

Spring 2018

Syllabus

HIS217-01(D) The World in the Twentieth Century (1900-1945)

Meeting Time/Location: ONLINE

Instructor: Mark Moser Office: MHRA 2104

Office Hours: TR 11:00-12:00 (and by appointment)

Email: mamoser@uncg.edu

Required Texts:

Duiker, William J. *Contemporary World History* (New York: Wadsworth/Cengage, 2010).
5th edition or newer

Faber, David. *Munich, 1938: Appeasement and World War II*. (New York: Simon & Schuster, 2010). ISBN 9781439132340

MacMillan, Margaret. *Paris, 1919: Six Months that Changed the World*. (New York: Random House, 2001). ISBN 9780375760525

Course Objectives/Learning Outcomes:

Students will be expected to:

- Understand and retain the basic facts and framework of global history from 1900-1945.
- Analyze and synthesize relevant information; i.e., interpret historical facts
- Develop a personal and historical sense of time relevant to recent events in world history
- Think critically and make informed judgments!

Note: In addition to your assigned readings you will also be required to watch Richard Attenborough's 1982 Academy Award winning film *Gandhi*, and possibly two additional historical documentaries. I will inform you in advance when and how you can access these films.

Course Introduction:

Welcome to an online version of HIS217-01 The World in the Twentieth Century (1900-1945). This is a WEB based course in which you will cover the same material/content as in the face-to-face version that I frequently teach. Please read the syllabus very carefully and if you have any questions or concerns please feel free to ask—I am always available through email. I will always respond as quickly as possible to your emails, but please allow 24 hours for a response during weekdays and 36 hours on weekends. In all email correspondence please let me know in which class you are enrolled. Thank you

You will obviously need to have access to your **Canvas** account for this class and a basic understanding of how Canvas functions. All quizzes, exams, etc. will be posted there and you will have to make regular discussion postings (normally one per week) on forums that I will set up each week. Your quiz, discussion posting, and exam grades will be available on the **Canvas** grade book for the course. It is your responsibility to ensure that you are using a reliable internet connection.

Learning Goals for this Course:

(These learning goals are applicable to both history majors and non-history majors alike.)

- **Historical Comprehension:** Students will be able to demonstrate proficiency in analyzing historical duration, succession, and change in terms of human agency and larger systems or structures in a wide variety of places and periods.
- **Historical Analysis:** Students will demonstrate ability to use historical thinking to contextualize and analyze primary and secondary sources representing different points of view.
- **Historical Interpretation:** Students will be able to use evidence-based reasoning to interpret the past coherently while developing and presenting original arguments in writing.

Procedures/Assignments:

It will be essential for you to keep up with your readings exactly as they are outlined in your syllabus. If you follow the guidelines in the syllabus and don't allow yourselves to fall behind, you should have no trouble managing the workload for this class. Unlike a face-to-face class, discussion of your assigned readings, documentary films, etc., will be handled through weekly response postings on **Canvas**. Your required responses will be to a question or series of questions that I will post to create each discussion forum. The specific requirements of your postings will be discussed in greater detail in a separate document that will be posted on **Canvas**. In addition, you will normally have one quiz per week based on that week's reading assignments. These quizzes will consist of 10 multiple choice questions and will have a 15 minute time limit.

Attendance:

As this is a WEB based class, normal attendance guidelines do not apply. However, while you will have a certain amount of flexibility in completing assignments/quizzes, etc., please be aware that ALL assignments/quizzes/exams in this course have a time frame in which they must be completed! Students who repeatedly miss deadlines and/or frequently seek exemptions to stated guidelines will be dropped from the course. Any student who wishes to receive a grade of "W" must drop the class on or before Friday, March 2. All quizzes, discussion postings and exams must be completed and submitted through **Canvas** by 11:59 PM of the date they are due. **All academic weeks in this course begin on Monday and end on the following Sunday at 11:59PM.**

Academic Integrity:

On all quizzes and exams you will be expected to abide by the UNCG Academic Integrity Policy, which may be reviewed at <http://studentconduct.uncg.edu/policy/academicintegrity>. Please review this important document with an attention to detail, and feel free to ask questions if there is any part of the policy which you do not understand. ***This course has a zero tolerance policy regarding plagiarism!***

Grading:

Quizzes	25%
Discussions Postings	25%
Midterm Exam	25%
Final Exam	25%

Course Total	100%

Course Outline:

Week One—(January 8-14) Duiker Chapter 1 “The Rise of Industrial Society in the West”
The Industrial Revolution in Great Britain through *The Structure of Mass Society*
Paris, 1919 Chapters 1-4

Week Two—(January 15-21) Duiker Chapter 1 (continued) *Reaction and Revolution: The Decline of the Old Order* and *Liberalism Triumphant*
Paris, 1919 Chapter 5-8

Week Three—(January 22-28) Duiker Chapter 1 (continued) *The Rise of the Socialist Movement* and *Toward the Modern Consciousness: Intellectual and Cultural Developments*
Paris, 1919 Chapters 9-12

Week Four—(January 29-February 4) Duiker Chapter 2 “The High Tide of Imperialism: Africa and Asia in an Era of Western Dominance” *The Spread of Colonial Rule* through *India under the British Raj*
Paris, 1919 Chapters 13-17

Week Five—(February 5-11) Duiker Chapter 2 (continued) *The Colonial Takeover of Southeast Asia* and *Empire Building in Africa*
Paris, 1919 Chapters 18-22

Week Six—(February 12-18) Duiker Chapter 3 “Shadows over the Pacific: East Asia under Challenge” *China at Its Apex* through *Chinese Society in Transition*
Paris, 1919 Chapters 23-26

Week Seven—(February 19-25) Duiker Chapter 3 (continued) *Traditional Japan and the End of Isolation and Rich Country, Strong Army*
Paris, 1919 Chapters 27-29

Week Eight—(February 26-March 4)
Paris, 1919 Chapter 30--Conclusion & Wilson's Fourteen Points
***Midterm Exams will be due by 11:59PM Sunday, March 4.**

SPRING BREAK

Week Nine—(March 12-18) Duiker Chapter 4 “War and Revolution: World War I and Its Aftermath” *International Rivalry and the Coming of War through War and Revolution*
Munich, 1938 Prologue – Chapter 2

Week Ten—(March 19-25) Duiker Chapter 4 (continued) *Seeking Eternal Peace through The Search for a New Reality in the Arts*
Munich, 1938 Chapters 3-5

Week Eleven—(March 26-April 1) Duiker Chapter 5 “Nationalism, Revolution, and Dictatorship: Asia, The Middle East, and Latin America From 1919 to 1939” *The Rise of Nationalism in Asia and Africa and Revolution in China*
Munich, 1938 Chapters 6-8

Week Twelve—(April 2-8) Duiker Chapter 5 (continued) *Japan Between the Wars and Nationalism and Dictatorship in Latin America*
Munich, 1938 Chapters 9-11

Week Thirteen—(April 9-15) Duiker Chapter 6 “The Crisis Deepens: The Outbreak of World War II” *The Rise of Dictatorial Regimes through The Path to War in Asia*
Munich, 1938 Chapters 12-13

Week Fourteen—(April 16-22) Duiker Chapter 6 (continued) *The World at War through The Home Front: Three Examples*
Munich, 1938 Chapter 14- Epilogue

***FINAL EXAM ----- Your final exams will be due by 11:59PM Sunday, April 29.**

Note --- Both your midterm and final exams will be uploaded to Canvas and will be screened by Turnitin plagiarism detection software.