HIS 212-05: The United States Since 1865  
MW, 3:30-4:45pm, Bryan 132  
Course Syllabus

“It’s the living that chase the dead. The long bones and skulls are tumbled from their shrouds, and words like stones thrust into their rattling mouths: we edit their writings, we rewrite their lives.” – Hilary Mantel, *Wolf Hall*

This course focuses on the second half of United States history, beginning with the end of the Civil War and the beginning of Reconstruction and ending around the year 2000. This course will introduce students to key political, economic, social, and cultural transformations, and the actors and events who contributed to these changes, between 1865 and 2000. Students will also learn the analytical and interpretive skills necessary to understanding and crafting history.

**Student Learning Outcomes** - At the completion of this course, the student will be able to:

1. Use a historical approach to analyze and contextualize primary and secondary sources representing divergent perspectives. (GHP1)

2. Use evidence to interpret the past coherently, orally and/or in writing. (GHP2)

The midterm exam, and weekly quizzes will be used to assess learning outcome 1. The written assignment, which requires students to use the autobiography of Mamie Garvin Fields, *Lemon Swamp and Other Places*, along with other sources, to describe and analyze the experiences of African Americans in the Jim Crow South, will be used to assess learning outcome 2.

**Required Reading Materials:**


**Graded Work:**

The class will be graded on four main areas: attendance/preparation/participation (20%), quizzes (15%), a paper (25%), and two (2) exams (each worth 20%).

**Attendance, Preparation, and Participation – 20%; Due: Each class meeting.**

Students are expected to read the assigned materials for each class and to actively participate in class discussions. **Attendance is mandatory**, and it is necessary to receive participation credit. Students will, with the instructor’s assistance, analyze written documents, images, and videos, and identify
their arguments and historic context. By studying and discussing these texts, you will strengthen your comprehension skills and ability to synthesize and evaluate source materials. The instructor will also take attendance at each class. Students may have four (4) unexcused absences without penalty. After four unexcused absences, each subsequent absence will cost you ten percent, or a letter grade, of your grade for this category. The instructor will excuse absences with a doctor’s note or legitimate documentation of other emergencies.

Quizzes – 15%; Due: When assigned, Mondays in Class.
There are 11 quizzes throughout the semester, given in class on Mondays. These quizzes focus on primary documents (required readings) assigned to be read for the week. Consult weekly reading questions on Canvas in order to prepare for class discussions and for weekly quizzes.

Paper - 25%; Due: March 21
The paper will focus on Lemon Swamp and Other Places: A Carolina Memoir by Mamie Garvin Fields with Karen Fields. This paper should be at least 6 pages long, but should be no more than 10 pages long. All written assignments must be written using standard formatting (12-point font, using a standard typeface (Times New Roman, Garamond, Calibri, etc.), double-spaced, with 1-inch margins). Please include page numbers. No title page is necessary. All assignments must be submitted both in hard copy in class and on Canvas. All sources used for written assignments must be properly cited according to the guidelines laid out in The Chicago Manual of Style, which is available on-line.

Exams – 40%
There will be two exams in this class – a take-home midterm exam due February 21, and an in-class final exam on May 2.

Class Schedule and Assignments:
*This schedule is subject to change*

Week 1: Introduction; Reconstruction
- **January 8:**
  - Lecture: Defining and Doing History
  - Due:
    - Purchase Assigned Books
- **January 10:**
  - Lecture: Reconstruction – a Revolution?
  - Due:
    - Recommended Reading: Hewitt and Lawson, *Exploring American History: A Brief Survey with Sources*, pp. 425-441

Week 2: Reconstruction Unravels
- **January 15:** Martin Luther King Jr. Day – NO CLASS
- **January 17:**
  - Lecture: Reconstruction Unravels
  - Due:
    - Quiz 1 in Class.

Week 3: The West
- **January 22:**
  - Lecture: The Contested West
  - Due:
    - Quiz 2 in Class
- **January 24:**
  - Lecture: The Wild, Wild West? Diversity and Development in the West

Week 4: Industrializing America
• January 29:
  - Lecture: Innovation and Ideology in Industrializing America.
  - Due:
    - Required Reading: Hewitt and Lawson, Exploring American History: A Brief Survey with Sources, pp. 517-525 (Document Project 16); Hewitt and Lawson, Exploring American History: Thinking through Sources, Documents 18.1, 18.2, and 18.5.
  - Quiz 3 in Class

• January 31:
  - Lecture: The Gilded Age

Week 5: The “New” South and Populism
• February 05:
  - Lecture: A “New” South?
  - Due:
    - Required Reading: Read Hewitt and Lawson, Exploring American History: Thinking through Sources, Documents 16.1-16.5 and Documents 17.1-17.5.
    - Begin reading Lemon Swamp and Other Places.
    - Quiz 4 in Class

• February 07:
  - Lecture: Populism and the Election of 1896

Week 6: Cities, Immigrants, and Workers
• February 12:
  - Lecture: Cities, Immigrants, and the Nation
  - Due:
    - Continue reading Lemon Swamp and Other Places.
    - Quiz 5 in Class

• February 14:
  - Lecture: Working-class Culture and Labor Activism

Week 7: Progressivism and the Search for Order
• February 19:
  ▪ Lecture: Progressivism’s Origins and Agenda
  ▪ Due:
    □ Continue reading *Lemon Swamp and Other Places*.
  □ Quiz 6 in Class
• February 21:
  ▪ Due:
    □ Take-Home Midterm Due on Canvas by 11:59 pm.

Week 8: An American Empire?
• February 26:
  ▪ Lecture: American Imperialism
  ▪ Due:
    □ Continue reading *Lemon Swamp and Other Places*.
  □ Quiz 7 in Class
• February 28:
  ▪ Lecture: World War I

Week 9: SPRING BREAK
• March 5 Spring Break - NO CLASS
• March 7: Spring Break – NO CLASS

Week 10: The 1920s and the Great Depression
• March 12:
  ▪ Lecture: The 1920s – Prosperity and Turmoil
  ▪ Due:
    □ Recommended Reading: Hewitt and Lawson, *Exploring American History: A Brief Survey with Sources*, pp. 653-675, 687-696
  □ Quiz 8 in Class
• March 14:
  ▪ Lecture: The Great Depression in Rural and Urban America
**Week 11: The New Deal and the Origins of World War**

- **March 19:**
  - Lecture: The New Deal and its Discontents
  - Due:
  - Quiz 9 in Class

- **March 21:**
  - Lecture: The Origins of World War
  - Due:
    - Submit Paper on Canvas by 11:59 pm

**Week 12: Global War and the Origins of the Cold War**

- **March 26:**
  - Lecture: Global War
  - Due:
  - Quiz 10 in Class

- **March 28:**
  - Lecture: The Origins of the Cold War

**Week 13: Politics and Society in the 1950s**

- **April 2:**
  - Lecture: Anticommunism at Home and Abroad
  - Due:
  - Quiz 11 in Class

- **April 4:**
  - Lecture: The Consumer Revolution in American Culture
Week 14: The Rise and Fall of the Liberal Consensus Conservatism and Its Challengers

- **April 9:**
  - Lecture: The Liberal Consensus
  - Nixon, Carter, and the Challenges of the 1970s
  - **Due:**
  - **Quiz 12**

- **April 11:**
  - Lecture: Challenges to the Liberal Consensus

Week 15: Conservative Ascendancy

- **April 16:**
  - Lecture: Nixon, Carter, and the Challenges of the 1970s
  - **Due:**
  - **Quiz 13 in Class**

- **April 18:**
  - Lecture: Conservatism Ascendant

Week 16: The End of the Cold War and the Challenges of Globalization

- **April 23:**
  - Lecture: The End of the Cold War
  - **Due:**
  - **Quiz 12 in Class**

- **April 25:**
  - Lecture: The Challenges of Globalization

Final Exam: Wednesday, May 2, 3:30–6:30 pm in Bryan 132.
Course Parameters

Late Policy – It is important to hand in assignments on time, both for this class and as practice for the professional world. The take-home exam (due February 21) and the paper (due March 21) should be submitted on Canvas by 11:59 pm on the day that they are due. For every day that a paper is late, I will deduct 3 points from the total grade. If you know of any reason in advance that you will not be able to hand in an assignment on time, please inform the instructor. No assignments will be accepted one week after the due date.

Make-up Quizzes – You will not be able to make up quizzes after the day they are assigned. I will drop the lowest two (2) quiz grades.

Digital Devices – Laptop computers and other devices for viewing documents and taking notes are permitted, but only for those purposes. If you choose to use these devices to work on assignments for other classes, or to distract yourself or others during class, you will be counted absent. Cell phone use is not permitted. If you choose to use a cell phone in class, you will be counted absent. Additionally, headphones or earbuds are also not allowed, and you will be counted absent if you choose to use them in class.
**Academic Support & Disability Accommodations**

The University of North Carolina at Greensboro seeks to promote meaningful access to educational opportunities for all students. Should you have any needs or questions related to disability issues, please contact the Office of Accessibility Resources and Services (OARS), located in the Elliot University Center, #215. As an instructor, I am committed to making this course accessible to all of the students in it, and will work with OARS to accommodate students’ requests. You do not need to disclose details about your disability to the instructor in order to receive accommodations.

For assistance with writing assignments, contact the UNCG Writing Center, where staff members hold appointments both in person and via instant-messaging. The Digital Media Commons and the Digital ACT Studio in Jackson Library provide help with multimedia projects and UNCG’s Speaking Center offers a great resource for building public, small-group or individual speaking skills.

**Academic Integrity & Plagiarism**

The UNC-Greensboro community values integrity in the work of its students. To that end, you must submit work that you yourself have written. Copying the work of others and passing it off as your own (known as plagiarizing) will not be tolerated in this classroom. The consequences for plagiarism can include receiving a zero for the assignment, a failing grade for the class and/or university sanctions. To prevent plagiarism, all students will submit their papers through Turnitin. This program compares students’ work to thousands of other websites and student papers in its database.

Consider becoming a history major! Visit the History Department Website to learn more about the department and the major, and check out the UNCG History Department Facebook page to stay up-to-date on department events, history news, and student accomplishments!