

HIS 369-01

SPAIN AND ITS EMPIRE IN THE GOLDEN AGE

Spring Semester 2017
MWF 10:00-10:50 AM
SOEB 104

CONTACT INFORMATION:

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Office Hours: MW 12:45-1:45pm and by appointment
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REQUIRED READING FOR COURSE:

William D. Phillips, Jr. and Carla Rahn Phillips, *A Concise History of Spain*, 2nd edition, Cambridge: Cambridge University Press, 2016. ISBN: 978-1-107-52505-4

Early Modern Spain: A Documentary History, ed. Jon Cowans. Philadelphia: University of Pennsylvania Press, 2003. ISBN: 978-0812218450

Victors and Vanquished: Spanish and Nahua Views of the Conquest of Mexico, ed. Stuart B. Schwartz. Boston: Bedford/St. Martin, 2000.

Teresa of Avila, *The Book of Her Life*, trans. Kieran Kavanaugh and Otilio Rodríguez. Indianapolis, IN: Hackett, 2008. ISBN: 978-0-87220-907-7

Miguel de Cervantes, *Exemplary Stories*, trans. Lesley Lipson. New York: Oxford University Press, 1998, 2008. ISBN: 978-0199555000

These books are available for purchase at the UNCG Bookstore, however, buying books via the internet usually results in considerable savings. The books have also been placed on reserve at Jackson Library.

COURSE SYLLABUS

W	1/18	Introduction to Course
F	1/20	The Land and its Earliest Inhabitants Phillips and Phillips (P&P) 1-25 (photos 25-26)
M	1/23	Roman Hispania P&P 27-38 (photos 57-58; 269; 405)

I. Medieval Spain: A Brief Survey

W	1/25	Students' Introductions From Visigothic Kingdom to Moorish Conquest P&P 38-56 (photos 59-60)
F	1/27	Conquest and Reconquest P&P 61-71
M	1/30	The World of El Cid P&P 85-93 (photos 171) Excerpt from "The Poem of the Cid" (handout)
W	2/1	The Land of the Three Religions P&P 80-85; 93-97 (photos 103-106)
F	2/3	Convivencia and its Limits P&P 125-133
M	2/6	The Catholic Monarchs P&P 141-148 (photos 172-175)
W	2/8	The Catholic Monarchs P&P 153-158; 165-169
F	2/10	The End of Convivencia, 1391-1481 P&P 148-153

- M 2/13 Cases from the Spanish Inquisition
Early Modern Spain (EMS) 10-11, 20-23
Lu Ann Homza, *The Spanish Inquisition* 50-60 (handout)

II. Early Modern Spain: From Nation to Empire

- W 2/15 Charles V
P&P 176-177
BOOK REVIEWS ASSIGNED; SUGGESTED TOPICS AND BIBLIOGRAPHY HANDED OUT
- F 2/17 Charles V
P&P 183-188
- M 2/20 Imperial Expansion and Domestic Rebellion
P&P 158-165; 179-180; 181-183
“Demands of the Comuneros” EMS 46-48
- W 2/22 The Conquest of New Spain
Victors and Vanquished (V&V) Introduction by Stuart Schwartz (1-28), 40-67
- F 2/24 The Conquest of New Spain
V&V 67-69, 110, 115-119, 123-126
- M 2/27 The Conquest of New Spain
V&V 127-155, 156-159
TAKE-HOME MIDTERM EXAM ASSIGNED
- W 3/1 The Conquest of New Spain
V&V 182-188, 189-196, 199-213
- F 3/3 Conquest: Aftermath, Myth, and Memory
V&V 29-39, 211-213

III. Early Modern Spain: Society and Culture

- M 3/6 Women, Marriage, Honor
Luis de León, excerpts from *The Perfect Wife* EMS 117-125

- W 3/8 Women, Marriage, Honor
Cervantes, "The Deceitful Marriage," in *Exemplary Stories*
237-249
TAKE-HOME MIDTERM EXAM DUE
- F 3/10 Old Christians Behaving Badly?
EMS 51-52; Homza 164-167 (handout)
- M 3/13-F 3/17 **SPRING BREAK, NO CLASS MEETING**
- M 3/20 Teresa of Avila
Introduction by Jodi Bilinkoff (xi-xxvi),
Prologue, chs. 1-4
- W 3/22 Teresa of Avila
Life chs. 5, 7, 9
- F 3/24 Teresa of Avila
Life chs. 11, 26, 28, 29, 32
- M 3/27 Teresa of Avila
Life chs. 33, 35, 36, 40
- W 3/29 Scenes from the Underworld
Cervantes, "Rinconete and Cortadillo," in *Exemplary Stories*
71-105
- F 3/31 "Rinconete and Cortadillo"

IV. Early Modern Spain: From Apogee to Decline

- M 4/3 Philip II
P&P 188-195 (photos 270-272)
- W 4/5 Philip II
P&P 195-198; 200-201
- F 4/7 Two Naval Battles: Lepanto, 1571
P&P 193
- M 4/10 Two Naval Battles: The Armada Sails for England, 1588
P&P 198-200

W	4/12	The Armada: Defeat and Aftermath “On the Causes of the Armada’s Defeat” EMS 130-132 BOOK REPORTS DUE
F	4/14	SPRING HOLIDAY, NO CLASS MEETING
M	4/17	Philip III and the Dutch Revolt P&P 201-208
W	4/19	Philip III, the Moriscos, and the End of Multi-Ethnic Spain P&P 208-211 “A Morisco Plea;” “The Moriscos of Granada,” “Decree of Expulsion of the Moriscos, "On the Expulsion of the Moriscos" EMS 105-109, 143-144, 145-148, 149-151
F	4/21	Philip IV P&P 211-222 “Catalan Grievances,” “Decree Pardoning the Catalan Rebels” EMS 158-160, 161-162
M	4/24	Philip IV, Charles II, and the End of Habsburg Spain P&P 222-228
W	4/26	A Society Gone to the Dogs? Cervantes, “The Dialogue of the Dogs,” in <i>Exemplary Stories</i> 250-305 TAKE-HOME FINAL EXAM ASSIGNED
F	4/28	"The Dialogue of the Dogs"
M	5/1	“The Dialogue of the Dogs” Imperial Spain: Failures and Accomplishments
T	5/2	Capturing Spain’s Golden Age on Film
W	5/3	Reading Day: Special Office Hours TBA
F	5/5	TAKE-HOME FINAL EXAM DUE NO LATER THAN 2:00 PM IN THE MAILBOX NEXT TO DR. BILINKOFF’S OFFICE, 2127 MHRA STUDENTS MAY TURN IN THEIR EXAMS EARLIER IF THEY WISH.

GUIDELINES AND RESPONSIBILITIES

1. **Attendance Policy:** Regular attendance is crucial for success in this course. We cover a lot of material and one absence could mean missing one hundred years or more of history! If you are not prepared to attend consistently, come on time, and stay until the end of the class period, please drop this course. Please attend to your personal needs before the class begins. If you miss more than 3 classes, you may be dropped at the discretion of the instructor. If you miss 3 classes in a row you will definitely be dropped. I will drop registered students who do not attend the first two classes or notify me, so that others may add in. In case of an emergency, contact the Dean of Students office and they will contact all your instructors: deanofstudents@uncg.edu; (336) 334-5514
2. **Attentiveness Policy:** If you are not prepared to pay attention and take careful notes during class periods, please drop this course. I do not make seating assignments, but if I find that students are talking together during class or behaving in such a way that distracts me or other students I will require them to change their seats. I do not allow laptop computers in the classroom, except in documented cases of need. In those cases, I will require students to seat themselves so as not to distract others. Cellphones and other electronic equipment must be turned off and stowed out of sight during the class period. **Texting during class is extremely rude and indicates a lack of respect for one's classmates and for the instructor.** If you are experiencing an emergency and need to leave open lines of communication, please tell me before class begins.
3. Please read the material specified for a given class period or periods before coming to class. It is **essential** to keep up with the syllabus. Please let me know if you lose your syllabus and I will be happy to supply you with another copy. Course syllabi are also stored on the History Department website: www.uncg.edu/his, so you can always download another copy.
4. Please bring to class the primary source readings for that day. We will be examining many texts and documents together in class.
5. Grades for this course will be based on three take-home assignments. I will explain these assignments in greater detail after the drop/add period has ended. All assignments must be word-processed, double-spaced and spell-checked, and written in 12-point font and standard 1" margins. I require hard copies, not e-mail attachments, unless you have cleared this with me ahead of time. I expect correctness and clarity of exposition, as well as an understanding of course content. To me history and the way it is expressed are not two different things, but rather, intimately connected. I also factor in class attendance and participation when

assigning grades. Participation may take various forms, including questions, comments, responses to texts and visual media, and general mental alertness and intellectual engagement with and curiosity about the material. These are all important factors in university learning. I will formulate grades according to the following rough formula: Midterm and Final Exams, 30% each, Book Report, 30% Participation, 10%.

6. All assignments are due on the days specified in the syllabus.

RESPONSIBILITY CLAUSE: If for **ANY REASON** you are unable to hand in assignments on time it is **YOUR** responsibility to contact me beforehand. If I am not contacted directly or by message I will not accept late assignments. See the front page of the syllabus for ways of contacting me.

7. If you do not think you will be able to abide by these guidelines, I recommend that you drop this course. The last day to drop courses without academic penalty this semester is Friday March 10.
8. **BUT:** if these guidelines seem reasonable to you, and you would like to learn about a fascinating and influential culture, improve your reading, writing, and analytical skills, and hear some great music, please stay in the course!