

Spring 2016 University of North Carolina at Greensboro
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Office: 2145 MHRA Office Hours: M 2:15-3:15, 6:30-7:30, and by appt

HIS 551: TRANSNATIONAL FEMINIST POLITICS

This course examines topics in the recent history of transnational feminist politics. We will pay particular attention to U.S. feminists' participation in transnational advocacy work and consider ways they have contributed to and also undermined the efforts of activists in other countries. The course is interdisciplinary, including readings from outside of history that will help students achieve a greater understanding of diverse methodologies.

Student Learning Outcomes:

Upon completion of this course, all students will be able to:

1. Explain broad historical themes across national boundaries. (SLO 1)
2. Analyze historical duration, succession, and change in terms of human agency and larger systems or structures. (SLO 2)
3. Assess the central arguments of secondary readings. (SLO 3)
5. Use evidence-based reasoning to interpret the past coherently while developing and presenting a written argument. (SLO 5)
6. Identify the historical roots of significant debates in today's world. (SLO 6)
7. Link historical knowledge and thinking to contemporary political struggles through class presentations and written analysis. (SLO 7)
8. Research a topic using web- and library-based resources. (SLO 8)

In addition to the SLOs listed above, upon completion of this course, graduate students (G) will also be able to:

1. Synthesize material read from a variety of sources to produce a larger analytical conclusion. (G-SLO 9)
2. Demonstrate their knowledge of historical and historiographical debates during class discussions and class presentations. (G-SLO 10)

Grading for undergraduate students (all percentages are approximate):

Participation and Attendance (25%):

Since this course will be conducted as a seminar and it meets weekly, attendance and participation are mandatory. If you do not attend class each week, read all of the assigned materials thoroughly, or participate on an ongoing basis, you will not succeed in the course. You will be graded on the quality and frequency of your participation. Each student is allowed one unexcused absence. Any additional

unexcused absences will result in a 10-point deduction from your participation grade. (SLO 1, SLO 2, SLO 3, SLO 6)

Canvas Posts and Responses (30%): Each student must post a response to the readings by 8pm the day before our class meets. Late assignments will be penalized. Requirements for posts will be distributed in class and posted on Canvas. Each student is allowed three weeks “off” from Canvas discussions but plan ahead because I will not make any exceptions near the end of the semester. If you do not post, you must still complete all of the readings and be ready to discuss them in class. (SLO 3)

Annotated Bibliography (15%): Annotated bibliography of 8 scholarly books and articles that address the topic of your presentation. At least 4 sources must be books and at least 4 sources must be written by historians. (SLO 3)

Presentation (10%): Presentation of the history and current politics of a transnational feminist issue. Students may work in pairs. (SLO 6, SLO 7, SLO 8)

Presentation Analysis (10%): A written analysis of the topic of your presentation that integrates contemporary and historical literature (with citations). (SLO 6, SLO 7)

Final Take-Home Essay Exam (10%): A final take-home essay question will require students to critically analyze and synthesize the materials from the class, making coherent historical arguments. (SLO 5)

Grading policies for graduate students (approximate):

Graduate students will complete the same requirements as the undergraduates with the same percentage breakdown of the grades. However, graduate students have additional requirements that will be incorporated into their grades:

1. Graduate students will read additional texts (noted on the syllabus), discuss them on Canvas, and present one of them to the class. The presentations will be included in the Attendance and Participation portion of the grade and the Canvas posts will be included in the Canvas discussion portion of the grade. Your weeks “off” include these posts. You also do not need to post on Canvas the week that you present. (G-SLO 10)
2. Graduate students’ final take-home essay exam will differ from the one given to undergraduates. (G-LSO 9)

I use the following grading scale: 99 and above A+, 93 and above A, 90-92 A-, 88-89 B+, 83-87 B, 80-82 B-, 78-79 C+, 73-77 C, 70-72 C-, 68-69 D+, 63-67 D, 60-62 D-, 59 and below F.