

HIS 222-01, 02

EUROPE 1350-1789: FROM RENAISSANCE TO REVOLUTION

Spring Semester 2017

Lectures: MW 11:00-11:50 Bryan 105

Discussion Section 01: F 11:00-11:50 Bryan 106

02: F 12:00-12:50 Bryan 106

Contact Information:

Instructor: Jodi Bilinkoff

Office: MHRA 2127

Office Hours: MW 12:45-1:45 and by appointment

E-mail: jebilink@uncg.edu

Teaching Assistant: Arlen Hanson

Office: MHRA 2323-B

Office Hours: MW 1:00-2:00 pm and by appointment

E-mail: amhanso2@uncg.edu

History Department Office: (336) 334-5992 [to leave messages for Dr. Bilinkoff or Mr. Hanson]

Required Reading for Course:

This course is heavily based upon a set of primary source documents. You may purchase the packet containing these documents at the UNCG Bookstore. You will need to print out these documents and bring the hard copies to class with you, preferably in a 3-ring binder.

For purposes of reference we have ordered Jonathan W. Zophy, *A Short History of Renaissance and Reformation Europe: Dances over Fire and Water*, 4th edition. Upper Saddle River, NJ: Pearson Prentice Hall, 2009. ISBN: 978-0-13-605628-7. This textbook is recommended but not required for the course. It is available at the UNCG Bookstore, although buying books via the internet usually results in considerable savings.

COURSE SYLLABUS

W	1/18	Welcome; W. Europe in 1350: An Ordered Society? Zephy 9-12
F	1/20	Discussion; Introduction to Course
M	1/23	W. Europe in 1350: An Ordered Society? Zephy 12-17, 23-25
W	1/25	Christianity Comes to Europe: A Brief History
F	1/27	Discussion; Students' Introductions
M	1/30	Christianity Comes to Europe
W	2/1	W. Europe in 1350: A Christian Society? Zephy 26-27
F	2/3	Discussion; Quiz 1
M	2/6	Petrarch and Humanism Zephy 71-73; "The Ascent of Mont Ventoux" [Primary Source]
W	2/8	Humanism and Politics Zephy 17-18, 48-55, 78-80
F	2/10	Discussion; Quiz 2
M	2/13	Machiavelli Zephy 55-57, 80-81; <i>The Prince</i> : Dedication, chs. 14, 15, 17, 18, 23, 25, 26 [Primary Source]
W	2/15	Machiavelli <i>The Prince</i> , excerpts: Dedication, chs. 14, 15, 17, 18, 23, 25, 26 [Primary Source]
F	2/17	Discussion; Quiz 3
M	2/20	1492 and Beyond Zephy 129-137
W	2/22	Discovery and Self-Discovery Zephy 157-158, 278-279

F	2/24	The Columbian Exchange NOTE: BOTH SECTIONS MEET IN BRYAN 105 AT 11:00 1-2- page Response Paper Assigned
M	2/27	Erasmus and Christian Humanism Zophy 158-161; "The Shipwreck" [Primary Source]
W	3/1	Martin Luther Zophy 164-171; Take-Home Midterm Exam Assigned
F	3/3	Discussion; Response Paper Due
M	3/6	Martin Luther "Preface to the First Volume of Latin Writings" [Primary Source]
W	3/8	The Reformation Spreads Zophy 126-127, 171-179, 183-189, 195-197
F	3/10	Discussion; Take-Home Midterm Exam Due
Last day to drop classes without academic penalty		
M-F	3/13-3/17	SPRING BREAK, NO CLASSES
M	3/20	John Calvin and Reform Culture Zophy 214-226
W	3/22	Ignatius Loyola and the Catholic Reformation Zophy 254-266, 299-300 <i>Autobiography</i> , chap. 1 [Primary Source]
F	3/24	Discussion; Quiz 4
M	3/27	Science, Reason, Authority Zophy 301-305
W	3/29	Galileo on Science and the Bible "Letter to Castelli" [Primary Source]
F	3/31	Discussion (no quiz)
M	4/3	Absolutism, Reason, and the State Zophy 274-280, 313-315
W	4/5	Louis XIV and Versailles

F	4/7	Discussion; Quiz 5
M	4/10	The Age of Enlightenment Zophy 286-291, 309-312
W	4/12	Religion Questioned, Religion Affirmed Voltaire, "Fanaticism" from his <i>Philosophical Dictionary</i> [Primary Source]
F	4/14	SPRING HOLIDAY, NO CLASS
M	4/17	Consent and Slavery
W	4/19	Thomas Jefferson "Declaration of Independence" [Primary Source]
d		
F	4/21	Discussion; Quiz 6
M	4/24	Thomas Jefferson "Declaration of Independence"
W	4/26	Mary Wollstonecraft <i>A Vindication of the Rights of Woman</i> , excerpts [Primary Source]
F	4/28	Discussion (no quiz)
M	5/1	Mary Wollstonecraft <i>A Vindication of the Rights of Woman</i>
T	5/2	The Promise of Progress on the Eve of Revolution
W	5/3	Reading Day, Special Office Hours TBA
F	5/5	Take-Home Final Exam Due, Time and Place TBA

Students may hand in their exams earlier if they wish.

GUIDELINES AND RESPONSIBILITIES

1. **ATTENDANCE POLICY:** We require regular attendance for this course. We cover a great deal of material and one absence could mean missing one hundred years or more of European history! If you are not prepared to attend consistently, come on time, and stay until the end of the class period, please drop the course. Be sure to use the bathroom facilities before the class begins. A student may miss **no more than 4 classes**, for any reason. After that he/she will be dropped from the course. In the case of an emergency, contact the Dean of Students office and they will contact all of your instructors: deanofstudents@uncg.edu; (336) 334-5514
2. **ATTENTIVENESS POLICY:** If you are not prepared to pay attention and take careful notes during class periods, please drop this course. We do not make seating assignments, but if we find that students are talking together during class and behaving in such a way that distracts me or other students I will require them to change their seats. Please do not pack up your belongings until the class period has ended; this can be very distracting.
3. Laptop computers are not permitted in the classroom, except in documented cases of need. In those cases, students are required to seat themselves so as not to distract others. Cellphones and other electronic equipment must be silenced during the class period. **Texting during class is extremely rude and demonstrates disrespect for one's classmates and instructors.**
4. Please read the material specified for a given class period or periods before coming to class. It is **essential** that you keep up with the syllabus. If you lose your copy, just ask us for another. We strongly recommend that students place the primary source documents in a three-ring binder and bring them to class. That way when we are examining the documents you can highlight significant words and passages and take notes. Students have found this method extremely helpful in assuring their success in this and other classes.
5. Grades will be based upon six quizzes administered during discussion periods, as well as a take-home response paper and take-home midterm and final essay exams. The instructors will describe these assignments in more detail during the semester. The response paper and take-home essay exams must be word-processed, double-spaced, spell-checked, with standard 1" margins and 12-point font. We require hard copies of assignments; e-mail attachments will only be accepted with prior permission and in exceptional cases. We expect correctness and clarity of exposition as well as an understanding of the course content. To us, history and the way in which it is expressed are not two different things, but are rather, intimately connected. We will factor in class participation when assigning grades, including questions, comments, and responses to texts, videos, and other media. We also take notice of students' general mental alertness and intellectual engagement with and curiosity about the material. These are all important factors in university learning. Grades will be computed according to this rough breakdown: Midterm 30%, Final 30%, Quizzes and Response Papers 30%, Participation 10%.

6. All assignments are due on the days specified on the syllabus.

RESPONSIBILITY CLAUSE: If for **ANY REASON** you are unable to take a quiz or hand in an assignment on time it is **YOUR** responsibility to contact your instructor. If we are not contacted directly or by message before the due date, we will not accept late assignments. See the front page of the syllabus for contact information.

7. If you do not think you will be able to abide by these guidelines, please drop the course. The last day to drop a course without academic penalty this semester is Friday March 10. **BUT:** if these guidelines seem reasonable to you and you would like to learn about a fascinating period of history and improve your reading, writing, and analytical skills, please stay in the course!

"You cannot teach a person anything, you can only help him to find it in himself."

Galileo Galilei