DeGroot, 54-60, 74-78, 121-125

JANUARY 29: LATIN AMERICA

Reading: DeGroot, 273-280

JANUARY 31 : MEXICAN STUDENT MOVEMENT

Reading: DeGroot, 322-330

FEBRUARY 2: CLASS DISCUSSION

Discussion Questions due

FEBRUARY 5: COLONIZATION AND INDEPENDENCE MOVEMENTS IN AFRICA

Reading: DeGroot, 31-38

FEBRUARY 7: CIVIL RIGHTS MOVEMENT- U.S.

Readings: -Civil Rights Documents (on Canvas); DeGroot, 79-90

FEBRUARY 9: CIVIL RIGHTS MOVEMENTS/BLACK NATIONALISM

Reading: Hunt, 159-163; 243-244

FEBRUARY 12: THINKING AND WRITING LIKE A HISTORIAN/CLASS DISCUSSION

Discussion Questions due

FEBRUARY 14: COMPARATIVE MOVEMENTS

DeGroot, 266-273

FEBRUARY 16: STUDENT PRESENTATIONS

PAPER OR PRESENTATION DUE

FEBRUARY 19: VIETNAM

Reading: DeGroot, 140-145; 281-286; Hunt 106-114; 149-158,

FEBRUARY 21: VIETNAM WAR FROM VARIOUS PERSPECTIVES

FEBRUARY 23: REVIEW FOR MIDTERM

FEBRUARY 26: MIDTERM

FEBRUARY 28: CHINA'S CULTURAL REVOLUTION

DeGroot, 155-166

MARCH 2: CULTURAL REVOLUTION/LEGACY OF MAO

Readings: Cultural Revolution documents (on Canvas)

MARCH 12: CLASS DISCUSSION

Discussion Questions due

PART THREE: COMPETING IDEOLOGIES

MARCH 14: DÉTENTE

Reading: Hunt, 269-280

MARCH 16: THE CULTURAL COLD WAR

Readings/listenings (on internet): See Canvas for the assignment that is due on April 2

-Bob Dylan, "Talkin' World War III Blues"

-Bob Dylan, "Masters of War"

-Barry McGuire, "Eve of Destruction"

-Barry Sadler, "Ballad of the Green Berets"

-Joe McDonald, "Feel Like I'm Fixing to Die"

-Neil Young/CSNY, "Ohio"

-John Fogerty/CCR- "Fortunate Son"

-Marvin Gaye - "What's Goin' On"

Billy Joel, "We Didn't Start the Fire"

-David Gilmour/Pink Floyd, "A Great Day for Freedom"

MARCH 19: HUMAN RIGHTS

Reading: Hosseini, 1-51

MARCH 21: WOMEN'S RIGHTS

Reading: Hosseini, 52-94

MARCH 23: CLASS DISCUSSION

Discussion Questions due

MARCH 26: SOLIDARITY/REBELLIONS IN EUROPE

Readings: Hunt, 297-311; Hosseini, 97-122

Bring the Hunt book to class

MARCH 28: RECENT CHINESE HISTORY

Reading: TBA

APRIL 2: ARAB-ISRAELI CONFLICT

Reading: Hosseini, 123-175

ASSIGNMENT 2 DUE (Lyrics Analysis): See Canvas for Details

APRIL 4: AFGHANISTAN

Reading: Hosseini, 179-243

Quiz on Hosseini, 1-243

APRIL 6: IRANIAN REVOLUTION/ CLASS DISCUSSION

Readings: Hosseini, 244-320; Hunt, 349-359

APRIL 9: IRAQ/IRAN, PERSIAN GULF WARS

Reading: Hosseini, 321-367

APRIL 11: GLOBAL TERRORISM/CLASS DISCUSSION

Film: "Paradise Now" (link on Canvas)

Reading: Hunt, 445-448

APRIL 13: STUDENT PRESENTATIONS

PAPER OR PRESENTATION DUE

PART FOUR: THE WORLD AFTER THE COLD WAR

APRIL 16: NEW SOUTH AFRICA/ RWANDA GENOCIDE/ "SOMALIA SYNDROME"

Film: "Hotel Rwanda"

Reading: "Paradise Now" controversy

QUIZ on "Hotel Rwanda," "Paradise Now" films

APRIL 18: THE ARAB SPRING

Reading: Arab Spring article (link on Canvas)

APRIL 20: ECONOMIC AND SOCIAL CHANGES IN THE 21st CENTURY

APRIL 23: THE WORLD TODAY

APRIL 25: REVIEW FOR FINAL EXAM

FINAL EXAM: APRIL 27, 8:00-11:00 A.M.