

HIS567 The Enlightenment and the French Revolution Spring 2016

Instructor: Paul Mazgaj

Office: 2121 MHRA

E-Mail: pmmazgaj@uncg.edu

Office Hrs.: M & W 12:00-12:30 & 3:15-3:45

And by appointment

COURSE DESCRIPTION:

This course will begin with an overview of the French Enlightenment, one of the most important sites in the construction of “modernity.” After an attempt to define the Enlightenment against the backdrop of traditionalist assumptions, we will consider various interpretations of the Enlightenment (from Peter Gay’s defense of it as a “recovery of nerve” to Michel Foucault’s critique as the origins of the “disciplinary society”). Next, we will consider one of the thorniest problems facing historians of the period: namely, the relation between the ideas of Enlightenment and the events of the Revolution. Finally, we will take on the French Revolution itself. Our first concern will be reconstructing a narrative account of the Revolution, from its liberal origins, through the radicalism of the Terror during its middle years, to its thrust onto the larger European stage during the Napoleonic years. Finally, we will examine the great historiographical debates that have engaged several generations of historians over the meaning and significance of the French Revolution.

READING LIST:

1. Books to be purchased:

Dorinda Outram, *The Enlightenment*, Third Edition (Cambridge)

Jeremy Popkin, *A Short History of the French Revolution*, Fifth Edition
(Prentice Hall)

Lynn Hunt, *Inventing Human Rights* (Norton)

2. On Electronic Reserve:

All the other readings are on Electronic Reserve (ER) and can be downloaded from Canvas.

COURSE REQUIREMENTS

Attendance. Attendance is required not optional. The class depends on your regular attendance and participation. All unexcused absences will affect your grade.

Examinations. Two exams. Essay format. The second examination will be given on the last day of class and will cover material only since the mid-term. See dates below.

Semester Paper

Requirements for Undergraduate Students. Recommended length: eight to ten pages. All papers should be typed, double-spaced, and fully documented (using University of Chicago Style). The topic should be an *interpretive* problem, selected from topics covered on the course syllabus, and approved by me. The vehicle for this approval will be a short but thoughtfully-conceived and well-written prospectus describing your interpretive problem. You should also include a short bibliography (using University of Chicago Style) indicating the sources that you intend to use. These sources must include at least one book and two articles beyond the assigned course reading. All sources must be serious pieces of historical scholarship (if in question, check with me). All "due dates" (see below), barring certified medical emergencies or family sickness, are to be taken seriously; late papers will be marked down at the discretion of the instructor.

Requirements for Graduate Students. Recommended length: twelve to fifteen pages. All papers should be typed, double-spaced, and fully documented (using University of Chicago Style). The topic should be an *interpretive* problem, selected from material covered in the course, and approved by me. The vehicle for this approval will be a short but thoughtfully-conceived and well-written prospectus describing your interpretive problem. You should also include a short bibliography indicating the sources that you intend to use. These sources must include at least three books and three articles beyond the assigned course reading. All sources must be serious pieces of historical scholarship (if in question, check with me). All "due dates" (see below), barring certified medical emergencies or family sickness, are to be taken seriously; late papers will be marked down at the discretion of the instructor.

Note: To find a short version of the University of Chicago Style, Google "Chicago Manual of Style Online." Then click on "Quick Guide" (on right side of page); please follow it carefully for citing books and articles.

Class Discussion. The readings are keyed to syllabus topics. You should have the readings completed before the day a particular topic is scheduled to be addressed in class; this is especially important for days designated for a discussion of particular readings (indicated by a "D"). Your discussion grade will be determined by the frequency and quality of your contribution to class discussion.

Grades. The following elements will determine the final grade:

mid-term exam--30%

second exam--30%

semester paper--30%

discussion grade--10%

Undergraduate Grading Scale. The undergraduate grading scale cut-off are as follows:

A+	97	C	73
A	93	C-	70
A-	90	D+	67
B+	87	D	63
B	83	D-	60
B-	80	F	59
C+	77		

Graduate Grading Scale. The graduate grading scale is the same as the undergraduate scale with two exceptions: first, “A” is the highest possible grade; second, “C” is the lowest possible passing grade (anything below a “C” is recorded as an “F”).

Plagiarism and the Academic Honor Code. Plagiarism is a serious academic offense that occurs when someone uses the words or ideas of someone else without giving that person credit in a formal citation. Punishment for violations are outlined in the Academic Integrity Policy. For an explanation see the UNCG website under “Academic Integrity Policy.”

CLASS SCHEDULE OF READING ASSIGNMENTS:

*=books to be purchased

ER=reading on electronic reserve and can be downloaded from Canvas

(D)=discussion day; be prepared

PART I: THE ENLIGHTENMENT

1/11: Introduction

1/13: The Enlightenment Worldview I

Reading: Gay, “The Recovery of Nerve” (part A) ER

1/18: MLK Birthday: No Class

1/20: The Enlightenment Worldview II

Reading: Gay, “The Recovery of Nerve” (part B) ER

1/25: The Enlightenment Defended (D)

Reading: Hunt, *Inventing Human Rights*, pp. 15-112

1/27: The Enlightenment Attacked (D)

Reading: Michel Foucault, "Discipline and Punish," ER

PART II: FROM ENLIGHTENMENT TO REVOLUTION

2/1: The Ancien Régime I

Reading: McPhee, "France in the 1780s" ER

2/3: The Ancien Régime II

Reading: Outram, *The Enlightenment*, chaps. 1-4*

2/8: The Enlightenment in Recent Scholarship (D)

Reading: Outram, *The Enlightenment*, 5-8*

2/10: Enlightened Political Thought: Locke, Voltaire, and Montesquieu

Reading: Kramnick, "Politics and the State" ER

2/15: Enlightened Political Thought: Rousseau

Reading: Kramnick, "Discourse on the Origin of Equality" & "Social Contract" ER

2/17: The Darnton Thesis (D)

Reading: Darnton, "The High Enlightenment and the Low-Life of Literature in Pre-Revolutionary France" ER; Darnton, "The Case for the Enlightenment: George Washington's False Teeth" ER

2/22: Habermas and the "Public Sphere"

Reading: Chartier, "Cultural Origins of the French Revolution" ER

2/24: **Mid-term Exam** (bring blue book)

PART III: THE REVOLUTION

2/29: The Problems Facing the Old Regime

Reading: Jeremy Popkin, *Short History of the French Revolution*, chap. 1*

3/2: From the Old Regime to Revolution

Reading: Popkin, *Short History of the French Revolution*, chap. 2*

3/7-11: Spring Break

3/14: The Liberal Revolution, 1789-1791

Reading: Popkin, *Short History of the French Revolution*, chap. 3*

3/16: Liberalism at High Tide: The Declaration of the Rights of Man (D)

Reading: Hunt, *Inventing Human Rights*, 113-214.

3/21: The Collapse of the Liberal Regime, 1791-1792

Reading: Popkin, *Short History of the French Revolution*, chap. 4*

3/23: The Radical Republic, 1792-1794

Reading: Popkin, *Short History of the French Revolution*, chap. 5*

3/28: Robespierre, the Terror, and After

Reading: Popkin, *Short History of the French Revolution*, chap. 6*

3/30: The Napoleonic Aftermath

Reading: *Popkin, *Short History of the French Revolution*, chaps. 7-9*

PART IV: INTERPRETING THE REVOLUTION

4/4: Marxist Orthodoxy

Reading: Albert Soboul, "The French Revolution in the History of the Contemporary World" ER

Due: Prospectus for Semester Paper

4/6: The Revisionist Wave I: The Offensive of the Social Historians (D)

Reading: Colin Lucas, "Nobles, Bourgeois, and the Origins of the Revolution," ER

4/11: The Revisionist Wave II: The Offensive of the Cultural Historians (D)

Reading: François Furet, "Interpreting the French Revolution," ER

4/13: Debating Furet (D)

Reading: Darnton, "Diffusion vs. Discourse" ER & Tackett, "The Constituent Assembly and the Terror" ER

4/18: The “New” Cultural History

Reading: Hunt, “The Rhetoric of Revolution” & “Symbolic Forms of Political Practice” ER

4/20: Slide Show: Images of the French Revolution

Reading: None

Due: Semester Paper

4/25: Second Exam (bring blue book)