Syllabus


Meeting Time/Location: ONLINE
Instructor: Mark Moser       Office: MHRA 2104
Office Hours: MW 2:00 to 3:00    F 12:00 to 12:30 --- (and by appointment)
Email: mamoser@uncg.edu

Required Texts:


Course Objectives/Learning Outcomes:

Students will be expected to:
- Understand and retain the basic facts and framework of global history from 1900-1945.
- Analyze and synthesize relevant information; i.e., interpret historical facts
- Develop a personal and historical sense of time relevant to recent events in world history
- Think critically and make informed judgments!

Note: In addition to your assigned readings you will also be required to watch Richard Attenborough’s 1982 Academy Award winning film *Gandhi*, and possibly two additional historical documentaries. I will inform you ahead of time when and how you can access these films.

Course Introduction:

Welcome to an online version of HIS217-01 The World in the Twentieth Century (1900-1945). This is a WEB based course in which you will cover the same material/content as in the face-to-face version that I frequently teach. Please read the syllabus very carefully and if you have any questions or concerns please feel free to ask—I am always available through email. I will always respond as quickly as possible to your emails, but please allow 24 hours for a response during weekdays and 36 hours on weekends.

You will obviously need to have access to your Blackboard account for this class and a basic understanding of how Blackboard functions. All quizzes, exams, etc. will be posted there and
you will have to make regular discussion postings (normally one per week) on forums that I will set up each week. Your quiz, exam, and discussion posting grades will be available on the Blackboard grade book for the course.

**Learning Goals for this Course:**

(These learning goals are applicable to both history majors and non-history majors alike.)

- **Historical Comprehension:** Students will be able to demonstrate proficiency in analyzing historical duration, succession, and change in terms of human agency and larger systems or structures in a wide variety of places and periods.

- **Historical Analysis:** Students will demonstrate ability to use historical thinking to contextualize and analyze primary and secondary sources representing different points of view.

- **Historical Interpretation:** Students will be able to use evidence-based reasoning to interpret the past coherently while developing and presenting original arguments in writing.

**Procedures/Assignments:**

It will be essential for you to keep up with your readings exactly as they are outlined in your syllabus. If you follow the guidelines in the syllabus and don’t allow yourselves to fall behind, you should have no trouble managing the workload for this class. Unlike a face-to-face class, discussion of your assigned readings, documentary films, etc., will be handled through weekly response postings on Blackboard. Your required responses will be to a question or series of questions that I will post to create each discussion forum. The specific requirements of your postings will be discussed in greater detail in a separate document that will be posted on Blackboard. In addition, you will normally have one quiz per week based on that week’s reading assignments. These quizzes will consist of 10 multiple choice questions and will have a 15 minute time limit. I will drop your two lowest quiz scores prior to calculating your final grade.

**Attendance:**

As this is a WEB based class, normal attendance guidelines do not apply. However, while you will have a certain amount of flexibility in completing assignments/quizzes, etc., please be aware that **ALL** assignments/quizzes/exams in this course have a time frame in which they must be completed! Students who repeatedly miss deadlines and/or frequently seek exemptions to stated guidelines will be dropped from the course. Any student who wishes to receive a grade of “W” must drop the class on or before Friday, March 6. All quizzes, discussion postings and exams must be completed and submitted through Blackboard by 11:59 PM of the date they are due. All academic weeks in this course begin on Monday and end on the following Sunday.

**Academic Integrity:**

On all quizzes and exams you will be expected to abide by the UNCG Academic Integrity Policy, which may be reviewed at [http://studentconduct.uncg.edu/policy/academicintegrity](http://studentconduct.uncg.edu/policy/academicintegrity).
Please review this important document with an attention to detail, and feel free to ask questions if there is any part of the policy which you do not understand. *This course has a zero tolerance policy regarding plagiarism!*

**Grading:**

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Quizzes</td>
<td>25%</td>
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<tr>
<td>Discussions/Class Participation</td>
<td>25%</td>
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<tr>
<td>Midterm Exam</td>
<td>25%</td>
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<td>Final Exam</td>
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<td><strong>Course Total</strong></td>
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**Course Outline:**

**Week One**—(January 12-18)  **Duiker Chapter 1**  “The Rise of Industrial Society in the West”  
the following sections: *The Industrial Revolution in Great Britain; The Spread of the Industrial Revolution; and The Structure of Mass Society*

**Week Two**—(January 19-25)  **Duiker Chapter 1 (continued)**  the following sections:  
*Reaction and Revolution: The Decline of the Old Order; and Liberalism Triumphant Paris, 1919* Chapters 1-4

**Week Three**—(January 26-February 1)  **Duiker Chapter 1 (continued)**  the following sections:  
*The Rise of the Socialist Movement* through the end of the chapter 
*Paris, 1919* Chapters 5-12

**Week Four**—(February 2-8)  **Duiker Chapter 2**  “The High Tide of Imperialism: Africa and Asia in an Era of Western Dominance”  
the following sections: *The Spread of Colonial Rule; and The Colonial System Paris, 1919* Chapters 13-20

**Week Five**—(February 9-15)  **Duiker Chapter 2 (continued)**  the following sections:  
*India Under the British Raj* through the end of the chapter 
*Paris, 1919* Chapters 21-29

**Week Six**—(February 16-22)  **Duiker Chapter 3**  “Shadows Over the Pacific: East Asia Under Challenge”  
the following sections: *China at Its Apex; Traditional China in Decline; and Chinese Society in Transition Paris, 1919*  Chapter 30-Conclusion & Wilson’s Fourteen Points

**Week Seven**—(February 23-March 1)  **Duiker Chapter 3 (continued)**  the following sections:  
*Traditional Japan and the End of Isolation* through the end of the chapter
Week Eight—(March 2-8)  MID-TERM EXAM due Sunday, March 8 by 11:59PM  
*Midterm exams must be submitted through SafeAssign on Blackboard

SPRING BREAK----No assignments March 9-15

Week Nine—(March 16-22)  Duiker Chapter 4  “War and Revolution: World War I and Its  
Aftermath”  the following sections: The War; and War and Revolution  
Munich, 1938 Prologue – Chapter 3

Week Ten—(March 23-29)  Duiker Chapter 4 (continued)  the following sections: Seeking  
Eternal Peace through the end of the chapter  
Munich, 1938 Chapters 4-6

Week Eleven—(March 30-April 5)  Duiker Chapter 5  “Nationalism, Revolution, and  
Dictatorship: Asia, The Middle East, and Latin America From 1919 to 1939”  the  
following sections: The Rise of Nationalism in Asia and Africa; and Revolution in China  
Munich, 1938 Chapters 7-10

Week Twelve—(April 6-12)  Duiker Chapter 5 (continued)  the following sections: Japan  
Between the Wars through the end of the chapter  
Munich, 1938 Chapters 11-13

Week Thirteen—(April 13-19)  Duiker Chapter 6  “The Crisis Deepens: The Outbreak of  
World War II”  the following sections: The Rise of Dictatorial Regimes; and The Path to  
War in Europe  
Munich, 1938 Chapter 14- Epilogue

Week Fourteen—(April 20-26)  Duiker Chapter 6 (continued)  the following sections: The  
Path to War in Asia through the end of the chapter

FINAL EXAM -----  Your final exams will be due by 11:59PM Sunday, May 3.  
*Final Exams must be submitted through SafeAssign on Blackboard

*Please note. Blackboard works best with Firefox or Safari. Google Chrome is not  
recommended as it is known to cause problems