

Course work is graded according to the following criteria:

1. Level of success in identifying the question, problem, or issue at hand.
2. Level of success in presenting sufficient evidence, analysis, or information to address the particular assignment.
3. Level of success in clearly explaining insights, thoughts, and ideas to the reader.

(See the attached UNCG Critical thinking Rubric)

Short writing assignments will be graded as $\checkmark-$, \checkmark , and $\checkmark+$ (2 pts., 4 pts., and 6 pts., respectively). The quizzes will each have a sum total of 100 possible points. The analytical essay will be given a letter grade according to the following grading scale:

A+ = 98-100; A = 93-97; A- = 90-92; B+ = 88-89; B = 83-87; B- = 80-82; C+ = 78-79; C = 73-77; C- = 70-72; D+ = 68-69; D = 63-67; D- = 60-62; F = 59 and below.

NO MAKE-UP QUIZZES ARE ALLOWED; LATE ESSAYS WILL BE PENALIZED; SHORT WRITING ASSIGNMENTS WILL NOT BE ACCEPTED AFTER THE CLASS PERIOD DURING WHICH THEY ARE DUE.

******Classroom policies and etiquette:** Prompt attendance at all lectures and discussions is mandatory and will be regularly recorded; two points will be taken off your final course grade for each unexcused absence; **excused absences must be documented.**

Academic Integrity Policy: All assignments must be your own work, in your own words. Plagiarism is a serious academic offense and may be reported to the UNCG Administration. Any information that you borrow from another source, even if you do not use a direct quotation, must be cited in a footnote giving credit to that source. You must make sure that you comply with the UNCG Academic Integrity Policy. It is online at <http://academicintegrity.uncg.org>

Course Communication: I do not use Canvas except for e-Reserves and I do not accept email or text messages unless they are absolutely necessary, relevant, and coherent. No assignments are accepted as email attachments. Face to face discussions and appointments are still the most useful and efficient modes of communication. If you are confused about any aspect of the course, COME TO MY OFFICE AND SEE ME.

****No cell/smart phone use is allowed in class. This includes texting, emailing, and checking updates. Please keep your electronic device TURNED OFF and in your bag or pocket during class.****

Required textbooks: Kevin Shillington, History of Africa (Palgrave MacMillan, 3rd ed., 2012)
Aimé Césaire, Discourse on Colonialism (Monthly Review Press, 2000)

Other required readings (Canvas e-Reserves) are listed in syllabus after the class calendar.