

HIS 723: Topics in 19th Century American History
Spring 2013
The Market Revolution

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The purpose of this course is to introduce graduate students to some of the most significant scholarly works on the Market Revolution, ca. 1815-1850. Students will critically analyze historical monographs through class discussion and written reviews and will write either a research paper based on primary and secondary sources or a historiographical paper.

The learning outcomes for this course are that through these readings and written assignments you will be able to define the Market Revolution, explain the diverse manifestations of the Market Revolution, and understand the crucial place of the Market Revolution in American History.

Required Books:

Charles Sellers, **The Market Revolution: Jacksonian America, 1815-1846** (1994)
John Lauritz Larson, **The Market Revolution in America: Liberty, Ambition, and the Eclipse of the Common Good** (2010)
Seth Rockman, **Scraping By: Wage Labor, Slavery, and Survival in Early Baltimore** (2008)
Bruce Dorsey, **Reforming Men and Women: Gender in the Antebellum City** (2006)
Paul E. Johnson & Sean Wilentz, **The Kingdom of Matthias: A Story of Sex and Salvation in 19th-Century America** (2005)
Anthony Wallace, **The Long, Bitter Trail: Andrew Jackson and the Indians** (1993)
Walter Johnson, **Soul by Soul: Life Inside the Antebellum Slave Market** (2001)
Kurt Anderson, **Heyday: A Novel** (2007)

Recommended Book:

Harry Watson, **Liberty and Power: The Politics of Jacksonian America**, 2nd Edition (2006)

Assignments:

Besides reading a book a week (or more) you will turn in a written review for four of the assigned weekly readings. (*One of your reviews must be of the last reading by Kurt Anderson on March 19.) In addition, one week you will lead discussion of the weekly readings in class. Class discussion is central to this course and will form a significant part of your grade. Finally, you will write an article manuscript critique and a ~20 page research OR historiographical paper due at the end of the semester.

Doing the book reviews:

You will prepare professional-quality book reviews of each of your assigned weekly readings.

Professional quality means that your review could be published in an academic history journal, and, thus, the review should expose the author's thesis and main supporting points, discuss and evaluate the evidence presented by the author to prove his/her thesis, suggest how this book fits into the historiography on that subject, and tell who the author is. Do NOT tell me that the book is "interesting" for that means absolutely nothing. Do tell me why the book is important, what its flaws (if any) are, and why we must all be familiar with its thesis in order to better understand the Market Revolution. Browse through the book reviews in the journals *Reviews in American History*, *Journal of the Early Republic*, *William and Mary Quarterly* (all are in the library or available online through the J-Stor database) for examples of what I am asking for. You may consult published reviews of the books you are working on, but do not copy and paste from them, as that is cheating, and I want to read your words not someone else's. Each review should be double spaced and about 3 pages in length, no more than 4 pages and no less than 2.

Grading:

Written Reviews (4):	10% each	40%
Discussion Leadership		10%
Discussion Participation		20%
Final Paper		<u>30%</u>
		100%

Schedule:

All of the articles listed in the schedule are available on the J-STOR, Project MUSE, or EBSCO-Host databases through the UNCG Library database webpages.

Week 1 1/15	Introduction Reading: throughout the semester, use Watson's Liberty and Power as a reference guide (we will read the afterward to the 2 nd edition for Week 3).
Week 2 1/22	What is the Market Revolution?: The Seminal Work Reading: Charles Sellers, The Market Revolution
Week 3 1/29	Other Perspectives & Critiques of the Market Revolution *Book reviews this week will be on the Larson and Watson readings only, but all readings will be open for discussion leaders and discussion. Reading: Larson, The Market Revolution in America Watson, Liberty and Power , only the Afterword: Questions and Controversies Articles: Read the Forum on Charles Seller's <i>The Market Revolution</i> in the <i>Journal of the Early Republic</i> vol. 12, no. 4 (1992) 445-476. <i>JSTOR</i> Two reviews of Sean Wilentz's book <i>The Rise of American Democracy</i> (2005): 1. By Eric Foner in <i>The Nation</i> , October 31, 2005

<http://www.ericfoner.com/reviews/103105nation.html>)

2. By Gordon Wood, *The New York Times*, November 13, 2005

<http://www.nytimes.com/2005/11/13/books/review/13wood.html?pagewanted=all&r=0>)

See also the review of Daniel Walker Howe's *What Hath God Wrought: The Transformation of America, 1815-1848* by Jill Lepore in *The New Yorker*, October 29, 2007:

http://www.newyorker.com/arts/critics/books/2007/10/29/071029crbo_books_lepore?printable=true)

Week 4
2/5

Economic Disruption, Labor, and the Changing City

Reading: Rockman, **Scraping By: Wage Labor, Slavery, and Survival in Early Baltimore**

Week 5

TOPIC FOR RESEARCH OR HISTORIOGRAPHICAL PAPER DUE

2/12

Reform Movements & Cities (considered with gender, race, and class)

Reading: Bruce Dorsey, **Reforming Men and Women: Gender in the Antebellum City**

Article:

Mary P. Ryan, "Civil Society as Democratic Practice: North American Cities During the Nineteenth Century," *Journal of Interdisciplinary History* 29 (Spring 1999): 559-84 *JSTOR*

Week 6
2/19

Religious Ferment

Reading: Paul E. Johnson & Sean Wilentz, **The Kingdom of Matthias**

Article:

Mary P. Ryan, "A Women's Awakening: Evangelical Religion and the Families of Utica, New York, 1800-1840," *American Quarterly*, Vol. 30, No. 5, Special Issue: Women and Religion (Winter, 1978), pp. 602-623 *JSTOR*

Week 7
2/26

Indian Removal

Reading: Anthony Wallace, **The Long, Bitter Trail: Andrew Jackson and the Indians**

Article:

Mary Hershberger, "Mobilizing Women, Anticipating Abolition: The Struggle Against Indian Removal in the 1830s," *Journal of American History* 86 (June 1999): 15-40 *JSTOR*

Week 8	BIBLIOGRAPHY OF SOURCES FOR PAPER DUE
3/5	<p>The Changing Face of Slavery</p> <p>Reading: Walter Johnson, Soul by Soul: Life Inside the Antebellum Slave Market</p> <p>Article: Edward E. Baptist, "Cuffy, Fancy Maids, and One-Eyed Men: Rape, Commodification, and the Domestic Slave Trade in the United States," <i>American Historical Review</i>, 106 (2001), 1619-1650 <i>JSTOR</i></p>
Week 9	No Class: Spring Break
3/12	
Week 10	What Has America Become?
3/19	<p>Reading: Anderson, Heyday: A Novel</p> <p>*Everyone must review this book. Place the novel in the context of what you have learned about the Market Revolution in this course. How well does it capture the United States of the antebellum era? What is this novelist able to accomplish with his characters in this time period that the historians you have read have not accomplished in their works? How well does the author know this time period? Cite examples.</p>
Week 11	Research / Writing Week
3/26	*During these research and writing weeks, you must schedule a meeting with me at least once to report on your research progress.
Week 12	Research / Writing Week
4/2	
Week 13	Research / Writing Week
4/9	
Week 14	Research / Writing Week
4/16	
Week 15	Research / Writing Week
4/23	
Week 16	Paper Due by 5:00 p.m.
4/30	