Instructor: Caitlin Saraphis
Office: 103K Foust (CASA)
Office Phone: 336-334-4361
E-mail: cmsaraph@uncg.edu (this is going to be your best bet)
Office Hours: By appointment (I’m here all the time, just ask).

Course description:

This course will investigate the history of England, from the megaliths of 3000 BCE to the Restoration of King Charles II in 1660 CE. We will look at primary and archaeological sources, as well as historians’ and archaeologists’ interpretations of those sources, in order to address three overarching themes:

1. Identity: How did the different groups that contributed to the development of the English people understand themselves and their place in the world?
2. Power: Who was in control at any given time, and what gave them that control?
3. Culture: What made the English English and how did that manifest itself in their material culture/stuff?

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. Demonstrate broad knowledge of the political, religious, and social history of England from Prehistory to the restoration of King Charles (1660).
2. Use a historical approach to analyze and contextualize primary and secondary sources representing divergent perspectives.
3. Synthesize material from a variety of sources to produce a larger analytical conclusion
4. Use evidence to interpret the past coherently, orally and/or in writing.
5. Demonstrate logical argumentation in speech and in writing.

Texts:

Online texts. We will have no hard-copy textbook for this class. All the readings are digital and located online. Readings can be found on Canvas, unless otherwise noted. For each of these readings, I have listed the link where they may be found (The on-line version of this syllabus has clickable links, where applicable, and so does Canvas). If you have trouble using the internet, please see me for assistance. Please note that lacking internet access the day a reading is due is no excuse for not having read it. You have the whole semester to access, print, or save copies of the readings.

The standard expectation of students in a 300-level class is that they will read 100-150 pages per week. Be prepared for the fact that we will be doing a significant amount of reading this semester. This reading is NOT optional, it is a necessary precursor to our in-class discussions.

Attendance:
After you have missed three class periods for any reason, your final grade for the course will be reduced by two percentage points (i.e., from 85 to 83) for each additional absence.

Assignments and Grading:

- Class participation: 10%
- Source Annotations: 10%
- Material Culture Paper: 20%
- Article Critique: 15%
- Article Critique: 15%
- Midterm: 15%
- Final: 15%

Grading Scale:

- 100.99-97.00 = A+
- 89.99-87.00 = B+
- 79.99-77.00 = C+
- 69.99-67.00 = D+
- 59.99-0 = F
- 96.99-94.00 = A
- 86.99-84.00 = B
- 76.99-74.00 = C
- 66.99-64.00 = D
- 93.99-90.00 = A
- 83.99-80.00 = B-
- 73.99-70.00 = C-
- 63.99-60.00 = D-

I do not accept late work. All assignments must be turned in by 4 pm on the day that they are due.

Class participation: A great deal of our class-time will be spent discussing the texts we read and their relationship to our overarching themes. In order for this to be functional, you will need to have read the texts and be willing to speak up. Simply showing up to class and never opening your mouth will earn you, at best, a D for this portion of your grade. The full participation rubric can be found on Canvas. (SLOs 1, 2, 4, 5)

Source Annotations: Students will either annotate a printed copy of each primary source or write a paragraph addressing the primary source’s argument, relationship to other sources, and/or implication and importance. Examples of each type of response can be found on Canvas. These will be taken up randomly throughout the semester. (SLOs 1, 4, 5)

Article Critique: Students will write two 2-page papers analyzing a scholarly article (or episode of Time Team) chosen from the list of additional readings for that week. One of these papers must be completed before Spring Break, the other must be completed by the last day of class. (SLOs 1, 2, 3, 4, 5)

Material Culture Paper: Students will write a 5-7 page paper analyzing a piece of material culture relevant to the course. Students must reference at least two scholarly articles that addresses the object, and place the object in its larger historical context. More detailed instructions for this assignment can be found on Canvas. (SLOs 1, 2, 3, 4, 5)

Exams: The midterm and final exams will be online, on Canvas, and will consist of four essay prompts, of which students will answer two. These essays must be approximately 3 pages or 750-1000 words each, and will require students to discuss and connect ideas covered throughout the course. (SLOS 1, 2, 3, 4, 5)

Academic Integrity Policy:

I do not tolerate plagiarism, cheating, or any other violation of the honor code. Any violations will be dealt with according to the Academic Integrity Policy (if you don’t know what the policy says, it’s right here: http://sa.uncg.edu/handbook/academic-integrity-policy/). Go read it. This includes any and all plagiarism from websites – the only websites you should be using are those specifically assigned. If you think I won’t notice that you copied and pasted whole paragraphs from Wikipedia, you’re wrong.
Adverse Weather Policy:

If you think that the university might be closed due to weather, either call the UNCG Adverse Weather Line at (336) 334-4400 or check the SpartanAlert website (http://spartanalert.uncg.edu/). If the university is open, we will have class (that includes two-hour delays. We will start class at 10). If the university is closed, I will send an email letting you know how the syllabus has changed and what readings we will cover during the next class.

Other Important Stuff:

Please turn off your cell-phones before the lecture starts. Do not text during my class. It is rude and disrespectful to me, and disruptive to your fellow students. If I catch you texting during my class, I will stop class and ask you to leave, since you obviously have something more important to be doing than learning.

You can bring your laptop to class for note-taking purposes and so you don’t have to print out the readings. However, if I find that you are using your laptop for non-class-related purposes, I will ask you to put it away and not bring it to class again.
Prehistory (8,000 BCE – 55 CE)

Jan 12 – Class introduction

Jan 14
Primary sources:
Artefacts from the British Museum
(http://www.britishmuseum.org/explore/highlights/highlights_search_results.aspx?searchText=&filterItem=&fromadbc=bc&fromdate=4000&todate=42&continent=9073&country=9123&place=)

Secondary sources:

Roman Britain (56-410 CE)

Jan 19
Primary sources:
Tacitus on The Boudican Revolt (http://www.athenapub.com/tacitus1.htm)

Secondary Sources:
Roman Britain

Jan 21
Primary sources:
Curses and letters from Britain

Secondary sources:

The Anglo-Saxon Era (410-1066 CE)

Jan 26
Primary sources:
Excerpts from Bede
Excerpts from the Anglo-Saxon Chronicle

Secondary sources:

Jan 28
Primary sources:
Anglo-Saxon Field Charms (http://www2.hawaii.edu/~kjolly/unc.htm)

Secondary sources:
Susan Reynolds, “What Do We Mean by ‘Anglo-Saxon’ and ‘Anglo-Saxons’?”

**Feb 2**
Primary sources:
Anglo-Saxon Chronicle on Aethelred, Swyn, and Cnute

**The Norman Conquest and Anarchy (1066-1154 CE)**

**Feb 4**
Primary sources:
The Laws of William I (http://www.fordham.edu/Halsall/source/will1-lawsb.asp)
The Domesday Book (http://www.fordham.edu/Halsall/source/domesday1.asp) and (http://www.fordham.edu/Halsall/source/1186ASCchron-Domesday.asp)

Henry I’s Charter of Liberties (http://www.fordham.edu/Halsall/source/hc Coronation.asp)

Secondary Sources:

**Feb 9**
Primary sources:
The Murder Fine (http://www.fordham.edu/halsall/source/12Chenry1-murderfine.asp)

**Feb 11**
Primary sources:
The Chronicle of Henry of Huntingdon on King Stephen’s Reign (http://www.fordham.edu/Halsall/source/henry-hunt1.asp)

Excerpts from *The Anglo-Saxon Chronicle*

Secondary sources:

**The Plantagenets (1154-1272 CE)**

**Feb 16**
Primary sources:
Letter from Thomas Becket to Henry II (http://www.fordham.edu/Halsall/source/hoveden-becket.asp#1165a)
Letter from Thomas Becket to Pope Alexander III
(http://www.fordham.edu/Halsall/source/hoveden-becket.asp#1165b)

Absolution of Henry (http://www.fordham.edu/Halsall/source/hoveden-becket.asp#1172a)

Secondary sources:

Feb 18
Primary sources:
Magna Carta (http://www.fordham.edu/Halsall/source/mcarta.asp)

Simon de Montfort’s Rebellion (http://www.fordham.edu/Halsall/source/matt-west1.asp)

Concession of England to the Pope, 1213
(http://www.fordham.edu/Halsall/source/john1a.asp)

Feb 23
Primary sources:
Gerald of Wales on the discovery of King Arthur’s Tomb
(http://legacy.fordham.edu/halsall/source/1223gerald-arthur tomb.asp)

Ordinances of the Jews, 1194
(http://legacy.fordham.edu/halsall/source/1194ordjews.asp)

Secondary sources:

Feb 25
Midterm Exam

The Edwards (1272-1327 CE)

Mar 1
Primary sources:
Excerpts from Froissart

Three Summons to the Parliament of 1295
(http://legacy.fordham.edu/halsall/source/ed1-summons.asp)

Secondary sources:
Mar 3
Last day to turn in Article Critique 1

Primary sources:
Excerpts from Froissart
Judicium Pillorie
(http://legacy.fordham.edu/halsall/source/judgepillory.asp)
Edward III’s letter on archery
(http://www.elfinspell.com/PrimarySource1365.html)

March 8 and 10: Spring Break!

Late Medieval England (1327-1455 CE)

Mar 15
Primary sources:
Deposition of Richard II from the Holinshed Chronicle
(http://www.cems.ox.ac.uk/holinshed/extracts4.shtml)
Anonymous Chronicle of the Peasants’ Revolt
(http://www.fordham.edu/halsall/source/anon1381.asp)
Froissart’s account of Richard’s problems

Mar 17
Primary sources:
Prologue to the Canterbury Tales (http://www.fordham.edu/Halsall/source/CT-prolog-para.asp)
Richard II’s Treasure (http://www.history.ac.uk/richardii/index.html)

Secondary sources:

Wars of the Roses (1455-1487 CE)

Mar 22
Secondary sources:

Mar 24
Visit to Special Collections in Jackson Library
The Tudors (1487-1533 CE)

Mar 29
Primary sources:
Thomas Cramner’s Letter on Henry VIII’s Divorce
(http://www.fordham.edu/Halsall/source/cramner-hen8.asp)

Act of Supremacy (http://www.thenagain.info/Classes/Sources/ActSupremacy.html)

Anne Boleyn’s Letter from the Tower

Secondary sources:

Mar 31

Primary sources:
Suppression of Glastonbury Abbey (http://www.fordham.edu/Halsall/source/h8-glastonbury.asp)

Edward VI – The Pope’s Supremacy Confuted

Mary I – Proclamation against Thomas Stafforde

Mary I – Against Quarrelling in Churchyards

Secondary sources:

Apr 5
Primary sources:
William Marshall – Draft of a Poor Law
(http://public.wsu.edu/~brians/world_civ/worldcivreader/world_civ_reader_2/marshall.html)

Secondary sources:

Elizabethan and Stuart England (1533-1625 CE)

Apr 7
Primary sources:
Queen Elizabeth I’s “Spanish Armada” Speech

Jacobean Oath of Allegiance
The Act of Uniformity, 1559 (http://history.hanover.edu/texts/engref/er80.html)

King James I – The Trew Law of Free Monarchies
(http://www.fordham.edu/Halsall/mod/james1-trew2.asp)

Apr 12
Primary sources:
Excerpts from Shakespeare
Sir Walter Raleigh’s Patent to Settle Virginia
(http://www.encyclopediavirginia.org/Sir_Walter_Raleigh_s_Patent_to_Settle_Virginia_1584)

The English Civil War and Commonwealth (1642-1660 CE)

Apr 14
Material Culture paper due
Primary sources:
Thomas Macauley on Oliver Cromwell (http://www.fordham.edu/Halsall/mod/macauley-cromwell.asp)
The Commonwealth Instrument of Government
(http://www.fordham.edu/Halsall/mod/1653inrumentgovt.asp)
Secondary sources:

Apr 19
Primary sources:
A Statement of the Levellers (1649)
(http://public.wsu.edu/~brians/world_civ/worldcivreader/world_civ_reader_2/levellers.html)

Apr 21
Last Day to turn in Article Critique 2
Review day

Final exam:
May 5
Final exam due by 11:59 pm.