

HIS 217 01-04 The World in the Twentieth Century, 1900-1945
MW: 10:00-10:50am, Ferguson 100

Professor: Dr. Jill Bender

Office: MHRA 2116

Office Hours: Mondays and Wednesdays, 2:00-3:00pm; and by appointment

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Teaching Assistants:

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Sections: HIS 217 01, Fridays, 10:00-10:50am, Ferguson 113
HIS 217 03, Fridays, 11:00-11:50am, Ferguson 113

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Office Hours: Wednesdays, 9:00-9:50am, and by appointment

Sections: HIS 217 02, Fridays, 10:00-10:50am, Ferguson 325
HIS 217 04, Fridays, 11:00-11:50am, Ferguson 325

COURSE DESCRIPTION:

This course provides a historical survey of events in world history from 1900-1945. The first half of the twentieth century witnessed significant global conflicts and concerted efforts to both reimagine and reorder the world. Specific themes include the world wars and their repercussions, the growth of nationalism, and the rise and fall of global empires. Students will examine these large scale events from a variety of historical perspectives, and particular emphasis will be placed on the analysis of primary source documents. This course fulfills the General Education Historical Perspective (GHP), Modern era (GMO), and Global non-Western markers (GN), and is cross-listed with IGS.

General Education Historical Perspectives (GHP) Student Learning Outcomes:

1. Use a historical approach to analyze and contextualize primary and secondary sources representing divergent perspectives. (GHP 1)
2. Use evidence to interpret the past coherently, orally and/or in writing. (GHP 2)

General Education Global Non-Western Perspectives Student Learning Outcomes:

1. Find, interpret, and evaluate information on diverse cultures. (GN 1)
 2. Describe interconnections among regions of the world. (Must include substantial focus on cultures, nations or sub-nationalities in the Caribbean, Latin America, Middle East/North Africa, Asia, Africa, Pacific Islands, or indigenous peoples around the world). (GN 2)
 3. Use diverse cultural frames of reference and alternative perspectives to analyze issues. (GN 3)
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REQUIRED TEXTS:

Please note that there is no central text for this course—instead, the course lectures are designed to provide the necessary context and background often provided by a traditional textbook.

All reading material is available on the course Canvas site or available through Jackson Library.

COURSE REQUIREMENTS:

Participation, Attendance, and Reading Quizzes (GHP 1, GHP 2, GN 2, and GN 3)

To perform well in this course, you must attend all lectures and discussions, take notes, and thoroughly engage with the assigned readings. Attendance will be taken at the start of all classes—lectures and discussion sections. Students who regularly arrive late or leave early without permission will be marked absent.

Your participation grade will be based on the Friday discussion sections led by the teaching assistants. The grade consists of your participation in discussion sections and your performance on reading quizzes. Weekly reading assignments should be completed in preparation for Friday discussions, and students must come prepared to participate—in other words, ready to ask questions and discuss the readings. *Students must bring a copy of the assigned readings and their notes to class meetings—if a student neglects to do so, his or her participation grade will reflect the lack of preparation.* **Attendance at discussion sections is mandatory.**

Most discussion sections will begin with a short (10 minute) quiz based upon the reading due for that day. Quiz questions will be taken from the reading questions posted in advance on Canvas. All quizzes will be graded on a scale of 1 to 10. There are **no make-up quizzes**. Instead, the lowest quiz grade will be dropped at the end of the semester.

Writing Assignments (GHP 1, GHP 2, and GN 3)

Students will be required to complete two writing assignments over the course of the semester. The first will take place in-class on **February 17th**; the second will take place out of class, and will be due on **April 10th**.

Exams (GHP 2, GN 2, and GN 3)

There will be two exams in this course. Both exams will be content-driven, based largely on lectures and class discussions. The first exam will be on **March 10th**; the second exam will be on **May 2nd**. Review sheets will be provided in advance of both exams.

Final Project (GHP 1, GHP 2, GN 1, and GN 3)

Students will work in teams to develop a research poster presentation and related annotated bibliography. More information and specific instructions will be provided at a required workshop on information literacy on April 12th. Final projects will be due during the time scheduled for a final exam: May 8th, 12:00-3:00pm.

All work must be your own. Plagiarism is a breach of the university's academic integrity policy. For more information on this policy, see <http://sa.uncg.edu/handbook/academic-integrity-policy/>. If you have further questions regarding this policy, please consult me.

Grading

Grades will be based on four different aspects of student performance: (1) writing assignments (2) exams and (3) final group projects and (4) participation (including attendance and reading quizzes). The final grade will be determined according to the following calculation:

Writing Assignments	30% total
Writing Assignment I	15%
Writing Assignment II	15%
Exams	30% total
Exam I	15%
Exam II	15%
Final Project	20% total
Individual Assignment	10%
Team Assignment	10%
Attendance, Participation, and Quizzes	20% total

Grading Scale

A+: 97-100	B+: 87-89	C+: 77-79	D+: 67-69	F: 0-59
A: 93-96	B: 83-86	C: 73-76	D: 63-66	
A-: 90-92	B-: 80-82	C-: 70-72	D-: 60-62	

LECTURE AND DISCUSSION SCHEDULE:

WEEK ONE

Jan. 16: *No Classes*

Jan. 18: Introduction

Jan. 20: DISCUSSION: Introductions

Reading: No assigned reading—simply come to class.

PART ONE: GLOBAL CONFLICT

WEEK TWO

Jan. 23: “New” Imperialism

Jan. 25: “New” Nationalism

Jan. 27: DISCUSSION: The World's Fairs

Reading: Robert W. Rydell, "The World's Columbian Exposition of 1893: Racist Underpinnings of a Utopian Artifact," *Journal of American Culture*, vol. 1, issue 2 (Summer 1978): 253-275.

WEEK THREE

Jan. 30: The Road to War...

Feb. 1: The Great War 1

Feb. 3: DISCUSSION: Archives

Reading: No assigned reading. Instead, discussion sections will take place in the Hodges Reading Room, Special Collections & University Archives, UNCG Jackson Library.

WEEK FOUR

Feb. 6: The Great War 2

Feb. 8: The Great War 3

Feb. 10: DISCUSSION: Total War

Reading: Annie Besant, "India's Loyalty and England's Duty," *All About the War: The Indian Review War Book*, ed. G. A. Natesan (Madras: G. A. Nateson & Co., [1915?]): 267-268.

Select letters from: David Omissi, ed. *Indian Voices of the Great War: Soldiers' Letters, 1914-1918* (Palgrave Macmillan, 1999).

World War I Pamphlet

WEEK FIVE

Feb. 13: The Armenian Genocide (Guest Speaker Lynda Kellum)

Feb. 15: The Russian Revolution

Feb. 17: DISCUSSION: *WRITING ASSIGNMENT I*****

PART TWO: REIMAGINING THE WORLD

WEEK SIX

Feb. 20: The Wilsonian Moment

Feb. 22: The Rise of Anti-Colonial Nationalism

Feb. 24: DISCUSSION: Who Belongs at the Table?

Reading: Erez Manela, "Imagining Woodrow Wilson in Asia: Dreams of East-West Harmony and the Revolt against Empire in 1919," *American Historical Review*, 111, 5 (December 2006): 1326-1351.

WEEK SEVEN

Feb. 27: The "Roaring" Twenties

Mar. 1: Global Depression

Mar. 3: DISCUSSION: *HNAC Event*****

Reading: Please plan to attend *The Liberal Arts Advantage: Campus to Career*, 9am-2pm. Register at hnac.uncg.edu

WEEK EIGHT

Mar. 6: The Challenge of Communism

Mar. 8: Guest Speaker

Mar. 10: DISCUSSION: *EXAM I*****

WEEK NINE

Mar. 13: *No Classes*

Mar. 15: *No Classes*

Mar. 17: *No Classes*

PART THREE: THE RETURN OF TOTAL WAR

WEEK TEN

Mar. 20: The Rise of Fascism

Mar. 22: The War in Europe

Mar. 24: DISCUSSION: Fascism

Reading: George Orwell, "Looking Back on the Spanish War," in *A Collection of Essays* (San Diego: Harcourt Brace Jovanovich, 1953).

WEEK ELEVEN

Mar. 27: The Holocaust

Mar. 29: The War in the Pacific

Mar. 31: DISCUSSION: The War in Europe

Reading: Excerpt from: Theodore Abel, "Six Life Histories," *Why Hitler Came Into Power: An Answer Based on the Original Life Stories of Six Hundred of His Followers* (New York: Prentice Hall, Inc., 1938).

WEEK TWELVE

Apr. 3: The War in the Pacific (Film)

Apr. 5: The War in the Pacific (Film)

Apr. 7: DISCUSSION: The War in the Pacific

Reading: Nomura Seiki, "The Diary of a Defeated Japanese Soldier," in *Leaves from an Autumn of Emergencies: Selections from the Wartime Diaries of Ordinary Japanese*, ed. and trans. Samuel Hideo Yamashita (Honolulu: The University of Hawai'i Press, 2005), 131-159.

Yoshizawa Hisako, "Until the War Ended," in *Leaves from an Autumn of Emergencies: Selections from the Wartime Diaries of Ordinary Japanese*, ed. and trans. Samuel Hideo Yamashita (Honolulu: The University of Hawai'i Press, 2005), 191-220.

WEEK THIRTEEN

Apr. 10: Empires at War

*****WRITING ASSIGNMENT II DUE*****

Apr. 12: Information Literacy Workshop

Apr. 14: *No Classes*

PART FOUR: REORDERING THE WORLD

WEEK FOURTEEN

Apr. 17: The War Ends

*****RESEARCH QUESTION DUE*****

Apr. 19: The Nuclear Age Begins

Apr. 21: DISCUSSION: Information Literacy

Reading: No assigned reading. Discussion sections will take in Jackson Library.

WEEK FIFTEEN

Apr. 24: Reordering the Post-War World 1

Apr. 26: Reordering the Post-War World 2

Apr. 28: DISCUSSION: The Bandung Conference

Reading: Documents on the Bandung Conference

WEEK SIXTEEN

May 1: Conclusion

May 2: DISCUSSION: *EXAM II*****

Monday, May 8, 2017, 12:00-3:00pm *FINAL PROJECTS DUE*****
