

## HIS 209

# Women in Modern World History

**Spring 2017, Online**, University of North Carolina at Greensboro

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This course will introduce students to some of the major themes in the study of women and world history since 1750, focusing primarily on Africa, Asia, Europe, and the United States. We will explore how women's experiences changed over time and differed according to location. The course will examine four topics in-depth a) the Atlantic slave system b) the rise of industrial capitalism c) imperialism and d) women's political activism. Students will learn how to analyze a variety of primary sources and evaluate historical debates. They will consider how looking at women and gender changes our understanding of major topics in world history and sheds light on contemporary global politics.

### **HIS 209 LEARNING GOALS General Education Requirements**

This course satisfies General Education (GEC) requirements established by the UNCG faculty for historical perspectives (GHP/GMO) and the Global non-Western Marker (GN).

General Education Program Learning Goals addressed by HIS 209:

- Foundational Skills: *Think critically, communicate effectively, and develop appropriate fundamental skills in quantitative and information literacies.*
- Knowledge of Human Histories, Cultures, and the Self: *Describe, interpret, and evaluate the ideas, events, and expressive traditions that have shaped collective and individual human experience through inquiry and analysis in the diverse disciplines of the humanities, religions, languages, histories, and the arts.*

Historical Perspectives (GHP)

Students use an historical approach to a specific region and period to explore the context of events (social structure, economics, political systems, culture, or beliefs), evaluate evidence and divergent interpretations, and communicate historical ideas in writing.

At the completion of a GHP course, the student will be able to:

- Demonstrate a general knowledge and appreciation of historical events, social structures, economics, political ideologies and systems, belief systems, or cultural expressions.
- Demonstrate an understanding of some of the diverse historical events, forces and/or contexts in the modern world.
- Analytically and critically evaluate historical evidence and divergent interpretations
- Communicate historical ideas clearly.

Global non-Western (GN)

At the completion of a GN course, the student will be able to:

- Find, interpret, and evaluate information on diverse cultures.
- Describe interconnections among regions of the world with substantial focus on cultures, nations or sub-nationalities in the Caribbean, Latin America, Middle East/North Africa, Asia, Africa, Pacific Islands, or indigenous peoples around the world).
- Use diverse cultural frames of reference and alternative perspectives to analyze issues.

### **History Department Learning Objectives**

In HIS 209 students will:

- Analyze historical duration, succession, and change in terms of human agency and larger systems or structures in a wide variety of places and periods.
- Use historical thinking to contextualize and analyze primary and secondary sources representing different points of view.
- Use evidence-based reasoning to interpret the past coherently while developing and presenting an original argument in writing.

## **Course Specific Learning Outcomes:**

At the completion of this course students will:

- Understand how focusing on women and gender fundamentally changes our understanding of major phenomenon in global history.
- Identify how studying the history of women and gender helps us better understand contemporary social and political issues.

## ***Recommended Book***

Pamela McVay, *Envisioning Women in World History, 1500-Present, Volume 2*. New York: McGraw Hill, 2009. Students do not need to purchase this book if they wish to read the excerpts posted online. Additional readings posted on online and on e-reserve.

## **The Online Environment: Canvas and Mobius SLIP**

This course uses two online environments: Canvas and Mobius SLIP. Canvas is the main portal for the course where you'll find the announcements, online lectures, hyperlinks, quizzes, syllabus, discussion board, and e-reserves.

This course is arranged in Modules. Work through the Modules paying careful attention to the due dates. See the late work policy below. In order to move to a new assignment, you should complete the assignment that comes before it. In order to move on the next Module, you need to complete the one before it.

You must pay a fee to enroll in Mobius SLIP, the innovative online learning environment that we will use for the submission and critique of all written assignments. Instructions for enrolling in Mobius SLIP are available in the written lecture for Module 1.

## **Email and Announcements**

Email is the best way to reach us. We will always confirm receipt of messages and try to respond quickly. If you do not receive a response within 48 hours, you should assume that we did not receive your message and try again. If you do not receive confirmation

of your message, it means that we did not receive it, and you will not receive credit for any information that you communicated.

***Please use regular email instead of the Canvas Inbox feature.***

Most of the time, Elizabeth and I will only respond to email between the hours of 9am and 4pm on Monday through Friday. Be sure to send in email in adequate time to receive a response, particularly if a due date is coming up.

Elizabeth and I will use e-mail to contact you, so you must check your UNCG email account regularly.

For my purposes, you can use [hgdudl@gmail.com](mailto:hgdudl@gmail.com) or [hgdudley@uncg.edu](mailto:hgdudley@uncg.edu). Please always

- Include the title of the class in the subject line
- Use a salutation – “Dear,” “Hello,” or even just “Hi” are all fine
- Include your full name at the end

Please follow the same procedures when emailing your GA, Elizabeth. You may email either or both of us with questions.

Be sure to turn on the feature in Canvas that sends Announcements to your email, or you will definitely miss important information. Here's a link that will help you do that: <https://guides.instructure.com/m/4212/l/73162-how-do-i-set-my-notification-preferences>

## **Quizzes**

During each module, you will take a short multiple choice quiz on Canvas. The quiz reviews the written lectures, assigned readings, and any websites and videos you have been asked to view during the week. Anything that you have read, watched, or linked to during the week could be on the quiz.

You should take notes on all of the reading, web text, and videos so that you are prepared to complete the quiz within the allotted time. Quizzes are based directly on the

information from this class, not anything that you find on external websites or in other books.

Quizzes must be completed on Canvas by Monday at 11:59pm on the second week of each Module (specific due dates listed below).

### **Information Literacy Assignment**

This assignment requires you to find and evaluate different types of historical sources available online. You will view and submit the assignment via Mobius SLIP. After you submit your assignment, you will respond to the assignments of your peers and review their responses to your assignment. Due dates listed below.

### **Responses to Course Materials**

For Modules 2 through 6, you will write a response to the course materials answering specific questions available on Mobius SLIP. You must directly engage the questions and use specific examples from the class materials to support your arguments. The assignment requires you to show that you have read, listened to, and understood all of the assigned texts and videos. Make sure that your submission conveys your knowledge and critical thinking about the materials.

Responses must be original. You must not simply reiterate the readings but show that you have thought about them and formed an opinion.

After you have submitted your response through Mobius SLIP, you will review the responses of your peers, evaluating what they did well and how they could improve. You will also consider how reading your peers' submissions has helped you think in new ways about your own work.

Finally, you must submit a reaction to the quality of your peers' responses to your work.

Each module begins on a Monday. The first submission is due through Mobius SLIP the following Monday at 11:59pm. Your Review of your peers is due the following

Wednesday at 11:59pm. Your Reaction is due the following Friday at 11:59pm. Specific due dates listed below.

The rubric for evaluating submissions is included at the end of the syllabus and is also available on Mobius SLIP Objectives. Make sure to look it over carefully.

### **Final Project**

Your project will be a creative endeavor requiring you to make an original argument based on the course materials. You will be required to participate in online Brainstorming Discussions and get your project approved before completing it. Instructions forthcoming. Specific due dates listed below.

### **Grade Components**

Quizzes (on Canvas) – 35%

General Participation [includes Information Literacy Assignment (on Mobius SLIP), surveys, etc.] – 10%

Responses to Course Materials (on Mobius SLIP) – 35%

Final Project (on Canvas) – 20%

### **Grading Scale**

I use the following grading scale: 99 and above A+, 93 and above A, 90-92 A-, 88-89 B+, 83-87 B, 80-82 B-, 78-79 C+, 73-77 C, 70-72 C-, 68-69 D+, 63-67 D, 60-62 D-, 59 and below F.

### **Late Work Policy and Drops**

Turn in all assignments on time; ***late assignments will not receive credit.*** For the purposes of this course, an assignment turned in one minute past the deadline is the same as an assignment turned in three days past the deadline. (I.e., both are late.) **Technology problems do not excuse lateness, nor do car troubles, work schedules, or other personal issues.** I recommend completing all assignments at least 24 hours in advance so that if you run into technology trouble, you can make alternate

arrangements to submit assignments. I also recommend taking screenshots of your submissions (with a timestamp) in case there is glitch on Canvas or Mobius SLIP. If you have very extreme, dire, extenuating circumstances (such as a long-term illness) that are going to cause you to miss more than one assignment or the final exam, contact me immediately, and we will discuss alternate arrangements for completing the course. I do understand that occasionally unavoidable catastrophes occur and force you to miss due dates. In light of that, I will drop the grade of your choice at the end of the semester. It will be up to you to determine which one will be most beneficial for you. If you want me to drop a grade, you'll submit this information in the last week of the course. You won't be allowed to drop the Final Exam grade, but your recurring assignments will be fair game.

There will not be any opportunities for Extra Credit. Please don't make me be this guy:



### **Three Before Me**

Please take responsibility for following instructions on your own by following a "three before me" policy. Before you email me or Elizabeth to ask a question, check in at least three appropriate places to find the answer. For example, you might check the Course Syllabus, the Announcement List, instructions on Mobius SLIP, or look under the appropriate Modules. You might also email a classmate or post under the Class Café. If you're having a technical issue, you might try contacting 6-TECH or the Mobius SLIP support team, or Googling your issue.

When you email one of us a question, please include the list of three places you searched for the answer to your question. If you don't, we will likely reply, "Please follow

the three before me policy." This is not intended to be rude or dismissive. Please understand that we teach many students, so it's hard to answer the same question many times - which is why we take a lot of time to explain policies and assignments on Canvas.

If it turns out that you didn't find the answer to your question in any of the three places you looked, by all means, please email! It's always possible that we forgot to post something or that the directions were unclear.

[Watch a YouTube video \(with sample email\) to further understand this policy. \(Links to an](#)



[external site.\) \(Links to an external site.\)](#)

### **Plagiarism:**

Plagiarism is presenting the words or ideas of others without giving them credit. Any source that you use in your work (i.e. books, documents, articles, webpages) must be properly cited. If you use someone else's exact words they must be enclosed in quotation marks and be followed by a citation (footnote or parenthetical citation). If you put someone else's ideas into your own words, you must also use a footnote or parenthetical citation but do not need quotation marks.

PLEASE NOTE: Plagiarism includes copying and pasting any text from the Internet into a document without using quotation marks and a citation.

Anyone who commits plagiarism will be penalized. For more information, see UNCG's academic integrity policy: <http://academicintegrity.uncg.edu/complete/>. I report all cases of plagiarism to the Dean of Students.

### **Accessibility and Accommodations**



If you have a documented disability or need special accommodations for this or any course, be sure you've checked in with the Office of Accessibility Recourses and Services. Their website is [oars.uncg.edu](http://oars.uncg.edu). Please also let me or Elizabeth know if there is anything I can do to assist you in accessing the class.

**Course Schedule:**

- Each week, you must read the lecture on Canvas, follow and read all hyperlinks, and watch any videos provided.
- Readings on e-reserve can be accessed through Canvas.
- Readings listed as "online" are integrated into the lectures on Canvas.
- Readings listed as "textbook" refer to *Envisioning Women in World History*, vol 2. These materials are available through e-reserve.

Please follow the Modules in Canvas in order to keep track of what is due and when. Note that the Calendar feature in Canvas may not be helpful because it won't always include the MobiusSLIP due dates.

\*All assignments are due at 11:59pm unless otherwise noted. Please remember that we will typically not be available to answer questions about your assignments after 4pm, so ask as far in advance as possible. (24 hours is best.)

<b>Module</b>	<b>Reading</b>	<b>Assignments</b>	<b>Due Dates</b>
1. Studying History in an Online Course	Textbook, xi-xv	Mobius SLIP Enrollment Confirmation	Wed. Jan. 25
		Introduce yourself on Canvas (try to do this as soon as possible)	Mon. Jan. 30
		Information Literary Assignment due on Mobius SLIP	Mon. Jan. 30
		Quiz due on Canvas	Mon. Jan. 30
		Reviews due on Mobius SLIP	Wed. Feb. 1
		Reaction due on Mobius SLIP	Fri. Feb. 3
2. Major Concepts in Women's and World History	Textbook, pp. 1-39	Submission due on Mobius SLIP	Mon. Feb. 13
		Quiz due on Canvas	Mon. Feb. 13
		Reviews due on Mobius SLIP	Wed. Feb. 15
		Reaction due on Mobius SLIP	Fri. Feb. 17
3. Women and	Textbook, pp. 76-104	Submission due on	Mon. Feb. 27

Slavery	Mary Prince, "The History of Mary Prince, a West Indian Slave. Related by Herself" (online)	Mobius SLIP	
		Quiz due on Canvas	Mon. Feb. 27
		Reviews due on Mobius SLIP	Wed. Mar. 1
		Reaction due on Mobius SLIP	Fri. Mar. 3
4.Women and Industrialization	Textbook, pp. 107-117  Leslie T. Chang, <i>Factory Girls: From a Village to a City in a Changing China</i> , pp. 1-71, 269-302 (e-reserve)  "An Ugly Side of Free Trade" (online) "Where Sweatshops are a Dream" (online)	Submission due on Mobius SLIP	Mon. Mar. 20
		Quiz due on Canvas	Mon. Mar. 20
		Reviews due on Mobius SLIP	Wed. Mar. 22
		Reaction due on Mobius SLIP	Fri. Mar. 24
5. Imperialism	Textbook, pp. 147-169 Aba Women's Riots (online) Riot or Rebellion? The Women's Market Rebellion of 1929 (online)	Submission due on Mobius SLIP	Mon. Apr. 3
		Quiz due on Canvas	Mon. Apr. 3
		Reviews due on Mobius SLIP	Wed. Apr. 5
		Reaction due on	Fri. Apr. 7

		Mobius SLIP	
6. Labor and Activism in a Global Age	The Campus Anti-Sweatshop Movement" (online) "Dividends Emerge in Pressing Apple over Working Conditions in China" (online) Ault and Sandberg, "When the Oppressors are Us" (e-reserve) Arlie Russell Hochschild, "Love and Gold" (online)	Submission due on Mobius SLIP	Mon. Apr. 17
		Quiz due on Canvas	Mon. Apr. 17
		Reviews due on Mobius SLIP	Wed. Apr. 19
		Reaction due on Mobius SLIP	Fri. Apr. 21
7.Final Project		Brainstorming 1	Mon. Apr. 24
		Choose Grade to Drop	Mon. Apr. 24
		Brainstorming 2	Wed. Apr. 26
		Final	Mon. May 1