Course Description
While the Declaration of Independence in 1776 announced and the 1783 Treaty of Paris formalized the formation of the United States, these documents signify neither the beginning nor the end of the creation of a nation. America as an idea, community, and sovereign political state is the sum total of interactions of a countless sea of formal and informal agendas, laws, causes, conflicts and interests. The emergence of America from the Civil War only increased the scope and intensity of these interactions as groups formally excluded from political and public life began to lend their voices to the discourse of what America should be.

This course will examine the continuing negotiated recasting of America from the end of the Civil War to the present day. Special attention will be given to the interplay between the myriad of groups and individuals that helped shape the United States from the late nineteenth to the early twenty-first century. The historical profession has benefitted greatly over the past four decades from an increased focus outside of politics and economics to form a more complete portrait of American life. We will tap into that broadened focus to hear from several people and groups not normally considered.

General Education Historical Perspectives (GHP) Student Learning Outcomes:
• Use a historical approach to analyze and contextualize primary and secondary sources representing divergent perspectives.
• Use evidence to interpret the past coherently, orally and/or in writing.

Course Learning Objectives
By the end of this course, students will be able to:
• Recognize how interaction between various social, class, racial, and gender groups affected change over time of societal structures and systems and provide evidence-based interpretations for those changes.
• Contextualize primary sources within their historical moment and understand the purpose, meaning, and audience of those sources.
• Demonstrate and improve information literacy skills in relation to both historical sources

Department Contacts
History Department Website: his.uncg.edu
History Department Facebook Page: facebook.com/UNCGDepartmentofHistory
Required Books and Other Readings
The following texts are required and available through online retailers or the UNCG bookstore. All other readings will be made available on Canvas. The list of readings may change over the course of the semester. Make sure to consult the most up-to-date syllabus on Canvas.


Policies

Attendance
Attendance is mandatory. To accommodate for sudden illness, unavoidable appointments, etc., students are allowed three absences for the semester at no penalty. Beginning with the fourth absence, students will receive a zero for participation for that day. Accommodations can be made with official documentation.

Office Hours
The instructor will have office hours after class in MHRA 2110, 9:45-10:45a Tuesdays and Thursdays, and by appointment.

Email
The best way to reach the instructor is through Canvas messaging where your query will be partitioned from regular mail. An effort will be made to answer all questions within twenty-four hours.

Late Assignments
Regular assignments turned after the beginning of class the day that they are due will be given half credit. Essay exams will be deducted 10% per day. **No late work will be accepted more than a week past the due date.**

Makeup Exams
In the event a student misses an exam, a makeup must be taken within one week of the exam date, barring extraordinary circumstances that prevent such a deadline from being met. Students with anticipated absences for university activates, medical procedures, etc., should plan on taking the exam before the scheduled time. Makeup exams will feature an alternate format and / or questions.

Electronics
Students may use laptops for notetaking purposes or viewing the class texts in e-book format. Phones should not be used. In the rare instance of unavoidable phone use for emergencies, students should leave the classroom. Abuse of electronic devices will result in the loss of privileges. Students who use electronics in a disruptive manner will be asked to leave the classroom.
Plagiarism
The University defines plagiarism as "intentionally or knowingly representing the words of another, as one's own in any academic exercise." (See the University's Academic Integrity Policies for further information.) All sources (books, articles, documents, internet sites, etc.) used in any paper or assignment must be properly cited or will be considered plagiarism. Any instance of plagiarism will receive a zero and will be referred to the Office of Student Conduct for appropriate action, including suspension or expulsion from the University.

Grading
The final grade for the course will be calculated as such:

- Attendance / Participation: 15%
- Reading Quizzes and Source Analyses: 20%
- Exam I: 15%
- Exam II: 15%
- Exam III: 15%
- Final Exam: 20%

Grading Scale

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<tr>
<th>Grade</th>
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<tr>
<td>A</td>
<td>93-100</td>
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<td>D-</td>
<td>60-62</td>
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<td>F</td>
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Assignments

Participation
Besides attendance, students are expected to have read the assigned materials and fully engage in class during small-group and full-class discussions.

Reading Quizzes
Students will be assigned a reading over the four-day gap between Thursday and Tuesday classes. At the beginning of Tuesday meetings, a brief quiz consisting of key terms and a short answer question will be given. These questions will closely mimic elements found on the exams.

Source Analyses
Students will be required to complete guided analysis of several primary source documents, taken from Foner’s Voices of Freedom primary source reader. Analyses are to be completed outside of class and must be submitted to Canvas by the beginning of class the day that they are due (typically Thursdays).

Exams
Exams will be given periodically throughout the semester. Each exam will comprise of short answer and essay prompts based on lectures and readings.
- Exam I: Thursday, February 8th
- Exam II: Thursday, March 1st
- Exam III: Thursday, March 29th
- Final Exam: Tuesday, May 1st
Course Schedule
This schedule and readings assigned are subject to change. The most current version of the syllabus is always available on Canvas.

Week 01: Turning the Bloody Page
01/09:  Course Intro: What is History?
01/11:  Catching up to ’65: The Causes and Consequences of the Civil War

Week 02: Reconstruction, 1865-1877
Weekly Reading: Chapter 15, GML: 564-602; VoF: 1-28
1/16:  Myths and Realities of Reconstruction
   Graded: Reading Quiz Ch 15
01/18:  The Betrayal of Reconstruction
   Graded: Ch 15 Source Analysis

Week 03: The Gilded Age, 1870-1890
Weekly Reading: Chapter 16, GML: 603-648; VoF: 28-51
01/23:  Industrial North; New South
   Graded: Reading Quiz Ch 16
01/25:  The Wild(?) West
   Graded: Ch 16 Source Analysis

Week 04: Redefining Social, Political, and International Boundaries, 1890-1900
Weekly Reading: Chapter 17, GML: 649-690; VoF: 52-76
01/30:  New freedoms; old oppressions
   Graded: Reading Quiz Ch 17
02/01:  Populism at Home and Imperialism Abroad
   Graded: Ch 17 Source Analysis

Week 05: Progressivism, 1900-1916
Weekly Reading: Chapter 18, GML: 691-733; VoF: 77-104
Graded: Reading Quiz Ch 18
02/06:  The Progressives and their movement
02/08:  EXAM I

Week 06: Transformations of the Great War, 1916-1920
Weekly Reading: Chapter 19 GML: 734-778; VoF: 105-135
02/13:  Women, Labor, and an evolving nation
   Graded: Reading Quiz Ch 19
02/15:  Over There
   Graded: Ch 19 Source Analysis

Week 07: Roaring; Crashing, 1920-1932
Weekly Reading: Chapter 20, GML: 779-817; VoF: 136-162
02/20: Fords, Flappers, and the Fight for Civil Rights
   Graded: Reading Quiz Ch 20
02/22: Business, Government, and the Economic House of Cards
   Graded: Ch 20 Source Analysis

**Week 08: The New Deal, 1932-1940**
Weekly Reading: Chapter 21, GML: 818-860; VoF: 163-191
02/27: The New Deal – A necessary deal?
   Graded: Reading Quiz Ch 21
03/01: EXAM II

**Week 09: SPRING BREAK NO CLASS**

**Week 10: World War II, 1941-1945**
Weekly Reading: Chapter 22, GML: 861-904; VoF: 192-214
03/13: A War on all fronts
   Graded: Reading Quiz Ch 22
03/15: The Home Front
   Graded: Ch 22 Source Analysis

**Week 11: Communism and the Cold War, 1945-1953**
Weekly Reading: Chapter 23, GML: 905-939; VoF: 215-247
03/20: Cold War; Hot Spots
   Graded: Reading Quiz Ch 23
03/22: McCarthy and a Phantom Enemy
   Graded: Ch 23 Source Analysis

**Week 12: Post-War Affluence, 1953-1960**
Weekly Reading: Chapter 24, GML: 940-982; VoF: 248-271
03/27: A Consumer Republic
   Graded: Reading Quiz Ch 24
03/29: Exam III

**Week 13: The Chaotic 1960s, 1960-1968**
Weekly Reading: Chapter 25, GML: 983-1029; VoF: 272-306
04/03: The Civil Rights Movement
   Graded: Reading Quiz Ch 25
04/05: The Vietnam Experience, Home and Abroad
   Graded: Ch 25 Source Analysis
Weekly Reading: Chapter 26, GML: 1030-1070; VoF: 307-331
04/10: Nixon Swings the Pendulum
   Graded: Reading Quiz Ch 26
04/12: Reagan’s Revolution
   Graded: Ch 26 Source Analysis

Week 15: New World Order and The War on Terror 1990-2001
Weekly Reading: Chapter 27, GML: 1071-1108; VoF: 332-348
04/17: Life after the Cold War
   Graded: Reading Quiz Ch 27
04/19: 9/11
   Graded: Ch 27 Source Analysis

Week 16: New Century, New Crises 2001-Present
Weekly Reading: Chapter 28, GML: 1109-1150; VoF: 349-368
04/24: Current History

Final Exam: TUESDAY, MAY 1st