

## HIS 204-01 History of Africa since 1870

Spring 2017, T/R 12:30 - 1:45 pm — MHRA 1214

Dr. Colleen Kriger

Office Hours: M/T 10-11 am, or by appointment

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\*\*\* If leaving a message from a cell phone, be sure to speak slowly and clearly \*\*\*

### Course Objectives:

When, how, and why did European nations colonize the African continent? And, an equally important question, What is the legacy of European colonialism in Africa today? This course examines major themes in recent African history, and discusses theoretical debates in the history of Africa during the colonial period and since. Topics to be covered include: the imposition of colonial rule and wars of resistance; styles of colonial rule; theories of underdevelopment and the effects of colonial policies; Pan-Africanism, nationalism, and independence movements; the creation of apartheid; decolonization; and issues facing independent Africa such as neo-colonialism and the dismantling of apartheid. These themes will be studied with reference to the regions of west, east, central, and southern Africa.

Student Learning Goals – At the completion of this course, the student should be able to:

- Identify when and how European nations colonized the continent of Africa;
- Explain the many ways African peoples resisted colonial rule and how they went about organizing liberation movements;
- Analyze and discuss the importance of particular contexts and chronologies of historical trends and events.

### General College Historical Perspective (GHP) Student Learning Outcomes:

1. Use a historical approach to analyze and contextualize primary and secondary sources representing divergent perspectives;
2. Use evidence to interpret the past coherently, orally and/or in writing.  
[Based primarily on short writing assignments (14 total) and analytical essay]

### General College Global Non-Western (GN) Student Learning Outcomes:

3. Find, interpret, and evaluate information on diverse cultures;
4. Describe interconnections among regions of the world (Africa);
5. Use diverse cultural frames of reference and alternative perspectives to analyze issues.  
[Based primarily on four quizzes]

### Course requirements as percentage of final grade:

- 30% Analytical essay (4 pp.) based on *Discourse on Colonialism*
- 40% Four quizzes on lectures and course text (10% each, for a total of 40%)
- 30% Attendance, class participation, and (14) short writing assignments

Course work is graded according to the following criteria:

1. Level of success in identifying the question, problem, or issue at hand.
2. Level of success in presenting sufficient evidence, analysis, or information to address the particular assignment.
3. Level of success in clearly explaining insights, thoughts, and ideas to the reader.

(See the attached UNCG Critical thinking Rubric)

Short writing assignments will be graded as ✓−, ✓, and ✓+ (2 pts., 4 pts., and 6 pts., respectively). The quizzes will each have a sum total of 100 possible points. The analytical essay will be given a letter grade according to the following grading scale:

A+ = 98-100; A = 93-97; A- = 90-92; B+ = 88-89; B = 83-87; B- = 80-82; C+ = 78-79; C = 73-77; C- = 70-72; D+ = 68-69; D = 63-67; D- = 60-62; F = 59 and below.

**NO MAKE-UP QUIZZES ARE ALLOWED; LATE ESSAYS WILL BE PENALIZED; SHORT WRITING ASSIGNMENTS WILL NOT BE ACCEPTED AFTER THE CLASS PERIOD DURING WHICH THEY ARE DUE.**

**\*\*\*\*Classroom policies and etiquette:** Prompt attendance at all lectures and discussions is mandatory and will be regularly recorded; two points will be taken off your final course grade for each unexcused absence; **excused absences must be documented.**

**Academic Integrity Policy:** All assignments must be your own work, in your own words. Plagiarism is a serious academic offense and may be reported to the UNCG Administration. Any information that you borrow from another source, even if you do not use a direct quotation, must be cited in a footnote giving credit to that source. You must make sure that you comply with the UNCG Academic Integrity Policy. It is online at <http://academicintegrity.uncg.org>

**Course Communication:** I do not use Canvas except for e-Reserves and I do not accept email or text messages unless they are absolutely necessary, relevant, and coherent. No assignments are accepted as email attachments. Face to face discussions and appointments are still the most useful and efficient modes of communication. If you are confused about any aspect of the course, COME TO MY OFFICE AND SEE ME.

**\*\*No cell/smart phone use is allowed in class. This includes texting, emailing, and checking updates. Please keep your electronic device TURNED OFF and in your bag or pocket during class.\*\***

Required textbooks: Kevin Shillington, History of Africa (Palgrave MacMillan, 3<sup>rd</sup> ed., 2012)  
Aimé Césaire, Discourse on Colonialism (Monthly Review Press, 2000)

Other required readings (Canvas e-Reserves) are listed in syllabus after the class calendar.