

HIS 369-01 SPAIN AND ITS EMPIRE IN THE GOLDEN AGE

Spring Semester 2016
Tuesday, Thursday 2:00-3:15 PM
Curry 312

CONTACT INFORMATION:

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REQUIRED READING FOR COURSE:

William D. Phillips, Jr. and Carla Rahn Phillips, *A Concise History of Spain*. Cambridge: Cambridge University Press, 2010. ISBN: 978-0-521-70721-6

Early Modern Spain: A Documentary History, ed. Jon Cowans. Philadelphia: University of Pennsylvania Press, 2003. ISBN: 978-0-8122-1845-0

Victors and Vanquished: Spanish and Nahua Views of the Conquest of Mexico, ed. Stuart B. Schwartz. Boston: Bedford/St. Martin, 2000.

Teresa of Avila, *The Book of Her Life*, trans. Kieran Kavanaugh and Otilio Rodriguez. Indianapolis, IN: Hackett Publishers, 2008. ISBN: 978-0-87220-907-7

Miguel de Cervantes, *Exemplary Stories*, trans. Lesley Lipson. New York: Oxford University Press, 1998, 2008. ISBN: 978-0-19955000-0

These books are available for purchase at the UNCG Bookstore, however, buying books via the internet usually results in considerable savings. The books have also been placed on reserve at Jackson Library.

COURSE SYLLABUS

T	1/12	Introduction to Course The Land and its Earliest Inhabitants Phillips and Phillips (P&P) 1-20
Th	1/14	Roman Hispania P&P 22-30, photos 43-44 Medieval Spain: A Brief Survey
T	1/19	From Visigothic Kingdom to Moorish Conquest P&P 30-42, photos 45-46
Th	1/21	Conquest and Reconquest/The World of El Cid P&P 47-61; excerpt from "The Poem of the Cid" [handout]
T	1/26	The Land of the Three Religions P&P 61-65, 72-78, photos 79-81, 95-101
Th	1/28	The Catholic Monarchs P&P 101-102, 116-127, photos 128-133
T	2/1	The End of Convivencia/From Inquisition to Expulsion P&P 112-115
Th	2/3	Cases from the Spanish Inquisition <i>Early Modern Spain</i> (EMS) 10-11, 20-23 Early Modern Spain: From Nation to Empire
T	2/9	Charles V P&P 125-127, 134-143 "Demands of the Comuneros" EMS 46-48 BOOK REPORTS ASSIGNED AND EXPLAINED
Th	2/11	The Conquest of New Spain <i>Victors and Vanquished</i> (V&V) 1-28 [Introduction by Stuart Schwartz] 40-69, 110, 115-119, 123-126
T	2/16	The Conquest of New Spain V&V 127-155, 156-159 TAKE-HOME MID-TERM EXAM ASSIGNED

Th 2/18 The Conquest of New Spain: Aftermath, Myth, and Memory
V&V 182-188, 189-196, 199-213, 29-39, 211-213

Early Modern Spain: Society and Culture

T 2/23 Women, Marriage, Honor
Luis de Leon, from *The Perfect Wife* EMS 117-125

Th 2/25 Women, Marriage, Honor
Miguel de Cervantes, "The Deceitful Marriage," in
Exemplary Stories
TAKE-HOME MIDTERM EXAM DUE

T 3/1 Teresa of Avila
The Book of Her Life xi-xxvi [Introduction by Jodi Bilinkoff],
Prologue, chaps. 1-4

Th 3/3 Teresa of Avila
Life chaps. 5, 7, 9

F 3/4 LAST DAY TO DROP CLASSES

T 3/8-Th 3/10 SPRING BREAK

T 3/15 Teresa of Avila
Life chaps. 11, 28, 29, 33, 40

Th 3/17 The Other Side of Spanish Society:
Cervantes, "Rinconete and Cortadillo," in *Exemplary Stories*
P&P photo 205

T 3/22 "Rinconete and "Cortadillo

Early Modern Spain: From Apogee to Decline

Th 3/24 Philip II
P&P 143-146, 148-152, photos 202-204

T	3/29	A Tale of Two Naval Battles: Lepanto, 1571 P&P 146-148
Th	3/31	Representing Spanish History on Film
T	4/5	A Tale of Two Naval Battles: The Invasion of England, 1588 P&P 150-152; "On the Causes of the Armada's Defeat" EMS 130-132
Th	4/7	Philip III and the End of Multi-Ethnic Spain P&P 157-160; "A Morisco Plea," "The Moriscos of Granada," "Decree of Expulsion," "On the Expulsion of the Moriscos" EMS 105-109, 143-144, 145-149, 149-151
T	4/12	Philip IV P&P 160-164; "Catalan Grievances," "Decree Pardoning the Catalan Rebels" EMS 158-160, 161-162 BOOK REPORTS DUE
Th	4/14	Philip IV, Charles II, and the End of Habsburg Spain P&P 164-172
T	4/19	A Society Gone to the Dogs? Cervantes, "The Dialogue of the Dogs," in <i>Exemplary Stories</i>
Th	4/21	"The Dialogue of the Dogs" TAKE-HOME FINAL EXAM ASSIGNED
T	4/26	Imperial Spain: Failures and Accomplishments
M	5/2	TAKE-HOME FINAL EXAM DUE NO LATER THAN 2:00 PM IN MAILBOX NEXT TO DR. BILINKOFF'S OFFICE DOOR, MHRA 2127 STUDENTS MAY HAND IN THEIR EXAMS EARLIER IF THEY WISH

GUIDELINES AND RESPONSIBILITIES

1. **Attendance Policy:** Regular attendance is crucial for success in this course. We cover a lot of material and one absence could mean missing one hundred years or more of history! If you are not prepared to attend consistently, come on time, and stay until the end of the class period, please drop this course. Please attend to your personal needs before the class begins. If you miss more than 3 classes, you may be dropped at the discretion of the instructor. If you miss 3 classes in a row you will definitely be dropped. I will drop registered students who do not attend the first two classes or notify me, so that others may add in. In case of an emergency, contact the Dean of Students office and they will inform all of your instructors: (336) 334-5514; deanofstudents@uncg.edu
2. **Attentiveness Policy:** If you are not prepared to pay attention and take careful notes during class periods, please drop this course. I do not make seating assignments, but if I find that students are talking together during class or behaving in such a way that distracts me or other students, I will require them to change their seats. I do not allow laptop computers in the classroom, except in documented cases of need. In those cases, I will ask students to seat themselves so as not to distract others. Cellphones and other electronic equipment must be turned off and stowed out of sight during the class period. **Texting during class is extremely rude and indicates a lack of respect for one's classmates and for the instructor.**
3. Please read the material specified for a given class period or periods before coming to class. It is **essential** to keep up with the syllabus. Please let me know if you need a replacement copy.
4. Please bring to class the primary course readings for that day. We will be examining texts and documents together in class.
5. Grades for this course will be based on three take-home assignments. I will explain these in greater detail after the drop/add period has ended. All assignments must be word-processed, double-spaced, and spell-checked, and written in 12-point font and standard 1" margins. I require hard copies, not e-mail attachments, unless you have cleared this with me ahead of time. I expect correctness and clarity of exposition, as well as an understanding of course content. To me, history and the way it is expressed are not two different things, but rather, intimately connected. I also factor in class attendance and participation when assigning grades. Participation may take various forms, including questions, comments, responses to texts and visual media, and general mental alertness and intellectual engagement with and curiosity about the material. These are all important factors in university learning. I will formulate grades according to this rough formula: Midterm and Final Exams, 30% each, Book Report, 30%, Participation, 10%.

6. All assignments are due on the days specified in the syllabus.

RESPONSIBILITY CLAUSE: If for ANY reason you are unable to hand in assignments on time, it is YOUR responsibility to contact me beforehand. If I am not contacted directly or by message, I will not accept late assignments. See the front page of the syllabus for contact information.

7. If you do not think you will be able to abide by these guidelines, please drop the course. The last day to drop courses without academic penalty is Friday March 6. BUT: if these guidelines seem reasonable to you, and you would like to learn about a fascinating and influential culture and improve your reading, writing, and analytical skills, please stay in the course!

