

Spring 2012 | University of North Carolina, Greensboro
Prof. Watson Jennison | Email: wwjennis@uncg.edu | Office: HHRA 2143 | Phone: 336-334-4092
Office Hours: Mondays, 9:30 - 10:30, Wednesdays, 9:30 - 10:30, and by appointment

HIS 302: Race and Segregation Course Syllabus

In this course, we will examine the changing ways in which violence and discrimination toward blacks have structured American society in the one hundred and forty years since the end of slavery. At the same time, we will move beyond the stereotype of blacks simply as victims and we will explore the ways in which black women and men took control of their lives. Throughout the course, we will examine why certain black voices have been excluded from the story of American history and why others have been included. We will attempt to integrate diverse black experiences and perspectives into the main narrative of American history, destroying the segregated history that is itself a product of a history of oppression.

Course Requirements: Course requirements include two five- to seven-page papers, a mid-term exam, and a final exam. In addition, you will be responsible for three two- to three-page movie reviews.

Assigned Readings: There are three books assigned for this class: Eric Foner, *Forever Free: The Story of Emancipation and Reconstruction* (2005); Eric Arnesen, ed., *Black Protest and the Great Migration: A Brief History with Documents* (2003); and Elaine Brown, *A Taste of Power: A Black Woman's Story* (1992). Each of these books can be purchased at the University Bookstore or online. Additional readings are on Blackboard, E-reserves, and the internet. These readings will be linked to the Syllabus on Blackboard and listed under Course Documents as they become available. The assigned reading list may undergo minor changes; students should be sure to consult the most current version of the Syllabus on Blackboard.

Electronic Devices: The use of laptops, tablets, cellular phones, or any other type of electronic device is prohibited during class.

Attendance: Attendance in class is mandatory. The door will close ten minutes after class starts. Once the door closes, students will no longer be admitted to the class and will be considered absent. Each student is allowed two absences. After two unexcused absences, students will receive a zero for participation for that day. The instructor will excuse absences with a doctor's note or legitimate documentation of other emergencies. Students will be dropped from the class for excessive absences.

Late Assignments: All assignments must be submitted in hard copy. Unless otherwise specified on the syllabus, papers are due in class at the beginning of the class period. Students who submit assignments after the deadline will be penalized with a grade deduction based on the lateness of the assignment. No assignments will be accepted one week after the due date. If a student leaves a paper in the professor's mailbox, it is the student's responsibility to check that the professor has received the paper.

Plagiarism: The University defines plagiarism as "intentionally or knowingly representing the words of another, as one's own in any academic exercise."¹ (See the University's [Academic Integrity Policies](#) for further information.) All sources (books, articles, documents, internet sites, etc.) used in any paper or assignment must be properly cited or will be considered plagiarism. Any instance of plagiarism will receive a zero and will be referred to the Office of Student Conduct for appropriate action, including suspension or expulsion from the University.

Final Grade Composition

- Participation 10%
- Assignments 15%
- Movies 10%
- Midterm Exam 15%
- Final Exam 20%
- Papers (2x15%) 30%

Participation: Participation in discussion is mandatory. **Students should be prepared to discuss the readings on the day that they are assigned.** Attendance alone is not sufficient for full participation credit.

Assignments: Students will be given brief in-class and take-home writing and research assignments based on the assigned readings. Students will also be periodically quizzed on readings and lectures. There will be no make-up assignments in the case of a missed class.

Movies: Students are required to write three two- to three-page movie reviews, the first due on February 20, the second on March 16, and the third on April 9.

Exams: There will be two exams in this class: one midterm exam on February 29 and one final exam on May 2.

Papers: Students are required to write two five- to seven-page papers based on assigned readings and lectures, the first due at noon on February 10 and the second due on April 23. All sources in the papers should be properly cited according to the guidelines laid out in [The Chicago Manual of Style](#), which is available on-line.

Class Schedule

Week 1 (January 9, 11): Introduction

Monday: Introduction

Wednesday: W. E. B. DuBois, "Propaganda of History," in *Black Reconstruction in America, 1860-1880*, pp. 711-29 on [blackboard](#); Eric Foner, *Forever Free*, pp. xix-xxx

Week 2 (January 16, 18): The Struggle for Freedom

Monday: MLK Day – Class Canceled

¹ <http://studentconduct.uncg.edu/policy/academicintegrity/violation/plagiarism/>

Wednesday: Eric Foner, *Forever Free*, pp. 3-106; Spotswood Rice to “My Children,” September 3, 1864, and Spotswood Rice to Kitty Diggs, September 3, 1864, on [internet](#)

Week 3 (January 23, 25): The Rise and Fall of Black Reconstruction

Monday: Eric Foner, *Forever Free*, pp. 107-88

Wednesday: Eric Foner, *Forever Free*, pp. 189-213; “Hamburg Riot of 1876” in *African American Mosaic: A Documentary History from the Slave Trade to the Twenty-first Century*, pp. 50-58 on [blackboard](#)

Week 4 (January 30, February 1): Solving the “Negro Question”

Monday: Eric Foner, *Forever Free*, pp. 214-224; Booker T. Washington, “Atlanta Exposition Speech” (1895) on [internet](#)

Wednesday: Ida B. Wells, *Southern Horrors: Lynch Law in All Its Phases* on [blackboard](#)

Week 5 (February 6, 8): Black Life in the New South: Separate and Unequal

Monday: W. E. B. DuBois, *The Souls of Black Folk*, chapters I – VIII on [internet](#)

Wednesday: W. E. B. DuBois, *The Souls of Black Folk*, chapters IX - XIV

*** First paper due in professor’s mailbox by noon on Friday, February 10 ***

Week 6 (February 13, 15): World War I and the Great Migration

Monday: Arnesen, *Black Protest and the Great Migration*, pp. 1-18, 45-86

Wednesday: Arnesen, *Black Protest and the Great Migration*, pp. 128-46

Week 7 (February 20, 22): The Rise of the New Negro

Monday: Arnesen, *Black Protest and the Great Migration*, pp. 18-36, 87-127

*** Movie review on “Rosewood” (1997) due on Monday, February 20 ***

Wednesday: Arnesen, *Black Protest and the Great Migration*, pp. 147-83; Alain Locke, “The New Negro” on [blackboard](#); Langston Hughes, “The Negro Artist and the Racial Mountain” on [blackboard](#); Countee Cullen, “Heritage” on [blackboard](#); George S. Schuyler, “The Negro-Art Hokum” on [blackboard](#)

Week 8 (February 27, 29): The Politics of Dissent

Monday: William R. Scott, “Black Nationalism and the Italo-Ethiopian Conflict, 1934-36,” *The Journal of Negro History*, Vol. 63, No. 2 (Apr., 1978), pp. 118-34 on [blackboard](#); W.E. B. Du Bois,

“Pan-Africa and New Racial Philosophy” on [blackboard](#); Manning Marable, ed., *Let Nobody Turn Us Around*, pp. 303-19 on [blackboard](#); Ella Baker and Marvel Cooke, “The Bronx Slave Market” on [blackboard](#)

Wednesday: * Mid-Term Exam *

Week 9 (March 5, 7): Spring Break – Class Canceled

Week 10 (March 12, 14): Black Heroes, World War II, and the Double “V” Campaign

Monday: Mary Penick Motley, ed., *The Invisible Soldier: The Experience of the Black Soldiers, World War II*, pp. 149-93 on [blackboard](#); Herbert Aptheker, ed., *Documentary History of the Negro People in the United States, Volume 4*, pp. 425-39 on [blackboard](#)

Wednesday: Robin D. G. Kelley, “‘We Are Not What We Seem’: Rethinking Black Working-Class Opposition in the Jim Crow South,” *Journal of American History* 80, no. 1 (June 1993), pp. 75-112 on [blackboard](#); Eric Lott, “Double V, Double-Time: Bebop’s Politics of Style,” *Callaloo*, No. 36 (Summer, 1988), pp. 597-605 on [blackboard](#)

*** Movie review on “A Soldier’s Story” (1984) due on Friday, March 16 ***

Week 11 (March 19, 21): Inching Toward Integration

Monday: Robert Korstad and Nelson Lichtenstein, “Opportunities Found and Lost: Labor, Radicals, and Early Civil Rights Movement,” *Journal of American History* 75, no. 3 (December 1998), pp. 787-811 on [blackboard](#); Excerpts from *To Secure These Rights* on [blackboard](#)

Wednesday: Daryl Michael Scott, *Contempt and Pity*, pp. 71-136 on [blackboard](#) ([Part I](#) and [Part II](#)); William Bradford Huie, “The Shocking Story of Approved Killing in Mississippi,” *Look Magazine* (January 1956) on [blackboard](#)

Week 12 (March 26, 28): The “Movement”

Monday: Barbara Ransby, *Ella Baker and the Black Freedom Movement: A Radical Democratic Vision*, chapter 6 and 7 on [blackboard](#)

Wednesday: Timothy B. Tyson, “Robert F. Williams, ‘Black Power,’ and the Roots of the African American Freedom Struggle,” *The Journal of American History*, 85, no. 2 (Sep., 1998), pp. 540-70 on [blackboard](#)

Week 13 (April 2, 4): Riots, Radicals, and the Rise of Black Nationalism

Monday: Elaine Brown, *A Taste of Power: A Black Woman’s Story*, pp. xi-131

Wednesday: Elaine Brown, *A Taste of Power: A Black Woman’s Story*, pp. 132-207

Week 14 (April 9, 11): “Chocolate Cities and Vanilla Suburbs”

Monday: Elaine Brown, *A Taste of Power: A Black Woman's Story*, pp. 208-377

*** Movie review on “Super Fly” (1972) due on Monday, April 9 ***

Wednesday: Elaine Brown, *A Taste of Power: A Black Woman's Story*, pp. 378-450

Week 15 (April 16, 18): “Predators,” the War on Drugs, and the Prison-Industrial-Complex

Monday: Mike Davis, *City of Quartz: Excavating the Future in Los Angeles*, pp. 267-322 on [blackboard](#)

Wednesday: Robin D. G. Kelley, “Kickin’ Reality, Kickin’ Ballistics: ‘Gangsta Rap’ and Postindustrial Los Angeles” on [blackboard](#)

Week 16 (April 23): Reflection and Review

Monday: TBA

*** Second paper due on Monday, April 23 ***

Final Exam

Wednesday, May 2, 12:00 p.m. to 3:00 p.m.