

Spring 2013 | University of North Carolina, Greensboro
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Office Hours: Mondays, 11:00 - 12:00, Wednesdays, 11:00 - 12:00, and by appointment

HIS 302: Race and Segregation Course Syllabus

In this course, we will examine the changing ways in which violence and discrimination toward blacks have structured American society in the one hundred and forty years since the end of slavery. At the same time, we will move beyond the stereotype of blacks simply as victims and we will explore the ways in which black women and men took control of their lives. Throughout the course, we will examine why certain black voices have been excluded from the story of American history and why others have been included. We will attempt to integrate diverse black experiences and perspectives into the main narrative of American history, destroying the segregated history that is itself a product of a history of oppression.

Course Requirements: Course requirements include two five- to seven-page papers, a mid-term exam, and a final exam. In addition, you will be responsible for three two- to three-page movie reviews.

Assigned Readings: There are three books assigned for this class: Eric Foner, *Forever Free: The Story of Emancipation and Reconstruction* (2005); Eric Arnesen, ed., *Black Protest and the Great Migration: A Brief History with Documents* (2003); and Elaine Brown, *A Taste of Power: A Black Woman's Story* (1992). Each of these books can be purchased at the University Bookstore or online. Additional readings are on Blackboard, E-reserves, and the internet. These readings will be linked to the Syllabus on Blackboard and listed under Course Documents as they become available. The assigned reading list may undergo minor changes; students should be sure to consult the most current version of the Syllabus on Blackboard.

Electronic Devices: The use of laptops, tablets, cellular phones, or any other type of electronic device is prohibited during class.

Attendance and Late Policy: Attendance in class is mandatory. The door will close ten minutes after class starts. Once the door closes, students will no longer be admitted to the class and will be considered absent. Each student is allowed three absences. After three unexcused absences, students will receive a zero for participation for that day. Students with excessive absences will receive a failing grade for participation, and students who fail participation will receive a failing grade for their course grade. In addition, students will be dropped from the class for excessive absences. Papers and assignments submitted in class are due at the beginning of the class period. Students who submit papers or assignments after the deadline will be penalized with a grade deduction based on the lateness of the paper or assignment. No papers or assignments will be accepted one week after the due date. Students may not submit any late papers or assignments if they have attended a discussion related to that paper or assignment. All papers and assignments must be submitted in hard copy.

Plagiarism: The University defines plagiarism as "intentionally or knowingly representing the words of another, as one's own in any academic exercise."¹ (See the University's [Academic Integrity Policies](#) for further information.) All sources (books, articles, documents, internet sites, etc.) used in any paper or assignment must be properly cited or will be considered plagiarism. Any instance of plagiarism will receive a zero and will be referred to the Office of Student Conduct for appropriate action, including suspension or expulsion from the University.

Final Grade Composition

- Participation 10%
- Assignments 15%
- Movies 10%
- Midterm Exam 15%
- Final Exam 20%
- Papers (2x15%) 30%

Participation: Participation in discussion is mandatory. Attendance alone is not sufficient for full participation credit. **Students should be prepared to discuss the readings on the day that they are assigned.** After three unexcused absences, students will receive a zero for participation for that day.

Assignments: Students will be given brief in-class and take-home writing and research assignments based on the assigned readings. Students will also be periodically quizzed on readings and lectures. There will be no make-up assignments in the case of a missed class.

Movies: Students are required to write three two- to three-page movie reviews, the first due on February 25, the second on March 22, and the third on April 15.

Exams: There will be two exams in this class: one midterm exam on March 6 and one final exam on May 6.

Papers: Students are required to write two five- to seven-page papers based on assigned readings and lectures, the first due on February 15 and the second due on April 30. All sources in the papers should be properly cited according to the guidelines laid out in [The Chicago Manual of Style](#), which is available on-line.

Class Schedule

Assignments may change slightly. Students should be sure to check the most recent version of the syllabus on Blackboard.

Week 1 (January 14, 16, 18): Introduction

Monday: Introduction

Wednesday: W. E. B. DuBois, "Propaganda of History," in *Black Reconstruction in America, 1860-1880*, pp. 711-29 on [blackboard](#); Eric Foner, *Forever Free*, pp. xix-xxx

¹ <http://studentconduct.uncg.edu/policy/academicintegrity/violation/plagiarism/>

Friday: Eric Foner, *Forever Free*, pp. 3-40; Spotswood Rice to “My Children,” September 3, 1864, and Spotswood Rice to Kittey Diggs, September 3, 1864, on [internet](#)

Week 2 (January 21, 23, 35): The Struggle for Freedom

Monday: MLK Day – Class Canceled

Wednesday: Eric Foner, *Forever Free*, pp. 41-75

Friday: Eric Foner, *Forever Free*, pp. 76-106

Week 3 (January 28, 30, February 1): The Rise and Fall of Black Reconstruction

Monday: Eric Foner, *Forever Free*, pp. 107-157

Wednesday: Eric Foner, *Forever Free*, pp. 158-188

Friday: Eric Foner, *Forever Free*, pp. 189-213; “Hamburg Riot of 1876” in *African American Mosaic: A Documentary History from the Slave Trade to the Twenty-first Century*, pp. 50-58 on [blackboard](#)

Week 4 (February 4, 6, 8): Solving the “Negro Question”

Monday: Eric Foner, *Forever Free*, pp. 214-224; Booker T. Washington, “Atlanta Exposition Speech” (1895) on [internet](#)

Wednesday: Ida B. Wells, *Southern Horrors: Lynch Law in All Its Phases* on [blackboard](#)

Friday: *Plessy v. Ferguson*, May 18, 1896 on blackboard

Week 5 (February 11, 13, 15): Black Life in the New South: Separate and Unequal

Monday: W. E. B. DuBois, *The Souls of Black Folk*, chapters I – IV on [internet](#)

Wednesday: W. E. B. DuBois, *The Souls of Black Folk*, chapters V-VIII

Friday: W. E. B. DuBois, *The Souls of Black Folk*, chapters IX

*** First paper due Friday, February 15 ***

Week 6 (February 18, 20, 22): World War I and the Great Migration

Monday: Arnesen, ed., *Black Protest and the Great Migration*, pp. 1-11, 45-66

Wednesday: Arnesen, ed., *Black Protest and the Great Migration*, pp. 11-17, 67-85

Friday: Arnesen, ed., *Black Protest and the Great Migration*, pp. 18-21, 128-146

Week 7 (February 25, 27, March 1): The Rise of the New Negro

Monday: Arnesen, ed., *Black Protest and the Great Migration*, pp. 29-35, 147-179

*** Movie review on “Rosewood” (1997) due on Monday, February 25 ***

Wednesday: Arnesen, ed., *Black Protest and the Great Migration*, pp. 22-29, 98-127

Friday: Alain Locke, “The New Negro” on [blackboard](#); Langston Hughes, “The Negro Artist and the Racial Mountain” on [blackboard](#); Countee Cullen, “Heritage” on [blackboard](#); George S. Schuyler, “The Negro-Art Hokum” on [blackboard](#)

Week 8 (March 4, 6, 8): The Politics of Dissent

Monday: William R. Scott, “Black Nationalism and the Italo-Ethiopian Conflict, 1934-36,” *The Journal of Negro History*, Vol. 63, No. 2 (Apr., 1978), pp. 118-34 on [blackboard](#); W.E. B. Du Bois, “Pan-Africa and New Racial Philosophy” on [blackboard](#); Manning Marable, ed., *Let Nobody Turn Us Around*, pp. 303-19 on [blackboard](#); Ella Baker and Marvel Cooke, “The Bronx Slave Market” on [blackboard](#)

Wednesday: * Mid-Term Exam *

Friday: Class Canceled

Week 9 (March 11, 13, 15): Spring Break – Class Canceled

Week 10 (March 18, 20, 22): Black Heroes, World War II, and the Double “V” Campaign

Monday: Robin D. G. Kelley, “‘We Are Not What We Seem’: Rethinking Black Working-Class Opposition in the Jim Crow South,” *Journal of American History* 80, no. 1 (June 1993), pp. 75-112 on [blackboard](#)

Wednesday: Eric Lott, “Double V, Double-Time: Bebop’s Politics of Style,” *Callaloo*, No. 36 (Summer, 1988), pp. 597-605 on [blackboard](#)

Friday: Mary Penick Motley, ed., *The Invisible Soldier: The Experience of the Black Soldiers, World War II*, pp. 149-93 on [blackboard](#); Herbert Aptheker, ed., *Documentary History of the Negro People in the United States, Volume 4*, pp. 425-39 on [blackboard](#)

*** Movie review on “A Soldier’s Story” (1984) due on Friday, March 22 ***

Week 11 (March 25, 27, 29): Inching Toward Integration

Monday: Robert Korstad and Nelson Lichtenstein, “Opportunities Found and Lost: Labor, Radicals, and Early Civil Rights Movement,” *Journal of American History* 75, no. 3 (December 1998), pp. 787-811 on [blackboard](#); Excerpts from *To Secure These Rights* on [blackboard](#)

Wednesday: Daryl Michael Scott, *Contempt and Pity*, pp. 71-136 on blackboard ([Part I](#) and [Part II](#)); William Bradford Huie, “The Shocking Story of Approved Killing in Mississippi,” *Look Magazine* (January 1956) on [blackboard](#)

Friday: Spring Holiday – Class Canceled

Week 12 (April 1, 3, 5): The “Movement”

Monday: Barbara Ransby, *Ella Baker and the Black Freedom Movement: A Radical Democratic Vision*, chapter 6 on [blackboard](#)

Wednesday: Barbara Ransby, *Ella Baker and the Black Freedom Movement: A Radical Democratic Vision*, chapter 7 on [blackboard](#)

Friday: Timothy B. Tyson, “Robert F. Williams, ‘Black Power,’ and the Roots of the African American Freedom Struggle,” *The Journal of American History*, 85, no. 2 (Sep., 1998), pp. 540-70 on [blackboard](#)

Week 13 (April 8, 10, 12): Riots, Radicals, and the Rise of Black Nationalism

Monday: Elaine Brown, *A Taste of Power: A Black Woman’s Story*, pp. xi-131

Wednesday: Elaine Brown, *A Taste of Power: A Black Woman’s Story*, pp. 132-184

Friday: Elaine Brown, *A Taste of Power: A Black Woman’s Story*, pp. 185-240

Week 14 (April 15, 17, 19): “Chocolate Cities and Vanilla Suburbs”

Monday: Elaine Brown, *A Taste of Power: A Black Woman’s Story*, pp. 241-355

*** Movie review on “Super Fly” (1972) due on Monday, April 15 ***

Wednesday: Elaine Brown, *A Taste of Power: A Black Woman’s Story*, pp. 356-400

Friday: Elaine Brown, *A Taste of Power: A Black Woman’s Story*, pp. 401-450

Week 15 (April 22, 24, 26): “Predators,” the War on Drugs, and the Prison-Industrial-Complex

Monday: Mike Davis, *City of Quartz: Excavating the Future in Los Angeles*, pp. 267-322 on [blackboard](#)

Wednesday: Robin D. G. Kelley, “Kickin’ Reality, Kickin’ Ballistics: ‘Gangsta Rap’ and Postindustrial Los Angeles” on [blackboard](#)

Friday: Michele Alexander, *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*, pp. 178-220

Week 16 (April 29, 30): Reflection and Review

Monday: TBA

Tuesday:

*** Second paper due on Tuesday, April 30 ***

Final Exam

Monday, May 6, 3:30 p.m. to 6:30 p.m.