

SYLLABUS

HIS218-03/03D The World in the Twentieth Century (Since 1945)

Meeting Time/Location: WEB

Instructor: Mark Moser Office: MHRA 2104

Office Hours: MWF 11:00 to 12:00 --- MW 2:00 to 3:00 --- (and by appointment)

Email: mamoser@uncg.edu

Course Introduction:

Welcome to my online version of HIS218-03 The World in the Twentieth Century (Since 1945). This is a WEB based course in which you will cover the same material/content as in the face-to-face version that I frequently teach. Please read the syllabus very carefully and if you have any questions or concerns please let me know. For those who also attend on-campus classes at UNCG, please feel free to see me during my offices hours or contact me for an appointment. For those who are true distance learners who rarely if ever come to campus, I am available through email. I will always respond as quickly as possible to your emails, but please allow 24 hours for a response during weekdays and 36 hours on weekends.

You will need to have access to your Blackboard account for this class and a basic understanding of how Blackboard functions. All assignments, quizzes, exams, etc. will be posted there and you will have to make weekly response postings on forums that I will set up each week. Your assignment/quiz/exam grades will be available throughout the semester. Rather than receiving weekly grades on your forum postings, you will receive one overall grade on your participation at the end of the semester.

Required Texts:

Brower, Daniel R. *The World since 1945: A Brief History* Second Edition* (Upper Saddle River, NJ: Pearson/Prentice Hall, 2005).

McCauley, Martin. *Russia, America and the Cold War, 1949-1991* Second Edition* (New York: Pearson/Longman, 2004).

(From time to time there may be additional materials placed online that you will be required to read)

Learning Goals for this Course:

(These learning goals are applicable to both history majors and non-history majors alike.)

- **Historical Comprehension:** Students will be able to demonstrate proficiency in analyzing historical duration, succession, and change in terms of human agency and larger systems or structures in a wide variety of places and periods.

- **Historical Analysis:** Students will demonstrate ability to use historical thinking to contextualize and analyze primary and secondary sources representing different points of view.
- **Historical Interpretation:** Students will be able to use evidence-based reasoning to interpret the past coherently while developing and presenting an original argument, orally and in writing.

Procedures/Assignments:

It will be essential for you to keep up with your readings. If you follow the guidelines in the syllabus and don't allow yourselves to fall behind, you should have no trouble managing the workload for this class. Unlike a face-to-face class, discussion of your assigned readings, documentary films, etc., will be handled through weekly response postings on **Blackboard** through UNCG. Your required responses will be to a question or series of questions that I will post to create weekly discussion forums. There will be a labeled response forum for each week of the semester. In the event that no discussion forum is posted or required for a particular week, I will let you know. The specific requirements of your postings will be discussed in greater detail in a separate document that will be posted on Blackboard. In addition, you will also have quizzes once a week on a fairly regular basis throughout the semester. They will be based on your assigned reading (per the syllabus) for that week. These quizzes will consist of 10 multiple choice questions and will have a 15 minute time limit. During the semester you will have approximately 9 to 10 of these quizzes and I will drop your two lowest quiz scores.

Attendance:

As this is a WEB based class, normal attendance guidelines do not apply. However, while you will have a certain amount of flexibility in completing assignments/quizzes, etc., please be aware that ALL assignments/quizzes/exams in this course have a time frame in which they must be completed! Students who repeatedly miss deadlines and/or frequently seek exemptions to stated guidelines will be dropped from the course. Any student who wishes to receive a grade of "W" must drop the class on or before Friday, March 8. For the purpose of organizing assignments and due dates, etc. consistently throughout the semester, each academic week posted on the syllabus will begin at 12:00am Monday and end at 11:59pm Sunday.

Grading:

Quizzes*	20%
Class Participation/Discussion Forums	20%
Mid-term Exam (Essay)	20%
Biographical Comparison Paper	20%
Final Exam (Essay)	20%
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Course Total	100%

(This course follows a 10 point scale and I do assign +/- to final grades when warranted.)

Course Outline: Weekly material/readings

Week One—(January 14-20) McCauley, Chapter 1 “Introduction: The Problem”

Week Two—(January 21-27) McCauley, Chapter 2 “The Cold War in Perspective” and Brower, Chapter 2 “The Cold War and the End of Western Empires”

***University closed Monday, January 21---MLK, Jr. Holiday**

Week Three—(January 28-February 3) McCauley, Chapter 3 “Cold War I: 1949-1953”

Week Four—(February 4-10) McCauley, Chapter 4 “To the Brink and Back: 1953-1969”

Week Five—(February 11-17) McCauley, Chapter 5 “Détente: 1969-1979”

Week Six—(February 18-24) McCauley, Chapter 6 “Cold War II: 1979-1985”

Week Seven—(February 25-March 3) McCauley, Chapter 7 “New Political Thinking and the End of the Cold War: 1985-1991” and Brower, Chapter 7 “The Cold War and the Fall of the Soviet Empire”

Week Eight—(March 4-10) ***Midterm Exam*** --- (The midterm exam essays are due and must be submitted through SafeAssign on Blackboard by 11:59pm Wednesday, March 6)

SPRING BREAK

Week Nine—(March 18-24) Brower, Chapter 3 “Revolutions and Recovery in East Asia, 1950-1990”

Week Ten—(March 25-31) Brower, Chapter 4 “New Nations in South Asia”

Film: *Gandhi*

***University closed Friday, March 29---Spring Holiday**

Week Eleven—(April 1-7) Brower, Chapter 4 “New Nations in South Asia” (cont’d)

Film: *Gandhi*

Week Twelve—(April 8-14) Brower, Chapter 5 “Africa and Latin America in the Third World”

Film: *The Long Walk of Nelson Mandela*

Week Thirteen—(April 15-21) Brower, Chapter 6 “Nations at War in the Middle East”

***Biographical Comparison Paper due by 11:59pm Sunday, April 21**

Week Fourteen—(April 22-28) Brower, Chapter 8 “Local Wars, Global Economy: The World after the Cold War”

FINAL EXAM ----- Final Exam essays are due and must be submitted through **SafeAssign** on Blackboard by 11:59pm Sunday, May 5.

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Academic Integrity Policy:

On all quizzes, exams, and papers you will be expected to abide by the UNCG Academic Integrity Policy, which may be reviewed at <http://studentconduct.uncg.edu/policy/academicintegrity>. Please review this important document with an attention to detail, and feel free to ask questions if there is any part of the policy which you do not understand.

**If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.*

Additional information:

Even though you are taking this course online, I encourage all of you who are also on campus taking other classes to stop by my office early in the semester and introduce yourselves. And, if you have a problem or concern related to the class, in addition to emailing me, please feel free to see me in person during office hours as it is often easier to provide a more detailed explanation or response to a question in person.