

HIS 218-03 The World In the 20th Century

Spring 2016

MHRA 1215 Tues-Thurs 9:30AM-10:45AM

Office Hours: MHRA 2106 11AM-12PM

Instructor: Sarah Gates (sjgates@uncg.edu)

COURSE DESCRIPTION

This course will examine world history since 1945. We will follow three broad developments: the Cold War, the emergence of the developing world, and the growth and consequences of globalization. Using a textbook, primary source documents, film and recent news articles, we will explore these twentieth century transformations over time in a global context.

COURSE OBJECTIVES

You will:

- ❖ Solidify your knowledge of some of the major developments in world history since 1945.
- ❖ Develop your ability to understand and interpret primary source documents.
- ❖ Develop your ability to formulate an argument and write an analytical paper using primary source evidence.
- ❖ Leave the course with a base of knowledge and analytical skills that will fuel your curiosity to study history and to think incisively about the past and the present.

COURSE REQUIREMENTS

The class is organized into three units to examine each theme in turn, the Cold War, the developing world and globalization, from 1945 to the 1980s, through assigned readings in your textbook and in your documents reader. The last unit of the course examines developments that have taken place in the last thirty years.

An important distinction to understand from the beginning: Your textbook (referred to below as "Text") is a secondary source, an interpretation of post 1945 world history written by a diplomatic historian, Dr. Michael Hunt. Your documents reader, edited by Dr. Hunt, (referred to below as "Docs") is a compilation of primary sources, documents created by the historical participants at the time an event took place or in retrospect.

You will then continue to work with this material through the written assignments through Quizzes, Document Analyses, Film Analyses and New Analyses, Unit Papers, Unit Tests. All assignments and tests are designed to help you to progressively build your analytical skills and master the content of the course.

Grading Formula:

- 10 % Attendance
- 20% Quizzes
- 20% Document, Film and News Analyses
- 20% Unit Papers
- 30% Unit Tests

Attendance: Attendance will be taken every day. You are allowed two absences. Attendance will be graded based your attendance of twenty-five of twenty-seven classes starting the second week of class, where each class=4 points.

Quizzes: There will be a quiz in class every day on the textbook reading, documents reading, films or news articles. The purpose of the quizzes is to bring your knowledge to the fore at the beginning of class, to strengthen your understanding of the material, and to incentivize you to keep up with the reading. Occasionally, quizzes will be handed in and graded. Quizzes will be graded on a pass/fail basis, where 10=pass, 5=fail, 0=failure to submit. Your lowest quiz grade will be dropped.

Document Analysis:

You will complete two (2) one to two page Document Analyses. The purpose of this assignment is to strengthen your ability to understand and interpret primary sources and to prepare you to write your Unit Papers. Your first Document Analysis will be given a letter grade. Your second Document Analyses will be marked pass/fail, where 10=pass, 5=fail, 0=failure to submit.

Film Analysis:

There will be four (4) one to two page Film Analysis assignments. Two of your Film Analyses will be graded. Your first Film Analysis will be graded on a scale of 1-10. One of your last three Film Analyses will be marked pass/fail, where 10=pass, 5=fail, 0=failure to submit.

News Analysis

There will be four (4) one page News Analysis assignments. Articles will be posted on Canvas. Two of your four News Analyses will be graded. The first New Analysis will be graded on a scale of 1-10. One of your last three News Analyses will be marked pass/fail, where 10=pass, 5=fail, 0=failure to submit.

Unit Papers:

There will be two (2) 3-4 page Unit Papers graded on a scale of 1-100. The purpose of these papers is to develop your ability to formulate a thesis and argument supported by primary source evidence and the history you have learned. The only materials you will use are your textbook and documents reader. A paper on Unit 1 is required. Your second paper can be on Unit 2 or Unit 3.

Unit Tests

There will be three (3) Unit Tests graded on a scale of 1-100. There will be no final exam.

Books:

- Textbook: Hunt, Michael. *The World Transformed: 1945 to the Present*. New York: Bedford/St. Martin's, 2014. Second Edition.
- Documents Book: Hunt, Michael, *The World Transformed: 1945 to the Present: A Documentary Reader*. New York: Bedford/St. Martin's, 2014. Second Edition.

Films:

- Unit 1: The Cold War *The Lives of Others* (2006), Florian Henckel von Donnersmarck
 - Unit 2: The Developing World: *Water* (2005), Deepa Mehta
 - Unit 3: Globalization: *Life and Debt* (2003), Stephanie Black
 - Unit 4: Integration and Fragmentation: *Inside Job* (2010), Charles Ferguson
- All of these films are on reserve in Jackson Library for four hours at a time.

The Fine Print:

- 1) Class Participation or May The Odds Always Be In Your Favor: Any class with more than twenty-five students presents particular challenges for students and the instructor, with more than fifty students, even more so. This class is designed to give you the education you deserve and to be fair to everyone who is giving the class their best effort. When you take this class, you make a commitment to this syllabus and accept the consequences when you cannot keep that commitment. I do not want to spend any time negotiating exceptions. My intention is to spend 100% of our time together focused on the course.
- 2) Academic Integrity: I take academic integrity seriously. I have and will investigate suspected violations. Review UNCG's Academic Integrity Policy and the penalties for plagiarism. <http://academicintegrity.uncg.edu/complete/>. Beyond the issue of personal integrity, acts of plagiarism are unfair to the other students in the class. All work submitted in your name must be your original work with proper credit given to all sources. A failure of academic integrity would also include cheating on a quiz or test, or submitting an analysis of a film the student never saw.
- 3) Courtesy: You are expected to arrive before class begins. During class you are expected to participate, be attentive and respectful to others. Cell phones must be turned off and put away during class. It is never appropriate to be on the web during class, or work on other course material. An infringement of these expectations may result in your being asked to leave the class.
- 4) Your assignments must be handed in on time to receive credit.
- 5) All Unit Papers, Unit Tests, Film Analyses and News Analyses must be submitted to receive a passing grade for the class.
- 6) You are required to bring your documents book to class on the days marked below.
- 7) You are responsible to retain a copy of all your written work.

HIS 218 The World In the 20th Century

Week 1

Tues, Jan 12 Class Introduction

Thurs, Jan 14

Read: Preface p. xv-xvii, Introduction, p. 1-27, Text

UNIT 1: THE COLD WAR

Week 2

Tues, Jan 19

Read: Ch 1 Text

Thurs, Jan 21

Read: Introduction, p. 1-6 & Ch 1, p. 7-40 Docs Bring your documents book to class.
(Bringing your textbook and laptop is useful but optional.)

Week 3

Tues, Jan 26

Read: Ch 4 Text

Thurs, Jan 28

Read: Ch 4 Docs Bring your documents book to class.
Due: Unit 1 Documents Analysis

Week 4

Tues, Feb. 2

Read: Ch 7 Text

Thurs, Feb 4

Read: Ch 7 Docs Bring your documents book to class.

Week 5

Tues, Feb 9

Unit 1 Test Bring a blue book to class.

Thurs, Feb 11

Due: Unit 1 Paper, Unit 1 Film Analysis, Unit 1 News Analysis

UNIT 2: DE-COLONIZATION & NEW NATIONS

Week 6

Tues, Feb 16

Read: Ch 3 Text

Thurs., Feb 18

Read: Ch 3 Docs Bring your documents book to class.

Week 7

Tues, Feb 23

Read: Ch 6 Text

Thurs, Feb 25

Read: Ch 6 Docs Bring your documents book to class.

Week 8

Tues, Mar 1

Read: Ch 9 Text

Thurs, Mar 3

Read: Ch 9 Docs Bring your documents book to class.

Due: Unit 2 Document Analysis

Week 9 SPRINGBREAK Mar 7-11

Week 10

Tues, Mar 15

Unit 2 Test Bring a blue book to class.

Thurs, Mar 17

Due: Unit 2 Paper, Unit 2 Film Analysis, Unit 2 News Analysis

UNIT 3 GLOBALIZATION

Week 11

Tues, Mar 22

Read: Ch 2 Text

Thurs, Mar 24

Read: Ch 2 Docs Bring your documents book to class.

Week 12

Tues, Mar 29

Read: Ch 5 Text

Thurs, Mar 31

Read: Ch 5 Docs Bring your documents book to class.

Week 13

Tues, Apr 5

Read: Ch 8 Text

Thurs, Apr 7

Read: Ch 8 Docs Bring your documents book to class.

Due: Unit 3 Document Analysis

Week 14

Tues, Apr 12

Unit 3 Test Bring a blue book to class.

Thurs, Apr 14

Due: Unit 3 Paper, Unit 3 Film Analysis, Unit 3 News Analysis

UNIT 4: INTEGRATION AND FRAGMENTATION

Week 15

Tues, Apr 19

Read: Ch 10 Text

Read: Ch 10 Docs Bring your documents book to class.

Thurs, Apr 21

Read: Ch 11 Text

Read: Ch 11 Docs Bring your documents book to class.

Week 16

Tues, Apr 26

Due: Unit 4 Film Analysis, Unit 4 News Analysis