

Spring 2016 | University of North Carolina, Greensboro  
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Office Hours: Mondays, noon - 1:00 p.m., Wednesdays, 10:00 a.m. - 11:00 p.m., and by appointment

## **HIS 211: The United States to 1865 Course Syllabus**

For many years, historians focused on statesmen and other great men as the sole agents of change in American history. This course shifts focus to ordinary Americans and their efforts to shape their own history and the history of their nation. The goals of this course are to introduce students to the controversies, trends, events, and actors in the first half of American history and to familiarize students with the analytical skills employed in the study of history.

**Course Requirements:** The requirements for this course include assigned readings for each class, periodic assignments and quizzes on the assigned readings, one paper, and two exams. Assignments submitted in class are due at the beginning of the class period. Students who submit assignments after the deadline will be penalized with a grade deduction based on the lateness of the assignment. No assignments will be accepted one week after the due date. All assignments must be submitted in hard copy.

**Sections:** Students are required to sign up for a discussion section. Attendance in section each week is mandatory. The sections are scheduled as follows:

Fridays, 11:00 a.m. to 11:50 a.m., SOEB 108  
Fridays, 12:00 p.m. to 12:50 p.m., FERG 322

**Assigned Readings:** There are two books assigned for this class: Paul E. Johnson and Sean Wilentz, *The Kingdom of Matthias: A Story of Sex and Salvation in 19<sup>th</sup>-Century America* (1995) and William L. Barney, *The Making of a Confederate: Walter Lenoir's Civil War* (2007). Both books can be purchased at the University Bookstore. Additional readings are on Canvas and the internet. The assigned reading list may undergo minor changes, including the addition of primary source readings; students should be sure to consult the most current and official version of the Syllabus on Canvas.

**Electronic Devices:** The use of laptops, tablets, cellular phones, or any other type of electronic device is prohibited during class. Use of electronic devices will incur grade penalties.

**Attendance:** Attendance in class is mandatory. The door will close ten minutes after class starts. After ten minutes, students will no longer be admitted to the class and will be considered absent. Each student is allowed three absences. After three unexcused absences, students will receive a zero for participation for that day. The instructor will excuse absences with a doctor's note or legitimate documentation of other emergencies. After fifteen absences, students will receive an automatic F.

**Late Assignments:** All assignments must be submitted in hard copy. Unless otherwise specified on the syllabus, papers are due in class at the beginning of the class period. Students who submit assignments after the deadline will be penalized with a grade deduction based on the lateness of the

assignment. No assignments will be accepted one week after the due date. If a student leaves a paper in the professor's mailbox, it is the student's responsibility to check that the professor has received the paper.

**Plagiarism:** The University defines plagiarism as "intentionally or knowingly representing the words of another, as one's own in any academic exercise."<sup>1</sup> (See the University's [Academic Integrity Policies](#) for further information.) All sources (books, articles, documents, internet sites, etc.) used in any paper or assignment must be properly cited or will be considered plagiarism. Any instance of plagiarism will receive a zero and will be referred to the Office of Student Conduct for appropriate action, including suspension or expulsion from the University.

### **Final Grade Composition**

- Participation 15%
- Assignments 10%
- Midterm Exam 20%
- Final Exam 25%
- Paper 30%

**Participation:** Participation in discussion is mandatory. **Students should be prepared to discuss the readings on the day that they are assigned.** Attendance alone is not sufficient for full participation credit.

**Assignments:** Students will be given brief in-class and take-home writing and research assignments based on the assigned readings. Students will also be periodically quizzed on readings and lectures. There will be no make-up assignments in the case of a missed class.

**Exams:** There will be two exams in this class: one midterm exam on March 4 and one final exam on May 4.

**Paper:** Students are required to a ten- to twelve-page paper based on assigned readings and lectures. The paper is segmented with preliminary assignments, which allows students opportunities for feedback before submitting their final drafts. The first five- to seven-page segment of the paper is due on February 26 and the final ten- to twelve-page version is due on April 4. All sources in the paper must be properly cited according to the guidelines laid out in [The Chicago Manual of Style](#), which is available on-line.

## **Class Schedule**

### **Week 1:**

#### **01: Monday, January 11: Introduction**

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<sup>1</sup> <http://studentconduct.uncg.edu/policy/academicintegrity/violation/plagiarism/>

## **02: Wednesday, January 13: Precontact**

### Readings:

- Mary Beth Norton, “History Under Construction” (2006) on [internet](#); Jules R. Benjamin, “How Historians Work” (2004) on Canvas; Jack Hitt, “Mighty White of You: Racial Preferences Color America’s Oldest Skulls and Bones,” *Harper’s*, July 2005, pp. 39-55 on Canvas
- UNCG Library, Path Tutorial: Lighting Your Way from Research to Writing, [Primary and Secondary Sources in US History](#)

## **03: Friday, January 15: Sections**

### Week 2:

## **04: Monday, January 18: MLK Day – Class Canceled**

## **05: Wednesday, January 20: Creating the Atlantic World**

### Readings:

- Alan Taylor, *American Colonies: The Settling of North America* (New York: Penguin Press, 2002), pp. 24-37, 51-66 on Canvas
- Documents: Christopher Columbus, *The Diario of Christopher Columbus’s First Voyage to America*, (1492-1493), on Canvas; Bernal Diaz del Castillo, *The Conquest of New Spain*, (1632), on Canvas; *Mexican Accounts of Conquest from the Florentine Codex*, (c. 1547), on Canvas; Bartolomé de Las Casas, *The Devastation of the Indies: A Brief Account*, (1542), on Canvas; “Two Views on Columbus Day,” (1991 and 2005) on Canvas

## **06: Friday, January 22: Sections**

### Week 3:

## **07: Monday, January 25: The Atlantic Slave Trade**

### Readings:

- “Why Were Africans Enslaved?” in David Northrup, ed., *The Atlantic Slave Trade, Second Edition* (New York: Houghton Mifflin, 2002), pp. 1-29 on Canvas
- Documents: John Hawkins, “An Alliance to Raid for Slaves” (1568), Willem Bosman, “Trading on the Slave Coast” (1700), Olaudah Equiano, “Kidnapped, Enslaved, and Sold Away” (c. 1756) on Canvas

## **08: Wednesday, January 27: An English Empire in the Americas**

### Readings:

- Peter Linebaugh and Marcus Rediker, *The Many Headed Hydra: Sailors, Slaves, and Commoners, and the Hidden History of the Atlantic* (Boston: Beacon Press, 2000), pp. 8-35 on Canvas

- Documents: George Peckham, “A True Reporte of the Late Discoveries,” (1583); Richard Hakluyt, the Younger, “Discourse of Western Planting,” (1584); Richard Hakluyt, the Elder, “Inducements to the Liking of the Voyage Intended towards Virginia,” (1585) on Canvas

### **09: Friday, January 29: Sections**

#### **Week 4:**

### **10: Monday, February 1: Encounter**

#### Readings:

- Kathleen Brown, “The Anglo-Algonquian Gender Frontier,” in *Negotiators of Change Historical Perspectives on Native American Women*, ed. Nancy Shoemaker (New York: Routledge, 1995), pp. 26-48 on Canvas
- Documents: John Winthrop, “But What Warrant Have We To Take That Land” (1629) (See document collection in “08”); John Smith, “Description of Virginia” on Canvas; Father Paul LeJeune, “Encounter with the Indians” on Canvas

### **11: Wednesday, February 3: Colonial America: Chesapeake**

#### Readings:

- Alan Taylor, *American Colonies: The Settling of North America* (New York: Penguin Press, 2002), pp. 138-157 on Canvas
- Documents: [Virginia Company], “A True Declaration of the Estate of the Colonie in Virginia,” (1610) (See document collection in “08”); James Revel, “The Poor Unhappy Transported Felon’s Sorrowful Account of His Fourteen Years Transportation at Virginia in America,” (c. 1680) on Canvas; “Servitude and Slavery in 17<sup>th</sup>-Century Virginia Courts,” (1630-89) on Canvas

### **12: Friday, February 5: Sections**

#### **Week 5:**

### **13: Monday, February 8: Colonial America: New England**

#### Readings:

- Alan Taylor, *American Colonies: The Settling of North America* (New York: Penguin Press, 2002), pp. 158-186 on Canvas
- Document: Mary Rowlandson, from “*The Narrative of Mary Rowlandson*” (1682) on Canvas

### **14: Wednesday, February 10: Colonial America: Lowcountry**

#### Readings:

- Alan Taylor, *American Colonies: The Settling of North America* (New York: Penguin Press, 2002), pp. 222-244 on Canvas

- Document: “The Stono Rebellion in South Carolina” (1739) on Canvas

### **15: Friday, February 12: Sections**

#### **Week 6:**

### **16: Monday, February 15: Colonial America: Middle Colonies**

#### Readings:

- Alan Taylor, *American Colonies: The Settling of North America* (New York: Penguin Press, 2002), pp. 246-272 on Canvas
- Document: Gabriel Thomas, “Pennsylvania, The Poor Man’s Paradise” (1698) on Canvas

### **17: Wednesday, February 17: Colonial (Dis)Order**

#### Readings:

- Peter Linebaugh and Marcus Rediker, “Sailors and Slaves in the Revolution,” in *The Social Fabric*, ed. Thomas L. Hartshorne (New York: Longman, 2006), pp. 131-49 on Canvas
- Documents: “New Jersey Land Riots” (1746 and 1748) on Canvas; William Livingtons, “The Vanity of Birth and Titles; with the Absurdity of Claiming Respect without Merit” (1753) on Canvas; Paxton Boys, “Manifesto” (1764) on Canvas; North Carolina Regulators, “Shew Yourselves to be Freemen” (1769) on [internet](#); J. Hector St. John Crèvecoeur, “What is an American?” (1770) on Canvas

### **18: Friday, February 19: Sections**

#### **Week 7:**

### **19: Monday, February 22: War and Rebellion**

#### Readings:

- Documents: Thomas Paine, *Common Sense*, [Section I](#), [Section II](#), [Section III](#) on internet; Ann Hulton, “Loyalist View of Colonial Unrest” (1774) on Canvas; Thomas Jefferson, “Declaration of Independence” (1776); Abigail and John Adams, “Remember the Ladies” (1776) on Canvas; Joseph Brant, “Mohawk Loyalty to Britain” (1776) on Canvas; John Dickinson, “A Speech Against Independence” (1776) on Canvas; Slave Petitions for Freedom during the Revolution (1774-79) on Canvas

### **20: Wednesday, February 24: Founding of a New Nation**

#### Readings:

- Documents: William Finlay, “On Democracy, Banks, and Paper Money,” 1786 on Canvas; Shay’s Rebels, “Grievances,” 1786 on Canvas

**21: Friday, February 26: Sections**

**\*First segment of paper due at the beginning of class\***

**Week 8:**

**22: Monday, February 29: “We the People”**

Readings:

- Alfred F. Young, “The Pressures of the People on the Framers of the Constitution,” in *Major Problems in American History, Volume I, 3<sup>rd</sup> Edition*, eds. Elizabeth Cobbs-Hoffman et al., 139-146 on Canvas; Ron Chernow, “The Founding Fathers Versus the Tea Party,” *New York Times* (2010) on [internet](#)
- Documents: Constitution (1787) on [internet](#); Bill of Rights (1791) on [internet](#); Elbridge Gerry, “The Danger of the Levelling Spirit” (1787); George Clinton, “To The Citizens of the State of New York,” (1787); James Madison, “The Federalist, No. 10,” on Canvas

**23: Wednesday, March 2: Competing Visions for the Early Republic**

Readings:

- Drew R. McCoy, “The Fears of the Jeffersonian Republicans” on Canvas; Linda Kerber, “The Fears of the Federalists” on Canvas
- Documents: Governor Thomas Mifflin, “Proclamation on Unlawful Combinations,” 1794; Judge Alexander Addison, “On the Whiskey Rebellion” (1794) on Canvas

**24: Friday, March 4: \*Mid-Term Exam\***

**Week 9: Spring Break – Class Canceled**

**Week 10:**

**25: Monday, March 14: American Expansion and Indian Removal**

Readings:

- Paul E. Johnson and Sean Wilentz, *Kingdom of Matthias*, pp. 3-48
- Document: Tecumseh’s Plea to the Choctaws and the Chickasaws on Canvas; James Tallmadge, “Denunciation of Slavery in Missouri” (1819) on Canvas

**26: Wednesday, March 16: Market Revolution**

Readings:

- Paul E. Johnson and Sean Wilentz, *Kingdom of Matthias*, pp. 49-90
- Documents: James Flint, “Panic of 1819” (1822) on Canvas; David Crockett, “Advice to Politicians” (1833) on Canvas

**27: Friday, March 18: Sections**

**Week 11:**

**28: Monday, March 21: Northern Working Class**

Readings:

- Paul E. Johnson and Sean Wilentz, *Kingdom of Matthias*, pp. 91-164
- Documents: B. Julianna, “Factory Life as it Is” (1845) on Canvas; “Accounts of Urban Riots” (1835) on Canvas; William Sanger, “New York Prostitutes” (1858) on Canvas

**29: Wednesday, March 23: Northern Middle Class**

Readings:

- Paul E. Johnson and Sean Wilentz, *Kingdom of Matthias*, pp. 164-180
- Documents: Excerpt from David Walker’s *Appeal to the Coloured Citizens of the World* (1829) on Canvas and William Lloyd Garrison’s “On the Constitution and the Union” on the [internet](#)

**30: Friday, March 25: Spring Holiday – Sections Canceled**

**Week 12:**

**31: Monday, March 28: Creating the “Old South”**

Readings:

- Stephanie McCurry, “The Two Faces of Republicanism: Gender and Proslavery Politics in Antebellum South Carolina,” *Journal of American History*, Vol. 78, No. 4 (Mar., 1992), pp. 1245-1264 on Canvas
- Documents: Augustus Baldwin Longstreet, from *Georgia Scenes* on Canvas; Daniel R. Hundley, from *Social Relations from Our Southern States* on Canvas; Mary Boykin Chesnut, from *The Private Mary Chesnut* on Canvas; Reverend Thornton Stringfellow, *A Brief Examination of the Scripture Testimony of the Institution of Slavery*, 1841, on Canvas

**32: Wednesday, March 30: Life in the “Quarters”**

Readings:

- Brenda Stevenson, “Distress and Discord in Virginia Slave Families, 1830-60,” in *In Joy and In Sorrow: Women, Family, and Marriage in the Victorian South, 1830-60*, pp. 103-124 on Canvas
- Documents: Harriet Jacobs, from *Incidents in the Life of a Slave Girl* on Canvas; Frederick Douglass, from *Narrative of the Life of Frederick Douglass* on Canvas

**33: Friday, April 1: Sections**

**Week 13:**

### **34: Monday, April 4: Manifest Destiny and the Mexican-American War**

Readings:

- Susan Lee Johnson, “‘Domestic’ Life in the Diggings: The Southern Mines in the California Gold Rush,” in Matsumoto and Allmendinger, eds., *Over the Edge: Remapping the American West*, pp. 107-132 on Canvas
- Document: John O’Sullivan, “Annexation,” *The United States Magazine and Democratic Review* 17 on [internet](#)

**\*Final version of paper due at the beginning of class\***

### **35: Wednesday, April 6: Political Crises of the 1850s**

Readings:

- Documents: Secession Era Editorials Project on Canvas; George Fitzhugh, *Cannibals All! or Slaves Without Masters* (1857) on Canvas; James D. B. DeBow, “The Interest in Slavery of the Southern Non-Slaveholder” on Canvas; Frederick Law Olmsted, *The Cotton Kingdom* (1861) on Canvas; and Frederick Douglass, “What to the Slave is the Fourth of July?” (1852) on Canvas

### **36: Friday, April 8: Sections**

**Week 14:**

### **37: Monday, April 11: Secession and the Descent to War**

Readings:

- William L. Barney, *The Making of a Confederate: Walter Lenoir’s Civil War*, pp. 3-45
- Documents: South Carolina’s “Declaration of Causes” (December 24, 1860); Mississippi’s “Declaration of Causes” (January 9, 1861); Georgia’s “Declaration of Causes” (January 19, 1861) on Canvas

### **38: Wednesday, April 13: On the Frontline**

Readings:

- William L. Barney, *The Making of a Confederate: Walter Lenoir’s Civil War*, pp. 46-85

### **39: Friday, April 15: Sections**

**Week 15:**

### **40: Monday, April 18: On the Homefront**

Readings:

- William L. Barney, *The Making of a Confederate: Walter Lenoir’s Civil War*, pp. 86-108



**41: Wednesday, April 20: War's End**

Readings:

- William L. Barney, *The Making of a Confederate: Walter Lenoir's Civil War*, pp. 109-140
- Documents: Spotswood Rice to "My Children" (1864) and Spotswood Rice to Kittey Diggs (1864) on [internet](#)

**42: Friday, April 22: Sections**

**Week 16:**

**43: Monday, April 25: The Rise and Fall of Reconstruction**

Readings:

- William L. Barney, *The Making of a Confederate: Walter Lenoir's Civil War*, pp. 141-231

**44: Tuesday, April 26: Sections**

**Final Exam**

**Wednesday, May 4, 8:00 a.m. - 11:00 a.m.**

**Endnotes:**

<sup>1</sup> <http://studentconduct.uncg.edu/policy/academicintegrity/violation/plagiarism/>