HIS 217 01-04 The World in the Twentieth Century, 1900-1945  
MW: 10:00-10:50am, Ferguson 100

Professor: Dr. Jill Bender  
Office: MHRA 2116  
Office Hours: Mondays and Wednesdays, 2:00-3:00pm; and by appointment  
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Teaching Assistants:  
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Office Hours: Thursdays, 10:00-10:50am, and by appointment  
Sections:  
HIS 217 01, Fridays, 10:00-10:50am, Ferguson 113  
HIS 217 03, Fridays, 11:00-11:50am, Ferguson 113

Matthew Larson, malarson@uncg.edu  
Office: MHRA 2323  
Office Hours: Wednesdays, 9:00-9:50am, and by appointment  
Sections:  
HIS 217 02, Fridays, 10:00-10:50am, Ferguson 325  
HIS 217 04, Fridays, 11:00-11:50am, Ferguson 325

COURSE DESCRIPTION:
This course provides a historical survey of events in world history from 1900-1945. The first half of the twentieth century witnessed significant global conflicts and concerted efforts to both reimagine and reorder the world. Specific themes include the world wars and their repercussions, the growth of nationalism, and the rise and fall of global empires. Students will examine these large scale events from a variety of historical perspectives, and particular emphasis will be placed on the analysis of primary source documents. This course fulfills the General Education Historical Perspective (GHP), Modern era (GMO), and Global non-Western markers (GN), and is cross-listed with IGS.

General Education Historical Perspectives (GHP) Student Learning Outcomes:
1. Use a historical approach to analyze and contextualize primary and secondary sources representing divergent perspectives. (GHP 1)  
2. Use evidence to interpret the past coherently, orally and/or in writing. (GHP 2)

General Education Global Non-Western Perspectives Student Learning Outcomes:
1. Find, interpret, and evaluate information on diverse cultures. (GN 1)  
2. Describe interconnections among regions of the world. (Must include substantial focus on cultures, nations or sub-nationalities in the Caribbean, Latin America, Middle East/North Africa, Asia, Africa, Pacific Islands, or indigenous peoples around the world). (GN 2)  
3. Use diverse cultural frames of reference and alternative perspectives to analyze issues. (GN 3)
REQUIRED TEXTS:
Please note that there is no central text for this course—instead, the course lectures are designed to provide the necessary context and background often provided by a traditional textbook. All reading material is available on the course Canvas site or available through Jackson Library.

COURSE REQUIREMENTS:

Participation, Attendance, and Reading Quizzes (GHP 1, GHP 2, GN 2, and GN 3)
To perform well in this course, you must attend all lectures and discussions, take notes, and thoroughly engage with the assigned readings. Attendance will be taken at the start of all classes—lectures and discussion sections. Students who regularly arrive late or leave early without permission will be marked absent.

Your participation grade will be based on the Friday discussion sections led by the teaching assistants. The grade consists of your participation in discussion sections and your performance on reading quizzes. Weekly reading assignments should be completed in preparation for Friday discussions, and students must come prepared to participate—in other words, ready to ask questions and discuss the readings. Students must bring a copy of the assigned readings and their notes to class meetings—if a student neglects to do so, his or her participation grade will reflect the lack of preparation. Attendance at discussion sections is mandatory.

Most discussion sections will begin with a short (10 minute) quiz based upon the reading due for that day. Quiz questions will be taken from the reading questions posted in advance on Canvas. All quizzes will be graded on a scale of 1 to 10. There are no make-up quizzes. Instead, the lowest quiz grade will be dropped at the end of the semester.

Writing Assignments (GHP 1, GHP 2, and GN 3)
Students will be required to complete two writing assignments over the course of the semester. The first will take place in-class on February 17th; the second will take place out of class, and will be due on April 10th.

Exams (GHP 2, GN 2, and GN 3)
There will be two exams in this course. Both exams will be content-driven, based largely on lectures and class discussions. The first exam will be on March 10th; the second exam will be on May 2nd. Review sheets will be provided in advance of both exams.

Final Project (GHP 1, GHP 2, GN 1, and GN 3)
Students will work in teams to develop a research poster presentation and related annotated bibliography. More information and specific instructions will be provided at a required workshop on information literacy on April 12th. Final projects will be due during the time scheduled for a final exam: May 8th, 12:00-3:00pm.
All work must be your own. Plagiarism is a breach of the university’s academic integrity policy. For more information on this policy, see [http://sa.uncg.edu/handbook/academic-integrity-policy/](http://sa.uncg.edu/handbook/academic-integrity-policy/). If you have further questions regarding this policy, please consult me.

**Grading**

Grades will be based on four different aspects of student performance: (1) writing assignments (2) exams and (3) final group projects and (4) participation (including attendance and reading quizzes). The final grade will be determined according to the following calculation:

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<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Writing Assignments</td>
<td>30%</td>
<td>Writing Assignment I: 15%</td>
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<td>Writing Assignment II: 15%</td>
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<td>Exams</td>
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<td>Exam II: 15%</td>
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<td>Final Project</td>
<td>20%</td>
<td>Individual Assignment: 10%</td>
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<td>Team Assignment: 10%</td>
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<tr>
<td>Attendance, Participation, and Quizzes</td>
<td>20%</td>
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**Grading Scale**

- **A+:** 97-100
- **B+:** 87-89
- **C+:** 77-79
- **D+:** 67-69
- **F:** 0-59
- **A:** 93-96
- **B:** 83-86
- **C:** 73-76
- **D:** 63-66
- **A-:** 90-92
- **B-:** 80-82
- **C-:** 70-72
- **D-:** 60-62

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**LECTURE AND DISCUSSION SCHEDULE:**

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**WEEK ONE**

- **Jan. 16:** *No Classes*
- **Jan. 18:** Introduction
- **Jan. 20:** **DISCUSSION:** Introductions

  **Reading:** No assigned reading—simply come to class.

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**PART ONE: GLOBAL CONFLICT**

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**WEEK TWO**

- **Jan. 23:** “New” Imperialism
- **Jan. 25:** “New” Nationalism
Jan. 27: DISCUSSION: The World’s Fairs


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WEEK THREE

Jan. 30: The Road to War…
Feb. 1: The Great War 1
Feb. 3: DISCUSSION: Archives

Reading: No assigned reading. Instead, discussion sections will take place in the Hodges Reading Room, Special Collections & University Archives, UNCG Jackson Library.

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WEEK FOUR

Feb. 6: The Great War 2
Feb. 8: The Great War 3
Feb. 10: DISCUSSION: Total War


World War I Pamphlet

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WEEK FIVE

Feb. 13: The Armenian Genocide (Guest Speaker Lynda Kellum)
Feb. 15: The Russian Revolution
Feb. 17: DISCUSSION: ***WRITING ASSIGNMENT I***

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PART TWO: REIMAGINING THE WORLD
WEEK SIX

Feb. 20: The Wilsonian Moment
Feb. 22: The Rise of Anti-Colonial Nationalism
Feb. 24: DISCUSSION: Who Belongs at the Table?


WEEK SEVEN

Feb. 27: The “Roaring” Twenties
Mar. 1: Global Depression
Mar. 3: DISCUSSION: ***HNAC Event***

Reading: Please plan to attend The Liberal Arts Advantage: Campus to Career, 9am-2pm. Register at hnac.uncg.edu

WEEK EIGHT

Mar. 6: The Challenge of Communism
Mar. 8: Guest Speaker
Mar. 10: DISCUSSION: ***EXAM I***

WEEK NINE

Mar. 13: No Classes
Mar. 15: No Classes
Mar. 17: No Classes

PART THREE: THE RETURN OF TOTAL WAR

WEEK TEN

Mar. 20: The Rise of Fascism
Mar. 22: The War in Europe
Mar. 24: DISCUSSION: Fascism


WEEK ELEVEN

Mar. 27: The Holocaust
Mar. 29: The War in the Pacific
Mar. 31: DISCUSSION: The War in Europe


WEEK TWELVE

Apr. 3: The War in the Pacific (Film)
Apr. 5: The War in the Pacific (Film)
Apr. 7: DISCUSSION: The War in the Pacific


WEEK THIRTEEN

Apr. 10: Empires at War
Apr. 12: Information Literacy Workshop
Apr. 14: No Classes

***WRITING ASSIGNMENT II DUE***

PART FOUR: REORDERING THE WORLD
WEEK FOURTEEN

Apr. 17: The War Ends
Apr. 19: The Nuclear Age Begins
Apr. 21: DISCUSSION: Information Literacy

Reading: No assigned reading. Discussion sections will take in Jackson Library.

WEEK FIFTEEN

Apr. 24: Reordering the Post-War World 1
Apr. 26: Reordering the Post-War World 2
Apr. 28: DISCUSSION: The Bandung Conference

Reading: Documents on the Bandung Conference

WEEK SIXTEEN

May 1: Conclusion
May 2: DISCUSSION; ***EXAM II***

Monday, May 8, 2017, 12:00-3:00pm ***FINAL PROJECTS DUE***