Contact
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Course Description
This course explores global trade and cultural interaction in the Americas, Africa, Asia, and Europe between 1200 and 1800. Topics covered include trade, religion, the Columbian Exchange, empire building, slavery, and foodways.

Learning Objectives
• Use a historical approach to analyze and contextualize primary and secondary sources representing divergent perspectives
• Use evidence to interpret the past coherently in writing
• Find, interpret, and evaluate information on diverse cultures
• Describe interconnection among regions of the world
• Use diverse cultural frames or reference and alternative perspectives to analyze issues
• Analyze historical duration, succession, and change in terms of human agency and larger systems or structures
• Conduct original research by investigating and interpreting primary and secondary sources.
• Use evidence based reason to interpret the past coherently while developing and presenting an original argument in writing

**Required Reading**
All required reading is posted on Canvas. You do not have to buy a textbook.

**Secondary Sources**

**Primary Sources**
- Anon., *Codex Borgianus* (Mexico, 15th century).

**Required Viewing**
- Guns, Germs & Steel Part I: Out of Eden (PBS, 2005)

**Communication**
Communication will be conducted via UNCG email. Having an active UNCG email account and checking it regularly is required. Do not hesitate to email if you have a question or concern about the class or an assignment.
## Graded Assignments

<table>
<thead>
<tr>
<th>Week to complete assignment</th>
<th>Assignment name</th>
<th>When Due</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Syllabus and Writing Tips Quiz</td>
<td>1/15/16</td>
<td>5%</td>
</tr>
<tr>
<td>2</td>
<td>Guns Germs &amp; Steel Rough Draft</td>
<td>1/19/16</td>
<td>5% pass/fail</td>
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<tr>
<td>2</td>
<td>Guns, Germs &amp; Steel Final Paper</td>
<td>1/22/16</td>
<td>10%</td>
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<tr>
<td>3</td>
<td>Medieval trade questions</td>
<td>Midterm</td>
<td>--</td>
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<tr>
<td>5</td>
<td>Atlantic crucible and MesoAmerican religion questions</td>
<td>Midterm</td>
<td>--</td>
</tr>
<tr>
<td>6</td>
<td>Ira Berlin Paper</td>
<td>2/19/16</td>
<td>20%</td>
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<tr>
<td>7</td>
<td>Racism questions</td>
<td>Midterm</td>
<td>--</td>
</tr>
<tr>
<td>8</td>
<td>Midterm</td>
<td>3/4/16</td>
<td>20%</td>
</tr>
<tr>
<td>10</td>
<td>Chocolate</td>
<td>3/18/16</td>
<td>5%</td>
</tr>
<tr>
<td>14</td>
<td>Galileo Paper</td>
<td>4/15/16</td>
<td>10%</td>
</tr>
<tr>
<td>15</td>
<td>Revolution questions</td>
<td>Final</td>
<td>--</td>
</tr>
<tr>
<td>16</td>
<td>Final Exam</td>
<td>TBA</td>
<td>25%</td>
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### Extra Credit

An extra credit opportunity will be announced. Students should be prepared to make a short video and upload it via Canvas. The videos will be due during Week 11.

### Writing Tips

There is a document entitled Writing Tips available for download on this course’s Canvas page. You are required to read the Writing Tips and follow it when completing written assignment.

### Week 1 January 11 – January 15

**Lecture Topic**
- Class introduction

**Viewing**
- Guns, Germs & Steel Part I

**Assessment**
- Syllabus and Writing Tips quiz
- Write rough draft of GGS paper
Week 2 January 18 – January 22
No class January 18th, MLK day
Lecture topic
  • How to write for this course
Viewing
  • Guns, Germs & Steel Part I
Assessment
  • Turn in rough draft of paper by Tuesday
  • Final draft by Friday

Week 3 January 25 – January 29
Lecture topic
  • Medieval trade
Reading
  • Chinese in India, selections from Xuansang and Huili
  • Europeans in China, selection from Marco Polo
  • Arabs in West Africa, selection from Ibn Battuta
Assessment
  • Answer medieval trade questions

Week 4 February 1 – February 5
Lecture topic
  • Crises and Recovery in Afro-Eurasia
Reading
  • Strayer, 383-404

Week 5 February 8 – February 12
Lecture Topic
  • The Columbian Exchange
Reading
  • Strayer 404-416, 425-434
  • Into the Atlantic Crucible
Assessment:
  • Atlantic Crucible and MesoAmerican religion questions

Week 6 February 15 – February 19
Lecture Topic
  • Sugar and Slavery
Reading
  • Strayer, 438-441; 477-487
  • Ira Berlin, From Creole to African
Assessment
  • Berlin paper
Week 7 February 22 – February 26
Watch
• Racism a History Part I: The Colour of Money
Assessment
• Racism a History questions

Week 8 February 29 – March 4
Assessment
• Midterm Exam

Week 9 March 7 – March 11
Spring Break No Class

Week 10 March 14 – March 18
Lecture Topic
• Chocolate, Sassafras & Unicorns
Assessment
• Chocolate image assignment

Week 11 March 21 – March 25
Spring Holiday March 25, no class
Assessment
• Extra credit opportunity

Week 12 March 28 – April 1
Lecture Topic
• Commercial links between the Americas, Europe and Asia
Reading
• Strayer 459-477

Week 13 April 4 – April 8
Lecture topic
• Global religions
Reading
• Strayer 491-511

Week 14 April 11 – April 15
Lecture topic
• Science
Reading
• Strayer 512-524
• Galileo Letter to Castelli
Assessment
  • Galileo paper

**Week 15 April 18 – April 22**
Lecture Topic
  • Revolutions
Reading
  • Strayer 535-551
Assessment
  • Revolution question

**Week 16 April 25 – 29,**
Prepare all your work, double check, triple check, rewrite, improve
Assessment
  • Final Exam TBA