

Spring 2016

**SYLLABUS**  
**HIS208-02(D) Revolutions in Modern World History**

**Meeting Time/Location: ONLINE**

**Instructor: Mark Moser      Office: MHRA 2104**

**Office Hours: --- MW 2:00 to 3:00 --- MW 12:00 to 12:30 (and by appointment)**

**Email: [mamoser@uncg.edu](mailto:mamoser@uncg.edu)**

**Required Texts:**

Stephen Morillo. *Frameworks of World History Since 1350* v. 2 (New York: Oxford UP, 2014). ISBN 978019997818

Peter N. Stearns. *The Industrial Revolution in World History* (New York: Perseus, 2012) ISBN 9780813347295

Note\* In addition to the above texts there will be other material from scholarly sources that you will be required to read. These will be made available to you on Canvas throughout the semester.

**Course Introduction:**

Welcome to my online version of HIS208-02 Revolutions in Modern World History. Please read the syllabus very carefully and if you have any questions or concerns feel free to ask—I am always available through email. I will respond as quickly as possible, but please allow 24 hours for a response during weekdays and 36 hours on weekends.

You will need to have access to your Canvas account for this class, a basic understanding of how Canvas functions, and a reliable internet connection. All quizzes, exams, etc. will be posted there and you will have to make regular discussion postings (normally one per week) on forums that I will set up each week. Your quiz, exam, and discussion posting grades will be available on the Canvas grade book for the course. .

**Procedures/Assignments:**

It will be essential for you to keep up with your readings exactly as they are outlined in your syllabus. If you follow the guidelines in the syllabus and don't allow yourselves to fall behind, you should have no trouble managing the workload for this class. Unlike a face-to-face class, discussion of your assigned readings, documentary films, etc., will be handled through weekly

response postings on **Canvas**. Your required responses will be to a question or series of questions that I will post to create each discussion forum. The specific requirements of your postings will be discussed in greater detail in a separate document that will be posted on Canvas. In addition, you will normally have one quiz per week based on that week's reading assignments. These quizzes will consist of 10 multiple choice questions and will have a 15 minute time limit. Midterm and final exam essays will automatically be screened for evidence of plagiarism by the *Turnitin* software program.

### **Attendance:**

As this is a WEB based class, normal attendance guidelines do not apply. However, while you will have a certain amount of flexibility in completing assignments/quizzes, etc., please be aware that ALL assignments/quizzes/exams in this course have a time frame in which they must be completed! Students who repeatedly miss deadlines and/or frequently seek exemptions to stated guidelines will be dropped from the course. (Quizzes or discussion postings submitted more than one week late will be for a maximum of 50% credit.) Any student who wishes to receive a grade of "W" must drop the class on or before Friday, March 4. All quizzes, discussion postings and exams must be completed and submitted through Blackboard by 11:59 PM of the date they are due. **All academic weeks in this course begin on Monday and end on the following Sunday.**

### **Academic Integrity:**

On all graded assignments you will be expected to abide by the UNCG Academic Integrity Policy, which may be reviewed at <http://studentconduct.uncg.edu/policy/academicintegrity>

### **Learning Goals for this Course:**

(These learning goals are applicable to both history majors and non-history majors alike.)

- **Historical Comprehension:** Students will be able to demonstrate proficiency in analyzing historical duration, succession, and change in terms of human agency and larger systems or structures in a wide variety of places and periods.
- **Historical Analysis:** Students will demonstrate ability to use historical thinking to contextualize and analyze primary and secondary sources representing different points of view.
- **Historical Interpretation:** Students will be able to use evidence-based reasoning to interpret the past coherently while developing and presenting an original argument, orally and in writing.

**Grading:**

Discussion Postings	25%
Quizzes	25%
Midterm Exam	25%
Final Exam	25%
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Course Total	100%

(This course follows a 10 point scale.)

**Course Outline:**

**Week One**—(January 11-17) Morillo Chapter 14 “Innovation and Tradition: 1350 to 1550”

**Week Two**—(January 18-24) Morillo Chapter 15 “The Late Agrarian World I: Networks of Change, 1500 to 1800”

**Week Three**—(January 25-31) Morillo Chapter 16 “The Late Agrarian World II: Hierarchies in a Global System, 1500 to 1800”

**Week Four**—(February 1-7) Morillo Chapter 17 “The Late Agrarian World III: Cultural Frames, Cultural Encounters, 1500 to 1800”

**Week Five**—(February 8-14) Canvas Reading Assignment 1 “The Scientific View of the World”

**Week Six**—(February 15-21) Morillo Chapter 18 “Late Agrarian Transitions: North Atlantic Revolutions, 1650 to 1800”

**Week Seven**—(February 22-28) Canvas Reading Assignment 2 “The French Revolution”

**Week Eight**—(February 29-March 6) Canvas Reading Assignment 3 “Industries, Ideas, and the Struggle for Reform, 1815-1848”

**\*Midterm Exams Due by 11:59PM Sunday, March 6**

**\*Spring Break\* -- March 7-13 No Assignments This Week**

**Week Nine**—(March 14-20) Canvas Reading Assignment 4 “Revolutions and the Reimposition of Order, 1848-1870”

**Week Ten**—(March 21-27) Stearns *The Industrial Revolution in World History* introduction, chapters 1, 2, and 3

**Week Eleven**—(March 28-April 3) Stearns *The Industrial Revolution in World History* Chapters 4, 5, and 6

**Week Twelve**—(April 4-10) Stearns *The Industrial Revolution in World History* Chapters 7, 8, and 9

**Week Thirteen**—(April 11-17) Canvas Reading Assignment 5 “The Russian Revolution and the Soviet Union”

**Week Fourteen**—(April 18-24) Canvas Reading Assignment 6 “Empires Into Nations: Africa and the Middle East after the Second World War”

**\*Final Exams due by 11:59 PM Friday, April 29**

**Academic Integrity Policy:**

*On all quizzes and exams you will be expected to abide by the UNCG Academic Integrity Policy, which may be reviewed at <http://studentconduct.uncg.edu/policy/academicintegrity>. Please review this important document with an attention to detail, and feel free to ask questions if there is any part of the policy which you do not understand.*

*\*If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.*