

Spring 2018

**SYLLABUS**  
**HIS208-01 Revolutions in Modern World History**

**Meeting Time/Location: TR 12:30 to 1:45 MHRA 1214**  
**Instructor: Mark Moser Office: MHRA 2104**  
**Office Hours: --- TR 11:00-12:00 (and by appointment)**  
**Email: [mamoser@uncg.edu](mailto:mamoser@uncg.edu)**

**Required Texts:**

Stephen Morillo. *Frameworks of World History Since 1350* v. 2 (New York: Oxford UP, 2014). ISBN 978019997818

Peter N. Stearns. *The Industrial Revolution in World History* (New York: Perseus, 2012) ISBN 9780813347295

Note\* In addition to the above texts there will be other material from scholarly sources that you will be required to read. These will be made available to you on Canvas throughout the semester.

**Learning Goals for this Course:**

(These learning goals are applicable to both history majors and non-history majors alike.)

- **Historical Comprehension:** Students will be able to demonstrate proficiency in analyzing historical duration, succession, and change in terms of human agency and larger systems or structures in a wide variety of places and periods.
- **Historical Analysis:** Students will demonstrate ability to use historical thinking to contextualize and analyze primary and secondary sources representing different points of view.
- **Historical Interpretation:** Students will be able to use evidence-based reasoning to interpret the past coherently while developing and presenting an original argument, orally and in writing.

**Procedures/Assignments:**

It will be essential for you to keep up with your readings. If you follow the guidelines in the syllabus and don't allow yourselves to fall behind, you should have no trouble managing the workload for this class. Even though this is a large class, discussion of your readings will routinely take up a significant portion of many class sessions. Therefore, it will be necessary for

you to have completed your assigned readings prior to the first day of class in any given week. (You should be prepared to be called on EACH and EVERY CLASS SESSION!) You should not find this course difficult provided that you remain current with your reading. However, students who fall behind will likely find it difficult to catch up.

### **Attendance:**

Punctuality and regular attendance are necessary in order for you to do your best in any college class because you are still responsible for all material covered in class whether or not you are there. As indicated below, a portion of your grade for this course will be based on attendance and class participation. During each class session there will be numerous opportunities for students to offer comments, ask questions, and participate in class discussions. If you are not here, you cannot participate. Students accumulating more than 4 absences will have their final grade reduced by one letter. Students accumulating excessive absences will be dropped from the class. Any student who wishes to receive a grade of “W” must drop the class on or before Friday, March 2. Habitual tardiness, either alone or in combination with absences, will also adversely affect your final grade. It is your responsibility to keep up with your absences. It is also your responsibility to see me after class if you come in after attendance has been taken, as failure to do so will result in your being marked absent for that class session.

*(A minimum of 2 requested absences for religious observances not counted as part of the above).*

This class meets two times per week and I expect you to come to class on time and to remain in class for the entire session unless you have a genuine emergency during class, (illness, etc.) or unless you speak to me prior to class and advise me that you need to leave early. I consider this to be common courtesy to everyone in attendance.

All requests to take a missed exam will be considered on an individual basis. Any student who misses an exam **must contact me ASAP** to inquire about the possibility of taking a makeup. Makeup exams, if permitted, will have to be taken at a time when I am available. **No makeups** will be given on weekly unannounced quizzes\* however I will drop everyone’s two lowest quiz grades prior to calculating final averages.

**Warning:** Technology is a wonderful thing. Having said that, you should be aware that I consider using a laptop/tablet, etc. in my class a privilege—not a right—and privileges can be taken away. Therefore, I respectfully ask that you use them only for taking notes. I will warn a student once for such an infraction—a second offense will result in the loss of stated privilege. Numerous violations of this request will result in the banning of laptops/tablets, etc. from class altogether. Similar discretion/judgment should be applied to **any** electronic device (**especially smart phones!**) that can be a distraction to you, your classmates, or instructor. If you are so important, in a truly global sense, that you cannot go 75 consecutive minutes without checking your Facebook® Account, Twitter® Account, email, etc., then you are clearly far too important to be wasting your valuable time and celebrity status here at UNCG. **I do not want to see you looking at your phones at any time while you are in class.**

**Grading:**

Attendance/Class Participation	25%
Multiple-Choice Quizzes	25%
Midterm Exam	25%
Final Exam	25%
- - - - -	- - - - -
Course Total	100%

(This course follows a 10 point scale.)

**Course Outline:**

Week One—(January 9, 11) Morillo Chapter 14 “Innovation and Tradition: 1350 to 1550”

Week Two—(January 16, 18) Morillo Chapter 15 “The Late Agrarian World I: Networks of Change, 1500 to 1800”

Week Three—(January 23, 25) Morillo Chapter 16 “The Late Agrarian World II: Hierarchies in a Global System, 1500 to 1800”

Week Four—(January 30, February 1) **Canvas Reading Assignment 1** “The Scientific View of the World”

Week Five—(February 6, 8) Morillo Chapter 18 “Late Agrarian Transitions: North Atlantic Revolutions, 1650 to 1800”

Week Six—(February 13, 15) **Canvas Reading Assignment 2** “The Age of Enlightenment”

Week Seven—(February 20, 22) **Canvas Reading Assignment 3** “The French Revolution”

Week Eight—(February 27, March 1) **In-class Review Tuesday February 27**

**\*Midterm Exam Thursday March 1 (You will need to bring a small format bluebook)**

**SPRING BREAK No class Tuesday March 6 or Thursday March 8**

Week Nine—(March 13, 15) **Canvas Reading Assignment 4** “Industries, Ideas, and the Struggle for Reform, 1815-1848”

Week Ten—(March 20, 22) Stearns *The Industrial Revolution in World History*

Week Eleven—(March 27, 29) Stearns *The Industrial Revolution in World History*

Week Twelve—(April 3, 5) Stearns *The Industrial Revolution in World History*

Week Thirteen—(April 10, 12) **Canvas Reading Assignment 6** “The Russian Revolution and the Soviet Union”

Week Fourteen—(April 17, 19) **Canvas Reading Assignment 7** “The African Revolution”

**\*Tuesday, April 24 Last day of class-----review session**

**\*FINAL EXAM Friday, April 27 3:30 – 6:30PM (You will need to bring a small format bluebook)**

**Academic Integrity Policy:**

*On all quizzes and exams you will be expected to abide by the UNCG Academic Integrity Policy, which may be reviewed at <http://studentconduct.uncg.edu/policy/academicintegrity>. Please review this important document with an attention to detail, and feel free to ask questions if there is any part of the policy which you do not understand.*

*\*If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.*

**\*All quizzes during the semester will be unannounced and will be given at the beginning of the class period. Quizzes may be given on any day that we meet. If you arrive after a quiz has begun you will not be allowed to take that particular quiz.**