

## HIS 391 HISTORICAL SKILLS AND METHODS

### THE AGE OF REFORMATIONS, 1500-1700

Spring Semester 2014  
Tues, Thurs 11:00-12:15  
Graham 303

Jodi Bilinkoff  
MHRA 2127  
Office Hours: Tues, Thurs 10-10:45 and by appointment

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#### Required Reading for Course:

Diarmaid MacCulloch, *The Reformation: A History* ISBN: 978-0143035381  
William Kelleher Storey, *Writing History: A Guide for Students* ISBN: 978: 0199830046

These books are available for purchase at the UNCG Bookstore however, using the Internet usually results in considerable savings. MacCulloch's book is also on reserve at Jackson Library. Additional readings are available on e-reserve via Blackboard and on the Internet.

### COURSE SYLLABUS

- |         |   |
|---------|---|
| T 1/14  | Introduction to Course<br>History and Historiography                    |
| Th 1/16 | The Religion of Late Medieval Christians<br>MacCulloch 10-34            |
| T 1/21  | Martin Luther<br>MacCulloch 115-132                                     |
| Th 1/23 | Luther, His Followers, Detractors, and Dissenters<br>MacCulloch 132-157 |

- T 1/28 Whose Luther?  
Erik Erikson, as per MacCulloch p. 115  
Heiko Oberman, *Luther, Man between God and the Devil*  
pp. 298-324, 325-330 [e-reserves]  
Lyndal Roper, "Martin Luther's Body: The 'Stout Doctor' and his Biographers," *American Historical Review* 115-2 (Apr 2010):351-384. [Internet]  
**Skill Practice 1 Assigned: Brief Response to one of the readings on Luther**
- Th 1/30 Reformation from the Top: Henry VIII and England  
MacCulloch 198-204, 280-295, 280-295  
**SP 1 Due, bring 2 copies**
- T 2/4 **Assignment of Project Topics, Basic Data Collection**  
Writing, Proof-Reading, Editing  
Storey 99-108, 114-118, 119-123
- Th 2/6 Catholic Reform  
MacCulloch 88-105  
**SP 2 Assigned: Response to Library Tutorial**
- T 2/11 Research Methods Tutorial by Ms Kathryn Crowe, Jackson Library  
location TBA
- Th 2/13 John Calvin: the Road to Geneva  
MacCulloch 193-198, 237-253  
William Bouwsma, *John Calvin: A Sixteenth-Century Life* pp.32-48 [e-reserves]  
**SP 2 Due, 1 copy**
- T 2/18 Calvinism and Reformed Culture  
MacCulloch 253-269, 378-382  
Robert M. Kingdon, "The Genevan Consistory in the Time of Calvin," in *Calvinism in Europe, 1540-1620* pp.21-34 [e-reserves]
- Th 2/20 Radical Reformation  
MacCulloch 158-171, 204-212  
Storey 9-30 for Projects-in-Progress
- T 2/25 Anabaptist Belief and Experience in Documents  
"The Schleithem Confession of Faith" and "Elizabeth, a Dutch Anabaptist Martyr" in *The Protestant Reformation* pp. 129-136, 146-152 [e-reserves]  
Storey 35-36, 39-47  
**SP 3 Assigned: Response to one of the primary documents**

- Th 2/27 Counter-Reformation Catholicism  
MacCulloch 234-237, 297-306, 322-329  
Jodi Bilinkoff, "The Many 'Lives' of Pedro de Ribadeneyra," *Renaissance Quarterly* 52-1 (spring 1999):180-196. [Internet]
- T 3/4 Whose Ignatius Loyola?  
John O'Malley, *The First Jesuits* pp. 23-36 [e-reserves]  
Ulrike Strasser, "'The First Form and Grace': Ignatius of Loyola and the Reformation of Masculinity," in *Masculinity in the Reformation Era* pp. 45-70 [e-reserves]  
**SP 3 Due, bring 2 copies**
- Th 3/6 **Basic Data Collection Due**  
Students' Discussion and Questions
- F 3/7 **LAST DAY TO DROP COURSES**
- T 3/11-Th 3/13 **SPRING BREAK**
- T 3/18 **Oral Progress Reports and Research Questions I**  
**SP 4 Assigned: Find at least 1 primary source for project**
- Th 3/20 **Oral Progress Reports and Research Questions II**
- T 3/25 Analyzing Primary Sources:  
Thomas More, Margaret More Roper: Letters  
*The Last Letters of Thomas More* (excerpts) [e-reserves]
- Th 3/27 Thomas More: Trial Records  
<http://law2.umkc.edu/faculty/projects/ftrials/more/moretrialreport>  
**SP 4 Due, 1 copy**
- T 4/1 Thomas More: Biography  
William Roper, *The Life of Sir Thomas More* (c.1556)  
<http://www.thomasmorestudies.org/docs/Roper.pdf>  
**SP 5 Assigned: Annotated Bibliographies**
- Th 4/3 Varieties of Secondary Sources and Citation Techniques  
Storey 29-30, 39-58
- T 4/8 Not All Sources are Written: Art and Material Objects

- Th 4/10      **SP 5 Due, bring 2 copies**  
Assessment, Revision of Annotated Bibliographies
- T 4/15      Not all Sources are Written: Music in the Age of Reformations
- Th 4/17      **Final Oral Reports I**
- T 4/22      **Final Oral Reports II**
- Th 4/24      Reformation Research: Where Do We Go from Here?  
Festive End of Semester

Fri 5/2      **FINAL WRITTEN PROJECT REPORTS AND BIBLIOGRAPHIES DUE IN THE MAILBOX  
NEXT TO THE DOOR TO DR. BILINKOFF'S OFFICE (MHRA 2127) NO LATER THAN 2:00 PM. YOU  
MAY HAND IN YOUR WORK EARLIER IF YOU WISH.**

## GUIDELINES AND RESPONSIBILITIES

- 1. Attendance Policy:** This is a small, seminar-style course. Regular attendance and full participation by students are absolutely crucial to the success of the course. Please make every effort to attend each class meeting. If you are not prepared to come consistently, arrive on time, and stay until the end of the class, please drop the course. If you miss more than 3 classes you may be dropped at the discretion of the instructor. If you miss 3 classes in a row you will definitely be dropped. I will drop registered students who do not attend the first 2 meetings of the semester or notify me.
- 2. Attentiveness Policy:** If you are not prepared to pay attention and take careful notes during class periods, please drop this course. I do not make seating assignments, but if I find that students are talking together during class or behaving in such a way that distracts me or other students I will require them to change their seats. I do not allow laptops in the classroom, except in cases of documented medical need. In those cases I will require students to seat themselves so as not to distract others. Cellphones and other electronic equipment must be turned off and placed out of sight during class periods.
- 3.** Please read the material and complete assignments for a given class period before coming to class. Be prepared to raise questions and engage in discussion. It is essential to keep up with the syllabus. If you lose your copy, just ask me for another or download a copy from the History department website: [www.uncg.edu/his](http://www.uncg.edu/his)
- 4.** Grades will be based primarily on a series of take-home writing assignments. I will hand out a schedule of assignments and describe them in detail after the drop/add period is over. Assignments must be word-processed, double-spaced, spell-checked, with 12-point fonts and standard 1" margins. I require hard copies of written work; I will accept e-mail attachments only with prior permission. As always, I am looking for correctness and clarity of exposition in students' written work, as well as a demonstration of comprehension of course content. Put another way: writing counts!
- 5. Responsibility Clause:** If for ANY reason you are unable to hand in an assignment or make an oral presentation on time, it is YOUR responsibility to contact me. If I am not contacted directly or by message before the due date, I will not accept late assignments. See the front page of the syllabus for ways of contacting me.
- 6.** If you do not think you will be able to abide by these guidelines, please drop the course. The last day to drop courses without academic penalty is Friday March 7. BUT: if these guidelines seem reasonable to you and you would like to learn about a fascinating period of history and improve your reading, writing, analytical, and research skills, please take this course!