

HISTORY 209-01

# THE PACIFIC WORLD IN MODERN TIMES

University of North Carolina at Greensboro ♦ Spring 2018 ♦ Online

ERIC OAKLEY

BA, UNC 1999 ♦ MA, Duke University 2006 ♦ MA, UNCG 2009 ♦ PhD, UNCG 2017

Office: MHRA 2108, *office meetings by appointment only, pending availability.*

Email: eooakley@uncg.edu

**COURSE DESCRIPTION** ♦ The Pacific Ocean is the dominant geographical feature of our planet, covering more than one-third of the world's surface and a greater area than all land masses combined. Despite the vastness of this "ocean hemisphere," the Pacific has emerged as a complex site of imperialism, conflict, and globalization since 1850. Readings will introduce places as different as the Panama Canal, Shanghai, Samoa, and Pearl Harbor. Students will learn about fascinating persons such as Queen Lili'uokalani, Admiral Yamamoto, and Paul Gauguin. Moreover, the course emphasizes an interdisciplinary understanding of the past in which history intersects with fields such as anthropology and ecology. Topics include colonized peoples, environmental change, human migrations, war at sea, and media.

*Field: Wider World. Markers: GHP, GN, GMO, IGS.*

**COURSE MATERIALS** ♦ The following materials are required for reading, participation, and assignments in this course. There is no textbook for this course. All materials (except video clips on YouTube) will be published to Canvas on a weekly basis.

- ♦ Content Materials (Introductory Slides, Primary Sources, Images/Video)
- ♦ Readings (Primary and Secondary Sources)
- ♦ Assignment Sheets (Weekly Responses, Midterm Exam, Final Exam)

**STUDENT LEARNING GOALS** ♦ In addition to thematic concerns listed in the course description and schedule, this course addresses four categories (“markers”) of learning goals necessary to satisfy General Education requirements at this university: GHP, GN, GPM, and IGS. Each category is listed below with (a) a short description placing the marker in the context of this course and (b) a list of learning objectives.

<p><b>HISTORICAL PERSPECTIVES (GHP)</b>  <i>Interpret the Pacific World using historical thinking and methods.</i></p>
<p>LG1: Use a historical approach to analyze and contextualize primary sources and secondary sources representing divergent perspectives.</p> <p>LG3: Use evidence to interpret the past coherently, orally and/or in writing.</p>

<p><b>GLOBAL NON-WESTERN (GN)</b>  <i>Assess the encounters and interaction of cultures throughout the Pacific World.</i></p>
<p>LG1: Find, interpret, and evaluate information on diverse cultures.</p> <p>LG3: Describe interconnections among regions of the world (focus on Asia, Latin America, Pacific Islands, and Indigenous Peoples).</p> <p>LG5: Use diverse cultural frames of reference and alternative perspectives to analyze issues.</p>

<p><b>HISTORICAL PERSPECTIVES ON WESTERN CULTURE—MODERN (GMO)</b>  <i>Evaluate the roles of Western imperialism, commerce, and conflicts in the Pacific World.</i></p>
<p>LG1: Find, interpret, and evaluate information on Western imperialism in the Pacific.</p> <p>LG2: Assess the role of the Pacific World in shaping the modern international order.</p> <p>LG3: Use a historical approach to analyze and contextualize sources representing Western interaction with the peoples, places, and natural resources of the Pacific World.</p>

<p><b>INTERNATIONAL AND GLOBAL STUDIES (IGS)</b>  <i>Situate the Pacific World with respect to global geopolitics, economics, and migrations.</i></p>
<p>LG3: Assess the role of economics, commodities, and trade upon globalization.</p> <p>LG5: Use multiple frames of reference to analyze encounters between Western and Non-Western regions of the world (focus on Asia, Latin America, Pacific Islands, and Indigenous Peoples)</p>

ASSIGNMENTS AND EVALUATIONS ♦ This course evaluates students on the successful integration of and interpretation of primary sources and secondary sources. *All assignments must be submitted electronically through Canvas.* Broad categories of assessment are weighted in the following manner:

- ♦ **SHORT ANALYSIS:** During the semester, each student is required to complete ten (out of thirteen possible) short analysis responses. Each analysis response is assigned in conjunction with a specific set of content materials and readings for a specific week. Students should formulate a 2-3 page interpretive response to that week’s question, using a combination of primary and secondary-source materials. No analysis assignments are scheduled for exam weeks, and the student is permitted to pick any combination of ten responses to complete (including *required* response in week 1). *Each response is worth a maximum of 5 points (Total: 50 points)*
- ♦ **MIDTERM EXAMINATION:** Students will complete a midterm examination on a summative question concerning the modern Pacific World. Answers must incorporate a range of course materials (primary sources and secondary-source articles) and should be 4-7 pages in length. *This exam is worth a maximum of 25 points.*
- ♦ **FINAL EXAMINATION:** Students will complete a final examination on one of three summative questions (student choice) concerning the modern Pacific World. Answers must draw upon a range of course materials (primary sources and secondary-source articles). and should be 5-7 pages in length. *This exam is worth a maximum of 25 points.*

**50%**  
**SHORT  
ANALYSIS**  
(10 RESPONSES,  
WEEK 1 REQUIRED)

**25%**  
**MIDTERM  
EXAMINATION**

**25%**  
**FINAL  
EXAMINATION**

## GRADING SCALE

A+: 99-100	A: 93-98	A-: 90-92
B+: 87-89	B: 83-86	B-: 80-82
C+: 77-79	C: 73-76	C-: 70-72
D+: 67-69	D: 63-66	D-: 60-62
	F: 59 and lower	

# COURSE POLICIES

**WORK EXPECTATIONS** ♦ Online courses present students with a unique set of expectations. Students are expected to perform the same level of reading and thinking that would occur in *both* the classroom and independent components of a typical on-site course. As such, you are encouraged to set aside time to complete course readings (introduction document, primary-source documents, secondary-source articles, and images/video clips) and analytical responses, each week. This course may require 10-15 hours of independent study each week.

**OFFICE HOURS** ♦ Because this course occurs entirely online, the professor will not hold regular office hours on campus. If you need to schedule an office appointment, please consult the professor about his availability—*note that your professor lives elsewhere and visits campus once every 2-3 weeks.*

**LATE ASSIGNMENTS & MAKE-UP EXAMINATIONS** ♦ Late assignments will not be accepted—no exceptions. If for any reason you cannot submit an assignment on the scheduled date, you must contact the professor *more than 48 hours prior to* the due date in order to request an alternate date. Requests for a make-up examination must be submitted to the professor *one week prior* to the regular exam date. All requests must be submitted by email.

**INCOMPLETE GRADES** ♦ Incompletes will not be granted as final grades for this course, except in the most dire, unavoidable, and tragic circumstances. Consideration will furthermore be based upon the future schedule or availability of the professor, and student documentation of the situation is required.

**ACCOMMODATIONS FOR AMERICANS WITH DISABILITIES ACT** ♦ UNCG complies with the Americans with Disabilities Act by providing a process for disclosing disabilities and arranging for reasonable accommodations (examples: tutors, service animals, testing accommodations, interpreters, testing devices, etc.). In order to register for accommodations, please visit the Office of Disability Services (<http://ods.uncg.edu/>).

**WRITING AND CITATIONS** ♦ Your assignments should be always based on *your own ideas* and *written in your own words*. Long quotations or heavy paraphrasing cannot substitute for *your work*, and examples of this will receive low grades. When referencing or quoting from a source, you must *properly* cite that source using footnotes in Chicago Style (standard for historical writing—see the guide included with the course materials) Failure to properly attribute your work is ALWAYS considered plagiarism and *ignorance is no excuse*.

**CLASS NOTES AND MATERIALS** ♦ Selling class notes for commercial gain, or purchasing such class notes in this or any other course at UNCG, is a violation of the university's copyright policy and of the Student Code of Conduct. Sharing notes for studying purposes, or borrowing notes to make up for absences, without commercial gain, are not violations

**ACADEMIC INTEGRITY** ♦ Students are expected to read, understand and adhere to the UNCG Student Code of Conduct (<http://academicintegrity.uncg.edu/complete/>). The standards address cheating, plagiarism, falsification, and other forms of academic dishonesty. **IGNORANCE IS NO EXCUSE!** The professor will report all violations of the Student Code of Conduct to the Dean of Students. Furthermore, violations will result in penalties *up to*, and *including*, an automatic grade of "F" for the course.

# COURSE SCHEDULE

## WEEK 1: THE PACIFIC WORLD

CONCEPTS AND THE EARLY PACIFIC, 1400-1850

8-14 JANUARY



- ◆ *The Pacific World* (Content Materials)
- ◆ Matt Matsuda, “The Pacific World”
- ◆ Katrina Gulliver, “The Pacific World”



Sunday, 14 January: Short Analysis Response 1  
*This response is required for all students, Submit to Canvas*



## WEEK 2: EYES ACROSS THE WATER

CULTURAL ENCOUNTERS IN THE PACIFIC AGE

15-21 JANUARY



- ◆ *Eyes Across the Water* (Content Materials)
- ◆ Gavan Daws, “Honolulu in the 19<sup>th</sup> Century: Notes on the Emergence of Urban Society in Hawaii”
- ◆ George Feifer, “The Initial Panic”



Sunday, 21 January: Short Analysis Response 2  
*Submit to Canvas*



## WEEK 3: COLONIES

WESTERN EXPANSION IN THE NATIVE PACIFIC

22-28 JANUARY



- ◆ *Colonies* (Content Materials)
- ◆ Ted Hinkley, “William Seward Visits His Purchase”
- ◆ Allison Oostermann, “Malcolm Ross, New Zealand Newspapers, and the Samoan ‘Troubles’ of 1899”



Sunday, 28 January: Short Analysis Response 3  
*Submit to Canvas*



## WEEK 4: IMAGINING THE PACIFIC

THE CULTURAL CONSTRUCTION OF THE OCEAN HEMISPHERE  
29 JANUARY- 4 FEBRUARY



- ◆ *Imagining the Pacific* (Content Materials)
- ◆ Ewan Johnston, “Reinventing Fiji at 19<sup>th</sup>-Century and Early 20<sup>th</sup>-Century Exhibitions”
- ◆ Jeanne Campbell Reesman, “Rough Justice in Jack London’s ‘Mauki’”



Sunday, 4 February: Short Analysis Response 4  
*Submit to Canvas*



## WEEK 5: HARD LABOR

MIGRATIONS, WORK, AND POLITICS IN THE PACIFIC  
5-11 FEBRUARY



- ◆ *Hard Labor* (Content Materials)
- ◆ Evelyn Hu-Dehart, “Coolies, Shopkeepers, Pioneers: The Chinese of Mexico and Peru (1849-1930)”
- ◆ David Atkinson, “The White Australia Policy, the British Empire, and the World”



Sunday, 11 February: Short Analysis Response 5  
*Submit to Canvas*



## WEEK 6: NAVIGATION

SHIPPING INDUSTRIES OF THE MODERN PACIFIC  
12-18 FEBRUARY



- ◆ *Navigation* (Content Materials)
- ◆ G. Balachandran, “Indefinite Transits: Mobility and Confinement in the Age of Steam”
- ◆ Frances Steel, “An Ocean of Leisure: Early Cruise Tours of the Pacific in an Age of Empire”



Sunday, 18 February: Short Analysis Response 6  
*Submit to Canvas*



## WEEK 7: SPLENDID LITTLE WARS

AMERICAN AND JAPANESE IMPERIALISM IN THE PACIFIC  
19-25 FEBRUARY



- ◆ *Splendid Little Wars* (Content Materials)
- ◆ Lydia Kualapai, “The Queen Writes Back: Lili‘uokalani’s *Hawaii’s Story by Hawaii’s Queen*”
- ◆ David Atkinson, “The White Australia Policy, the British Empire, and the World”



Sunday, 25 February: Short Analysis Response 7  
*Submit to Canvas*



## MIDTERM WEEK

26 FEBRUARY-4 MARCH



Friday, 2 March: *Last day to withdraw from a course without incurring a WF (“Withdraw Failing”) grade.*



Sunday, 4 March: Midterm Examination  
*Submit to Canvas*

## WEEK 8: CRACKS IN THE EARTH

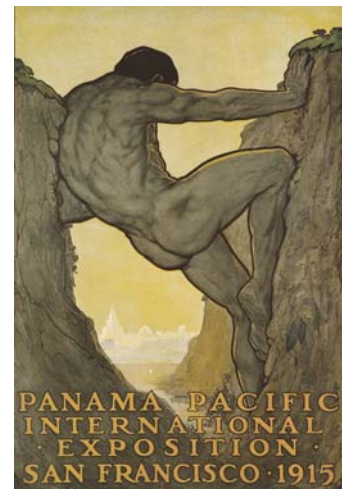
CREATION AND DESTRUCTION ON THE PACIFIC RIM  
12-18 MARCH



- ◆ *Cracks in the Earth* (Content Materials)
- ◆ Simon Winchester, *A Crack in the Edge of the World*, excerpt from Chapter 8 “The Savage Interruption”
- ◆ David McCulloch, *The Path Between the Seas*, Chapter 17 “John Stevens”



Sunday, 18 March: Short Analysis Response 8  
*Submit to Canvas*





## WEEK 9: TWO WORLDS

THE MIRROR IMAGES—SHANGHAI AND SAN FRANCISCO  
19-25 MARCH



- ◆ *Two Worlds* (Content Materials)
- ◆ Wen-hsin Yeh, “Visual Politics and Shanghai Glamour”
- ◆ Thomas Osborne, “Pacific Eldorado: Rethinking Greater California’s Past”



Sunday, 25 March: Short Analysis Response 9  
*Submit to Canvas*



## WEEK 10: THE PACIFIC WAR

JAPAN AND AMERICA IN THE SECOND WORLD WAR  
26 MARCH-1 APRIL



- ◆ *The Pacific War* (Content Materials)
- ◆ J. Charles Schencking, “The Imperial Japanese Navy and the Constructed Consciousness of a South Seas Destiny, 1872-1921”
- ◆ Denis Cosgrove and Veronica della Dora, “Mapping Global War: Los Angeles, the Pacific, and Charles Owen’s Pictorial Cartography”



Sunday, 1 April: Short Analysis Response 10  
*Submit to Canvas*



## WEEK 11: PARADISE

MEDIA AND DEVELOPMENT IN THE PACIFIC  
2-8 APRIL



- ◆ *Paradise* (Content Materials)
- ◆ Jane Landman and Chris Ballard, “An Ocean of Images: Film and History in the Pacific”
- ◆ Jenny Bryant-Tokalau, “Twenty Years On: Poverty and Hardship in Urban Fiji”



Sunday, 8 April: Short Analysis Response 11  
*Submit to Canvas*



## WEEK 12: STATES OF READINESS

COLD WAR IN THE OCEAN HEMISPHERE

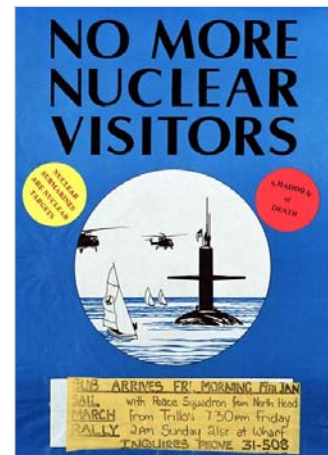
9-15 APRIL



- ♦ *States of Readiness* (Content Materials)
- ♦ Charles Weeks, Jr., “The New Frontier, the Great Society, and American Imperialism in Oceania”
- ♦ Stewart Firth, “The Nuclear Issue in the Pacific Islands”



Sunday, 15 April: Short Analysis Response 12  
*Submit to Canvas*



## WEEK 13: THE DEEP BLUE SEA

THE PACIFIC DURING THE ANTHROPOCENE EPOCH

16-22 APRIL



- ♦ *The Deep Blue Sea* (Content Materials)
- ♦ Charles Menzies, *People of the Saltwater*, Chapter 5 “Sihoon: Catching Fish”
- ♦ Jane McAdam, “‘Disappearing States’, Statelessness and the Boundaries of International Law”



Sunday, 22 April: Short Analysis Response 13  
*Submit to Canvas*



## FINALS WEEK

23-29 APRIL



Sunday, 29 April: Final Examination  
*Submit to Canvas*



Wednesday, 2 May: *Final Grades Released*