

HIS 322

American Indian History: 1840 to the Present



Ten Apache and Sioux chiefs wearing native clothing, at the St. Louis Exposition, 1904.
Source: Library of Congress.

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Office Hours: T, TH 11-12 and/or by appointment

Class: T,TH 2:00-3:15

CURY 241

This course explores the history of American Indians in the area now encompassed by the United States from 1840 to the present. The course has three goals for students: to become familiar with the cultures of many of the diverse Native groups that inhabited North America, to examine the histories of these various peoples, and to practice using a variety of primary and secondary sources to develop historical interpretations.

Student Learning Goals:

Upon successful completion of this course students should be able to:

1. Describe broad knowledge of American Indian history after 1840 and of Indian-American relations [Historical Comprehension]
2. Comprehend and critique primary sources from the period [Historical Analysis]
3. Analyze, critique, and synthesize the writings of modern scholars [Historiography]
4. Synthesize material read from a variety of sources to produce a larger analytical conclusion [Historical Interpretation]

Required Textbooks:

Colin G. Calloway, *First Peoples: A Documentary Survey of American Indian History* (4th edition, Bedford/St. Martin's Press), 2012.

Dennis Banks with Richard Erdoes, *Ojibwa Warrior: Dennis Banks and the Rise of the American Indian Movement* (University of Oklahoma Press), 2004.

Course Requirements:

Class meetings are devoted primarily to lecture, with periodic discussions of readings and videos seen in class. I use PowerPoint to supplement my lectures with outlines and images, but they are not posted on Canvas nor online. Students are expected to attend all classes and to keep up with the reading assignments which will serve as the basis for class discussions. Students are required to come to class prepared; assigned readings completed, assignments (when given) completed on time. When you come to class you should be prepared to take notes, listen to the professor and your colleagues and be prepared to discuss the topics of the day. Attendance will be taken, and each absence above three (3) that is not excused by the Athletic Dept., Dean of Students, or medical doctor will result in one-half letter grade subtracted from the final course grade. ALL assignments must be completed; failure to complete even one graded assignment will result in an F in the course. Late assignments are NOT accepted.

Grading Summary:

Film & Primary Source Exercises: 5% each =	25%
Paper based on <i>Ojibwa Warrior</i>	20%
Mid-term exam	25%
Final exam	<u>30%</u>
	100%

Exams will consist of essay questions, some “objective” identifications, and a map component (yes, you should be able to locate the traditional homelands of particular Native groups on a map of the United States) that will give you an opportunity to pull together material from lectures, readings, films, and discussions in an attempt to make sense of American Indian history.

Papers: Instructions for the Film & Primary Source Exercises, the Articles & Primary Source Paper, and the paper on *Ojibwa Warrior* will be handed out separately.

Letter grades assigned as follows:

97-100	A+
93-96	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
<60	F

ACADEMIC INTEGRITY POLICY

Refer to the UNCG Undergraduate Bulletin (<http://sa.uncg.edu/handbook/academic-integrity-policy/>). Plagiarism (to take the work of another and present it as your own) is absolutely not allowed and will be punished according to UNCG guidelines, including failure of assignments and/or the course.

ADDITIONAL RESOURCES

UNCG Writing Center

Location: 3211 MHRA

<http://www.uncg.edu/eng/writingcenter/>

From the Writing Center website: "The purpose of the Writing Center is to enhance the confidence and competence of student writers by providing free, individual assistance at any stage of any writing project. Staff consultants are experienced writers and alert readers, prepared to offer feedback and suggestions on drafts of papers, help students find answers to their questions about writing, and provide one-on-one instruction as needed."

<u>Schedule:</u>	<u>Topic & Readings</u>
Week 1 1/12-1/14	Introduction Review Early U.S. Indian Policy & Indian Removal Reading: Calloway, <i>First Peoples</i> , pp. 286-319
Week 2 1/19-1/21	Indians in the West: Intertribal Trade and Power Reading: Calloway, <i>First Peoples</i> , pp. 320-325 & 359-365 Film: "A Blackfeet Encounter"
Week 3 1/26-1/28	Americans Invade the West, War with Mexico and the Gold Rush Reading: Calloway, <i>First Peoples</i> , pp. 332-340 & 366-369
Week 4 2/2-2/4	Indians in the Civil War How the West was Lost Reading: Calloway, <i>First Peoples</i> , pp. 340-355
Week 5 2/9-2/11	War in the Plains Reading: Calloway, <i>First Peoples</i> , pp. 397-402 Film: "Last Stand at Little Big Horn"
Week 6 2/16-2/18	Banished to Reservations Allotment Reading: Calloway, <i>First Peoples</i> , pp. 369-396, 412-425, 448-454
Week 7 2/23-2/25	Lakota Sioux Case Study & The Ghost Dance Movement Reading: Calloway, <i>First Peoples</i> , 355-358 Film: "The West: Ghost Dance, Episode 8"
Week 8 3/1-3/3	"Kill the Indian and Save the Man": Indian Boarding Schools Reading: Calloway, <i>First Peoples</i> , pp. 425-435 & 457-469 Mid-term Exam on March 3
Week 9 3/7-3/11	NO CLASS – Spring Break!
Week 10 3/15-3/17	Indian Rights and the Courts Reading: Calloway, <i>First Peoples</i> , pp. 435-447 Film: "Standing Bear's Footsteps"
Week 11 3/22-3/24	The Indian New Deal & World War II Reading: Calloway, <i>First Peoples</i> , 484-494, 510-520, 533-539 & Banks, <i>Ojibwa Warrior</i>

- Week 12
3/29-3/31
- Relocation and Termination
Red Power: Indian Activism
Reading: Calloway, *First Peoples*, 495-509 & 520-532 & Banks, *Ojibwa Warrior*
- Week 13
4/5-4/7
- Red Power: Indian Activism cont.
Reading: Calloway, *First Peoples*, 546-553, 572-575 & Banks, *Ojibwa Warrior*
Film: "Wounded Knee" (from *We Shall Remain: America Through Native Eyes*)
- Week 14
4/12-4/14
- The "New Indian Wars": Energy Development
Self-Determination & Sovereignty
Reading: Calloway, *First Peoples*, 553-571 & 576-594
- Week 15
4/19-4/21
- Issues over Identity, Gaming, Mascots, Sports Participation, and more
Reading: Calloway, *First Peoples*, 594-609 & chapter 10 (pp. 618-695)
Film: "Spiral of Fire"
- April 28 (Thursday) Final Exam, 3:30-6:30 p.m.**