

THE WORLD IN THE TWENTIETH CENTURY- 1945 TO PRESENT

HIS 218-04

Brian Suttell

E-MAIL: bwsuttel@uncg.edu

OFFICE HOURS: Tuesdays and Thursdays 2:15-3:15 and by appointment

CLASS MEETING: Tuesdays and Thursdays 3:30-4:45 in MHRA 1214

Spring 2016

Office: 2106 MHRA

People around the world faced uncertain futures in the post-World War II era. In the ensuing decades existing systems of political, economic, and social organization were challenged. This course will address the major historical changes throughout the world, as well as recognize patterns of continuity. The course also seeks to highlight the ways in which ostensibly subaltern people have shaped the course of history and their own lives. One of the goals of the class is to contextualize primary and secondary sources and create historical interpretations based on evidence. Students are encouraged to appreciate various cultures around the world, and the ways in which historical circumstances have shaped those cultures. History is not merely a random set of facts, but a guide in understanding the forces that have shaped the past and the present. Thus students will be encouraged to make informed connections between the past and present and recognize the role of history in shaping their own lives and those of people around the world.

STUDENT LEARNING OUTCOMES:

- Analyze and contextualize primary and secondary sources.
- Use documentary evidence and secondary sources to construct historical arguments.
- Recognize the importance of international connections throughout history and in the modern world.
- Appreciate various world cultures, and make interdisciplinary connections to other fields of study.

ATTENDANCE: Attendance at class meetings is required. Students are allowed three unexcused absences. Students will be penalized two points on their final grade for each absence beyond three. Excused absences require a doctor's note or other legitimate documentation. More than six absences may result in the student being dropped from the course. In addition, students should arrive to class on time. Two instances of tardiness will count as one absence.

ELECTRONIC DEVICES: The use of laptops, cell phones, tablets, or any other type of electronic device is prohibited during class.

LATE ASSIGNMENTS: All assignments must be submitted in hard copy. Late assignments will be penalized ten points (out of 100) for each class day they are late. No assignments will be accepted two weeks after the due date.

READINGS:

- Michael H. Hunt, *The World Transformed, 1945 to the Present: A Documentary Reader**. Second Edition (New York and Oxford: Oxford University Press, 2015).
- Carlos Moore, *Pichón: Race and Revolution in Castro's Cuba: A Memoir* (Chicago: Lawrence Hill Books, 2008).
- Khaled Hosseini, *A Thousand Splendid Suns* (New York: Riverhead Books, 2007).

Students must complete assigned readings by the date listed on the schedule. You should take notes, including factual information, but also noting the central arguments and points of analysis. Reading notes will be helpful for studying for exams and quizzes, and for writing papers and assignments. Aside from the books, readings (and films) are available on Canvas or the internet.

PLAGIARISM AND ACADEMIC INTEGRITY: Any instance of plagiarism will result in a zero for the assignment, and will be referred to the Dean of Students Office for appropriate action. Any use of sources (books, documents, articles, internet sites, etc.) must be cited properly. Blatant or egregious acts of plagiarism (including copying and pasting) or cheating will result in an “F” for the course and will be referred to the Office of Student Conduct. For more information, see the University’s Academic Integrity Policy at the following website: <http://sa.uncg.edu/handbook/academic-integrity-policy/>

PARTICIPATION AND DISCUSSION QUESTIONS: Participation in class discussions is essential. Opportunities for discussion will be present during each class, especially on “class discussion” days. On days when discussion questions are due students will submit two questions, which may be used in the class discussion. Each question should include three potential points of analysis and/or historical significance. The questions/analysis is due at the beginning of class.

GRADING

DISCUSSION QUESTIONS/PARTICIPATION	20%
MIDTERM	20%
FINAL EXAM	20%
PAPERS	20% (10% each)
QUIZZES/ASSIGNMENTS	20% (3 quizzes and 2 assignments at 4% each)

CLASS SCHEDULE

Note: Readings and assignments should be completed by the date they are listed.

PART ONE: THE POSTWAR WORLD

JANUARY 12: INTRODUCTION/ WORLD HISTORY TO 1945

JANUARY 14: WORLD WAR II AND ITS IMPACT

Reading: Hunt, 54-58

JANUARY 19: INDIAN INDEPENDENCE MOVEMENT AND PARTITION

Film: “Gandhi” (follow link on Canvas)- watch the film and take notes

JANUARY 21: STALIN AND THE SOVIET UNION

-**QUIZ** on Gandhi film/Indian Independence and Partition

-Reading: Hunt, 114-122; 12-20

JANUARY 26: THE ROOTS OF THE COLD WAR, KOREAN WAR

Readings: Hunt, 28-35; Carlos Moore, *Pichón*, 1-52

JANUARY 28: CLASS DISCUSSION/ INTERPRETING DOCUMENTS
Reading: Moore, 53-97 **Note: Be sure to bring the Hunt book to class**

PART TWO: THE GLOBAL SIXTIES

FEBRUARY 2: CUBA AND CENTRAL AMERICA

ASSIGNMENT 1 DUE

Reading: Moore, 99-162

FEBRUARY 4: LATIN AMERICA

Reading: Moore, 163-231

QUIZ on *Pichón*, 1-231

FEBRUARY 9: COLONIZATION AND INDEPENDENCE MOVEMENTS IN AFRICA

Reading: Moore, 233-307

FEBRUARY 11: CIVIL RIGHTS MOVEMENT- U.S.

Readings: -Civil Rights Documents (on Canvas)

FEBRUARY 16: CIVIL RIGHTS MOVEMENTS

Reading: Hunt, 159-163; 243-244

FEBRUARY 18: THINKING AND WRITING LIKE A HISTORIAN/CLASS DISCUSSION
DISCUSSION QUESTIONS DUE

FEBRUARY 23: VIETNAM

Reading: Hunt 106-114; 149-158

FEBRUARY 25: VIETNAM

PAPER 1 DUE: See Canvas for prompt

MARCH 1: **MIDTERM**

MARCH 3: CHINA'S CULTURAL REVOLUTION

PART THREE: COMPETING IDEOLOGIES

MARCH 15: DÉTENTE

Reading: Hunt, 269-280

MARCH 17: THE CULTURAL COLD WAR

Readings/listenings (on internet): See Canvas for the assignment that is due on March 29

- Bob Dylan, "Talkin' World War III Blues" -Bob Dylan, "Masters of War"
- Barry McGuire, "Eve of Destruction" -Barry Sadler, "Ballad of the Green Berets"
- Joe McDonald, "Feel Like I'm Fixing to Die" -Neil Young/CSNY, "Ohio"
- John Fogerty/CCR- "Fortunate Son" -Roger Waters/Pink Floyd, "Fletcher Memorial Home"
- Billy Joel, "We Didn't Start the Fire" -David Gilmour/Pink Floyd, "A Great Day for Freedom"

MARCH 22: GUEST SPEAKER

Reading: Hosseini, 1-94

MARCH 24: SOLIDARITY- Poland, China in Tiananmen

Readings: Hunt, 297-311; Hosseini, 97-122

Bring the Hunt book to class

MARCH 29: ARAB-ISRAELI CONFLICT

Reading: Hosseini, 123-175

ASSIGNMENT 2 DUE (Lyrics Analysis): See Canvas for Details

MARCH 31: AFGHANISTAN

Reading: Hosseini, 179-243

APRIL 5: IRANIAN REVOLUTION/ CLASS DISCUSSION

DISCUSSION QUESTIONS DUE

Readings: Hosseini, 244-320; Hunt, 349-359

APRIL 7: IRAQ/IRAN, PERSIAN GULF WARS

Reading: Hosseini, 321-367

APRIL 12: GLOBAL TERRORISM

Film: "Paradise Now" (link on Canvas)

Reading: Hunt, 445-448

APRIL 14: HUMAN RIGHTS/ WOMEN'S RIGHTS/ CLASS DISCUSSION

PAPER 2 DUE: See Canvas for Prompt

Reading: Hunt, 207-215

PART FOUR: THE WORLD AFTER THE COLD WAR

APRIL 19: NEW SOUTH AFRICA/ RWANDA GENOCIDE/ "SOMALIA SYNDROME"

Film: "Hotel Rwanda"

Reading: "Paradise Now" controversy

QUIZ on "Hotel Rwanda," "Paradise Now" films

APRIL 21: THE WORLD TODAY

Reading: Hunt, 455-466

APRIL 26: REVIEW FOR FINAL EXAM

APRIL 27: "Reading Day"- no class

FINAL EXAM: MAY 3, 3:30-6:30 P.M.