



The World in the Twentieth Century: 1900-1945

HIS 217-02 (online)

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Course Information

Class: online

Instructor: Dr. Hannah Dudley-Shotwell

Contact Info: hgudley@uncg.edu

Office: MHRA 2114

Office Hours: by appointment

Spring 2018

This course provides a historical perspective on political, social, and economic forces affecting Africa, the Americas, Asia, and Europe from 1900-1945.

Course Objectives

- Students will gain a strong understanding of major themes and events in World History 1900-1945.
- Students will learn how to historically contextualize and analyze a range of primary sources representing different points of view.
- Students will use evidence-based reasoning to interpret the past coherently while developing and presenting an original argument.
- Students will improve their reading, writing, and verbal skills.

History Department Undergraduate Learning Outcomes

SLO #1: Historical Comprehension. Analyze historical duration, succession, and change in terms of human agency and larger systems or structures.

SLO #2: Historical Analysis. Use historical thinking to contextualize and analyze primary and secondary sources representing different points of view.

SLO #3: Historical Research. Conduct original research by investigating and interpreting primary and secondary sources.

SLO #4: Historical Interpretation. Use evidence-based reasoning to interpret the past coherently while developing and presenting an original argument, orally and in writing.

Our course will help you with all of these skills with special emphasis on SLO #1 and 2.

General Education Historical Perspectives Student Learning Outcomes

Our course meets the GHP Gen Ed requirement. The GHP (General Historical Perspectives) category within the Gen Ed program is defined as follows.

GHP: Students use an historical approach to a specific region and period to explore the context of events (social structure, economics, political systems, culture, or beliefs), evaluate evidence and divergent interpretations, and communicate historical ideas in writing.

GHP courses have the following two student learning outcomes:

1. Use a historical approach to analyze and contextualize primary and secondary sources representing divergent perspectives.
2. Use evidence to interpret the past coherently, orally and/or in writing.

General Education Global [non-Western] Perspectives Student Learning Outcomes

Our course also meets the GN requirement. Students focus on the interconnections among cultures, polities, and/or intellectual traditions of the world other than the dominant Euro-American ones. Students will interpret and evaluate information on diverse ecologies, human societies, artistic achievements, and/or political systems, and gain sensitivity to cultural differences.

There are three SLOs associated with GN:

1. Interpret or evaluate information on diverse cultures.
2. Describe interconnections among cultures, polities, and/or intellectual traditions of the world other than the dominant Euro-American ones.
3. Use diverse cultural frames of reference and alternative perspectives to analyze issues.

Link to Spring 2018 Academic Calendar
<https://reg.uncg.edu/calendars/spring-2018-academic-calendar/>

Course Design

This online course is arranged in modules. During each module, you will need to complete a variety of activities including viewing readings, lectures or films and completing primary source assignments, quizzes, and/or discussion posts. No two modules are exactly the same, but all are similar in design. All assignments in a module are due at the same time, usually 3:30pm on Mondays weekly. It's up to you to manage your time in order to compete all of the requirements on time. I do not accept late work.

Readings and Lectures

You can find all of the required readings and lectures on Canvas.

There is no required textbook for this course.

Policies

Email and Announcements

Email is the best way to reach me. I tend to check email mostly before 4pm on weekdays and try to respond quickly. If you send an email less than 48 hours before an assignment is due, there's a good chance you won't receive a response in time, so please read instructions well in advance. If you do not receive a response within 48 hours (during the week), you should assume that I did not receive your message and try again. If you do not receive confirmation of your message, it means that I did not receive it, and you will not receive credit for any information that you communicated.

I will use email and Canvas to contact you, so you must check your UNCG email account regularly.

Please do not contact me using the Canvas Inbox feature. You will likely not receive a timely reply, and in some cases, you may not receive a reply at all. Use regular school email - hgdudley@uncg.edu. Please always

- Include the title of the class in the subject line
- Use a salutation – “Dear Prof. Dudley-Shotwell,” “Hello Dr. D-S,” or even just “Hi” are all fine
- Include your full name at the end

Be sure to turn on the feature in Canvas that sends Announcements to your email, or you will definitely miss important information. Here's a link that will help you do that: <https://guides.instructure.com/m/4212/1/73162-how-do-i-set-my-notification-preferences>

Three Before Me

Please take responsibility for following instructions on your own by following a "three before me" policy. Before you email me to ask a question, check in at least three appropriate places to find the answer. For example, you might check the Course Syllabus, the Announcement List, or look under the appropriate place on Canvas. You might also email a classmate. If you're having a technical issue, you might try contacting 6-TECH or Googling your issue.

When you email me a question, please include the list of three places you searched for the answer to your question. If you don't, I will likely reply, "Please follow the three before me policy." This is not intended to be rude or dismissive. Please understand that I teach many students, so it's hard to answer the same question many times - which is why I take a lot of time to explain policies and assignments on Canvas.

If it turns out that you didn't find the answer to your question in any of the three places you looked, by all means, please email me! It's always possible that I forgot to post something or that the directions were unclear.

[Watch a YouTube video \(with sample email\) to further understand this policy. \(Links to an external site.\)](#)
[Links to an external site.](#) ▷

Accessibility

If you have a documented disability or need special accommodations for this or any course, be sure you've checked in with the Office of Accessibility Resources and Services. Their website is <http://ods.uncg.edu/>. Please also let me know if there is anything I can do to assist you in accessing the class.

Plagiarism

Plagiarism is presenting the words or ideas of others without giving them credit. Any source that you use in your work (i.e. books, documents, articles, webpages) must be properly cited. If you use someone else's exact words, they must be enclosed in quotation marks and be followed by a citation. If you put someone else's ideas into your own words, you must also use a citation. This includes documents assigned for our course and lectures.

Plagiarism includes copying and pasting any text from the internet into a document without using quotation marks and a citation.

I report all cases of plagiarism to the Dean of Students. Anyone who commits plagiarism will be penalized. For more information, see UNCG's academic integrity policy: <http://academicintegrity.uncg.edu/complete/>

Late Assignments and Drops

Turn in all assignments on time; those turned in late will not receive credit. There is no grace period. A minute late is exactly the same as a week late. If you have very extreme, dire, extenuating circumstances, contact me at least 48 hours before an assignment is due, and we will discuss alternate arrangements for completing the assignment.

You must take all quizzes during the time scheduled on the syllabus. If you have very extreme, dire, extenuating circumstances, contact me at least 48 hours before the test, and we will discuss alternate arrangements.

Though I do not accept late assignments, I do drop the lowest quiz score (includes discussion posts) and the lowest practice PSA score.

There is also no need to send doctor's notes or other documentation of excuses to class. These notes do not excuse missing assignments.

There will not be any opportunities for Extra Credit. Please don't make me be this guy:



Notes

Take notes on lectures, readings, and videos You will need all of these notes for PSAs and your Final Exam.

Grading

Grade Components:

Quizzes and Discussion Posts – 25%

PSAs (Practice) – 20%

PSAs (Graded) – 30%

Final Exam – 25%

Grading Scale

99 and above A+, 93 and above A, 90-92 A-, 88-89 B+, 83-87 B, 80-82 B-, 78-79 C+, 73-77 C, 70-72 C-, 68-69 D+, 63-67 D, 60-62 D-, 59 and below F

Primary Source Assignments (PSAs)

Instructions are on Canvas. You must submit these on Canvas.

There are two kinds of PSAs: practice PSAs and graded PSAs. Each time you submit a practice PSA, it will be graded on completion. As long as I can see that you have made an honest attempt at completing it correctly, you will earn a 100. Practice PSAs are... practice! They will prepare you for the graded PSAs. Graded PSAs are graded on accuracy.

We will also use the Canvas discussion board as a place to give and receive feedback on PSAs. Instructions will be on Canvas.

PSAs help me assess whether you have met GHP SLOs 1 and 2 and GN SLOs 1, 2, and 3. By the time you have completed your final graded PSA, you should have met all of these goals.

Quizzes

During most modules, I will list a video (or videos) usually from John Green's "Crash Course" series or somewhere else on YouTube for you to watch. I will occasionally also list an audioclip. You should often expect a quiz in response to these videos or audioclips. Sometimes I will also quiz you on lecture material. You should read/watch the lecture or video carefully before opening the quiz.

These quizzes will be open notes. You may use any notes that YOU take, but not notes that belong to a classmate.

You likely will not have time to complete the quiz (usually around 10 minutes) if you are not already well-versed in the material. Observe the due dates for quizzes, and be sure that you give yourself plenty of time to prepare before opening them. There are no quiz retakes except on the syllabus quiz.

A side note about the videos: The videos will always be about the topic that we are covering. However, sometimes, they will cover a timeframe that goes beyond 1900-1945. That's because it's really hard to fit World History into a neat little 45-year box! Many of the trends we will discuss this semester (industrialization, imperialism, nationalism, etc.) began long before 1900, and the videos will reflect that.

Once in a while, there will be another kind of quiz posted on Canvas (e.g. the Syllabus quiz). You'll always have plenty of advanced notice about quizzes.

Discussion Posts

In some modules you will be required to post on a Discussion Board. I'll always post the prompts on Canvas well in advance. Typically you will need to respond to the prompt before seeing other people's responses. Sometimes you will also need to reply to other people's posts. Please observe word requirements and give yourself adequate time to complete these posts before the module is due.

Discussion posts are practice toward our goal of meeting GHP SLOs 1 and 2 and GN SLOs 1, 2, and 3.

Final Exam

You will complete the final exam, a cumulative, creative assignment and submit it on Canvas. Instructions forthcoming near the end of the semester.

The final exam will be the final demonstration that you have met GHP SLOs 1 and 2 and GN SLOs 1, 2, and 3.