

Spring 2017

SYLLABUS
HIS208-02 Revolutions in Modern World History

Meeting Time/Location: TR 3:30 to 4:45 MHRA 1215

Instructor: Mark Moser Office: MHRA 2104

Office Hours: --- Tues 11:00-12:00 Thurs 4:45-5:30 (and by appointment)

Email: mamoser@uncg.edu

Required Texts:

Stephen Morillo. *Frameworks of World History Since 1350* v. 2 (New York: Oxford UP, 2014). ISBN 978019997818

Peter N. Stearns. *The Industrial Revolution in World History* (New York: Perseus, 2012) ISBN 9780813347295

Note* In addition to the above texts there will be other material from scholarly sources that you will be required to read. These will be made available to you on Canvas throughout the semester.

Learning Goals for this Course:

(These learning goals are applicable to both history majors and non-history majors alike.)

- **Historical Comprehension:** Students will be able to demonstrate proficiency in analyzing historical duration, succession, and change in terms of human agency and larger systems or structures in a wide variety of places and periods.
- **Historical Analysis:** Students will demonstrate ability to use historical thinking to contextualize and analyze primary and secondary sources representing different points of view.
- **Historical Interpretation:** Students will be able to use evidence-based reasoning to interpret the past coherently while developing and presenting an original argument, orally and in writing.

Procedures/Assignments:

It will be essential for you to keep up with your readings. If you follow the guidelines in the syllabus and don't allow yourselves to fall behind, you should have no trouble managing the workload for this class. Even though this is a large class, discussion of your readings will routinely take up a significant portion of many class sessions. Therefore, it will be necessary for

you to have completed your assigned readings prior to the first day of class in any given week. (You should be prepared to be called on EACH and EVERY CLASS SESSION!) Class discussions will be facilitated by online discussion postings that are due by 10:00am each day that we are scheduled to meet. I will discuss this ongoing assignment in greater detail the first week of class. You should not find this course difficult provided that you remain current with your reading. However, students who fall behind will likely find it difficult to catch up.

Attendance:

Punctuality and regular attendance are necessary in order for you to do your best in any college class because you are still responsible for all material covered in class whether or not you are there. As indicated below, a portion of your grade for this course will be based on attendance and class participation. During each class session there will be numerous opportunities for students to offer comments, ask questions, and participate in class discussions. If you are not here, you cannot participate. Students accumulating more than 4 absences will have their final grade reduced by one letter. Students accumulating excessive absences will be dropped from the class. Any student who wishes to receive a grade of “W” must drop the class on or before Friday, March 10. Habitual tardiness, either alone or in combination with absences, will also adversely affect your final grade. It is your responsibility to keep up with your absences. It is also your responsibility to see me after class if you come in after attendance has been taken, as failure to do so will result in your being marked absent for that class session.

(A minimum of 2 requested absences for religious observances not counted as part of the above).

This class meets two times per week and I expect you to come to class on time and to remain in class for the entire session unless you have a genuine emergency during class, (illness, etc.) or unless you speak to me prior to class and advise me that you need to leave early. I consider this to be common courtesy to everyone in attendance.

All requests to take a missed exam will be considered on an individual basis. Any student who misses an exam **must contact me ASAP** to inquire about the possibility of taking a makeup. Makeup exams, if permitted, will have to be taken at a time when I am available. **No makeups** will be given on weekly unannounced quizzes* however I will drop everyone’s two lowest quiz grades prior to calculating final averages.

Warning: Technology is a wonderful thing. Having said that, you should be aware that I consider using a laptop/tablet, etc. in my class a privilege—not a right—and privileges can be taken away. Therefore, I respectfully ask that you use them only for taking notes. I will warn a student once for such an infraction—a second offense will result in the loss of stated privilege. Numerous violations of this request will result in the banning of laptops/tablets, etc. from class altogether. Similar discretion/judgment should be applied to **any** electronic device (**especially smart phones!**) that can be a distraction to you, your classmates, or instructor. If you are so important, in a truly global sense, that you cannot go 75 consecutive minutes without checking your Facebook® Account, Twitter® Account, email, etc., then you are clearly far too important to be wasting your valuable time and celebrity status here at UNCG.

Grading:

Class Participation/Online Postings	15%
Multiple-Choice Quizzes	10%
Essay Exam 1	25%
Essay Exam 2	25%
Essay Exam 3	25%
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Course Total	100%

(This course follows a 10 point scale.)

Course Outline:

Week One—(January 17, 19) Morillo Chapter 14 “Innovation and Tradition: 1350 to 1550”

Week Two—(January 24, 26) Morillo Chapter 15 “The Late Agrarian World I: Networks of Change, 1500 to 1800”

Week Three—(January 31, February 2) Morillo Chapter 16 “The Late Agrarian World II: Hierarchies in a Global System, 1500 to 1800”

Week Four—(February 7, 9) Morillo Chapter 17 “The Late Agrarian World III: Cultural Frames, Cultural Encounters, 1500 to 1800”

Week Five—(February 14, 16) **Canvas Reading Assignment 1** “The Scientific View of the World”

Week Six—(February 21, 23) Morillo Chapter 18 “Late Agrarian Transitions: North Atlantic Revolutions, 1650 to 1800”

***ESSAY EXAM 1 Tuesday, February 21 (You will need a small format Bluebook)**

Week Seven—(February 28, March 2) **Canvas Reading Assignment 2** “The Age of Enlightenment”

Week Eight—(March 7, 9) **Canvas Reading Assignment 3** “The French Revolution”

SPRING BREAK No class Tuesday, March 14 or Thursday, March 16

Week Nine—(March 21, 23) **Canvas Reading Assignment 4** “Industries, Ideas, and the Struggle for Reform, 1815-1848”

Week Ten—(March 28, 30) **Canvas Reading Assignment 5** “Revolutions and the Reimposition of Order, 1848-1870”

***ESSAY EXAM 2 Tuesday, March 28 (You will need a small format Bluebook)**

Week Eleven—(April 4, 6) Stearns *The Industrial Revolution in World History*

Week Twelve—(April 11, 13) Stearns *The Industrial Revolution in World History*

Week Thirteen—(April 18, 20) **Canvas Reading Assignment 6** “The Russian Revolution and the Soviet Union”

Week Fourteen—(April 25, 27) **Tuesday, April 25 in-class review session**

***ESSAY EXAM 3 Thursday, April 27 (You will need a small format Bluebook)**

Academic Integrity Policy:

On all quizzes and exams you will be expected to abide by the UNCG Academic Integrity Policy, which may be reviewed at <http://studentconduct.uncg.edu/policy/academicintegrity>. Please review this important document with an attention to detail, and feel free to ask questions if there is any part of the policy which you do not understand.

**If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.*

***All quizzes during the semester will be unannounced and will be given at the beginning of the class period. Quizzes may be given on any day that we meet. If you arrive after a quiz has begun you will not be allowed to take that particular quiz.**