

Spring 2016

Syllabus

HIS217-01 The World in the Twentieth Century (1900-1945)

Meeting Time/Location: ONLINE

Instructor: Mark Moser Office: MHRA 2104

Office Hours: MW 2:00 to 3:00 F 12:00 to 12:30 --- (and by appointment)

Email: mamoser@uncg.edu

Required Texts:

Adas, Michael, et al. *Turbulent Passage: A Global History of the Twentieth Century*. (New York: Pearson, 2009). *Custom edition (UNCG Bookstore) or complete 4th edition

Faber, David. *Munich, 1938: Appeasement and World War II*. (New York: Simon & Schuster, 2010). ISBN 9781439132340

MacMillan, Margaret. *Paris, 1919: Six Months that Changed the World*. (New York: Random House, 2001). ISBN 9780375760525

Course Objectives/Learning Outcomes:

Students will be expected to:

- Understand and retain the basic facts and framework of global history from 1900-1945.
- Analyze and synthesize relevant information; i.e., interpret historical facts
- Develop a personal and historical sense of time relevant to recent events in world history
- Think critically and make informed judgments!

Note: In addition to your assigned readings you will also be required to watch Richard Attenborough's 1982 Academy Award winning film *Gandhi*, and possibly two additional historical documentaries. I will inform you ahead of time when and how you can access these films.

Course Introduction:

Welcome to an online version of HIS217-01 The World in the Twentieth Century (1900-1945). This is a WEB based course in which you will cover the same material/content as in the face-to-face version that I frequently teach. Please read the syllabus very carefully and if you have any questions or concerns please feel free to ask—I am always available through email. I will always respond as quickly as possible to your emails, but please allow 24 hours for a response during weekdays and 36 hours on weekends.

You will obviously need to have access to your Canvas account for this class and a basic understanding of how Canvas functions. All quizzes, exams, etc. will be posted there and you will have to make regular discussion postings (normally one per week) on forums that I will set up each week. Your quiz/discussion postings/exam grades will be available on the Canvas grade book for the course.

Learning Goals for this Course:

(These learning goals are applicable to both history majors and non-history majors alike.)

- **Historical Comprehension:** Students will be able to demonstrate proficiency in analyzing historical duration, succession, and change in terms of human agency and larger systems or structures in a wide variety of places and periods.
- **Historical Analysis:** Students will demonstrate ability to use historical thinking to contextualize and analyze primary and secondary sources representing different points of view.
- **Historical Interpretation:** Students will be able to use evidence-based reasoning to interpret the past coherently while developing and presenting original arguments in writing.

Procedures/Assignments:

It will be essential for you to keep up with your readings exactly as they are outlined in your syllabus. If you follow the guidelines in the syllabus and don't allow yourselves to fall behind, you should have no trouble managing the workload for this class. Unlike a face-to-face class, discussion of your assigned readings, documentary films, etc., will be handled through weekly response postings on **Canvas**. Your required responses will be to a question or series of questions that I will post to create each discussion forum. The specific requirements of your postings will be discussed in greater detail in a separate document that will be posted on **Blackboard**. In addition, you will normally have one quiz per week based on that week's reading assignments. These quizzes will consist of 10 multiple choice questions and will have a 15 minute time limit.

Attendance:

As this is a WEB based class, normal attendance guidelines do not apply. However, while you will have a certain amount of flexibility in completing assignments/quizzes, etc., please be aware that ALL assignments/quizzes/exams in this course have a time frame in which they must be completed! Students who repeatedly miss deadlines and/or frequently seek exemptions to stated guidelines will be dropped from the course. Any student who wishes to receive a grade of "W" must drop the class on or before Friday, March 4. All quizzes, discussion postings and exams must be completed and submitted through Canvas by 11:59 PM of the date they are due. **All academic weeks in this course begin on Monday and end on the following Sunday.**

Academic Integrity:

On all quizzes and exams you will be expected to abide by the UNCG Academic Integrity Policy, which may be reviewed at <http://studentconduct.uncg.edu/policy/academicintegrity>. Please review this important document with an attention to detail, and feel free to ask questions if there is any part of the policy which you do not understand. ***This course has a zero tolerance policy regarding plagiarism!***

Grading:

Quizzes	25%
Discussions Postings	25%
Midterm Exam	25%
Final Exam	25%
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Course Total	100%

Course Outline:

Week One—(January 11-17) ***Turbulent Passage*** Part I “The Birth of the 20th Century” and Chapter 1

Week Two—(January 18-24) ***Turbulent Passage*** Chapter 2 through “Protest and Revolution” ***Paris, 1919*** Chapters 1-4

Week Three—(January 25-31) ***Turbulent Passage*** Chapter 2 “Japan: Reform, Industrialization, and Rise to Global Power” through end of chapter ***Paris, 1919*** Chapters 5-12

Week Four—(February 1-7) ***Turbulent Passage*** Chapter 3 through “Industrial Rivalries and the Partition of the World, 1870-1914” ***Paris, 1919*** Chapters 13-20

Week Five—(February 8-14) ***Turbulent Passage*** Chapter 3 “Colonial Regimes and African and Asian Peoples” through end of chapter ***Paris, 1919*** Chapters 21-29

Week Six—(February 15-21) ***Turbulent Passage*** Chapter 4 through “The Great Boom, 1880-1920” ***Paris, 1919*** Chapter 30-Conclusion & Wilson’s Fourteen Points

Week Seven—(February 22-28) ***Turbulent Passage*** Chapter 4 “From Empire to Nation: Ottoman Retreat and the Birth of Turkey” through end of chapter

***MID-TERM EXAM due by 11:59PM Sunday, March 6**

Week Eight—(February 29-March 6) *Turbulent Passage* Part II “A Half-Century of Crisis, 1914-1945 and Chapter 5 through “A World at War”

SPRING BREAK----No assignments March 7-13

Week Nine—(March 14-20) *Turbulent Passage* Chapter 5 “Failed Peace” through end of chapter

Munich, 1938 Prologue – Chapter 3

Week Ten—(March 21-27) *Turbulent Passage* Chapter 6 through “The Disarray of Western Europe, 1918-1929”

Munich, 1938 Chapters 4-6

Week Eleven—(March 28-April 3) *Turbulent Passage* Chapter 6 “The West Outside Europe: The British Commonwealth and the United States” through end of chapter

Munich, 1938 Chapters 7-10

Week Twelve—(April 4-10) *Turbulent Passage* Chapter 7

Munich, 1938 Chapters 11-13

Week Thirteen—(April 11-17) *Turbulent Passage* Chapter 8 through “Unchecked Aggression and the Coming of the War in Europe and the Pacific”

Munich, 1938 Chapter 14- Epilogue

Week Fourteen—(April 18-24) *Turbulent Passage* Chapter 8 “The Conduct of a Second Global War” through end of chapter

***FINAL EXAM ----- Your final exams will be due by 11:59PM Saturday, April 30 .**