

Syllabus

HIS217-01 The World in the Twentieth Century (1900-1945)

Meeting Time/Location: MW 3:30 to 4:45 MHRA 1215

Instructor: Mark Moser Office: MHRA 2104

Office Hours: MW 11:00 to 1:00 --- F 11:00 to 12:00 --- (and by appointment)

Email: mamoser@uncg.edu

Required Texts:

Duiker, William J. *The World in the 20th Century: 1900-1945*. Custom Edition (New York: Wadsworth/Cengage, 2011). ISBN 1133839509

Faber, David. *Munich, 1938: Appeasement and World War II*. (New York: Simon & Schuster, 2010). ISBN 9781439132340

MacMillan, Margaret. *Paris, 1919: Six Months that Changed the World*. (New York: Random House, 2001). ISBN 9780375760525

Course Objectives/Learning Outcomes:

Students will be expected to:

- Understand and retain the basic facts and framework of global history from 1900-1945.
- Analyze and synthesize relevant information; i.e., interpret historical facts
- Develop a personal and historical sense of time relevant to recent events in world history
- Think critically and make informed judgments!

Procedures/Assignments:

It will be essential for you to keep up with your readings. If you follow the guidelines in the syllabus and don't allow yourselves to fall behind, you should have no trouble managing the workload for this class. Discussion of your readings will routinely take up a significant portion of many class sessions. Therefore, it will be necessary for you to have completed your assigned readings prior to the first day of class in any given week. (You should be prepared to be called on EACH and EVERY CLASS SESSION!) Class discussions will be difficult to conduct if you haven't read and class lectures and videos that we will watch will be more understandable if you have read the assigned material ahead of time. You should not find this course difficult provided that you remain current with all your reading. However, students who fall behind will likely find it difficult to catch up.

Note: Please turn off cell phones or set them to vibrate mode *BEFORE* class begins.

Attendance:

Punctuality and regular attendance are necessary in order for you to do your best in any college class because you are still responsible for all material covered in class whether or not you are there. As indicated below, a substantial portion of your grade for this course will be based on attendance and class participation. During each class session there will be numerous opportunities for students to offer comments, ask questions, and participate in class discussions. If you are not here you cannot participate. You will be allowed four (4) absences with no academic penalty—each absence beyond 4 will lower your final grade by 5 points. Excessive absences may result in your being dropped from the class. Any student who wishes to receive a grade of “W” must drop the class on or before Friday, March 2. Habitual tardiness, either alone or in combination with absences, will also adversely affect your final grade. It is your responsibility to keep up with your absences. It is also your responsibility to see me after class if you come in after attendance has been taken, as failure to do so will result in your being marked absent for that class session.

This class meets two times per week and I expect you to come to class on time and to remain in class for the entire session unless you have a genuine emergency during class, (illness, etc.) or unless you speak to me prior to class and advise me that you need to leave early. I consider this to be common courtesy to both the class and myself.

All requests to take a missed exam will be considered on an individual basis. Any student who misses an exam **must contact me** to inquire about the possibility of taking a makeup. (Makeup exams, if permitted, will have to be taken at a time when I am available)

*Please note that I make no distinction between excused and unexcused absences—you are either here or you are not.

Academic Integrity:

On all exams and papers you will be expected to abide by the UNCG Academic Integrity Policy, which may be reviewed at <http://studentconduct.uncg.edu/policy/academicintegrity>. Please review this important document with an attention to detail, and feel free to ask questions if there is any part of the policy which you do not understand.

If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.

Note: Technology is a wonderful thing. Having said that, you should be aware that I consider using a laptop in my class a privilege—not a right—and privileges can be taken away. Therefore, I respectfully ask that you use them only for taking notes. I will warn a student once for such an infraction—a second offense will result in the loss of stated privilege. Numerous violations of this request will result in the banning of laptops from class altogether. Similar discretion/judgment should be applied to **any** electronic device that can be a distraction to you, your classmates, or instructor. If you are so important, in a truly global sense, that you cannot go 75 minutes without checking your Facebook® Account, Twitter® Account, email, etc., then you are clearly far too important to be wasting your valuable time and celebrity status here at UNCG.

Grading:

Quizzes	10%
Attendance/Class Participation	20%
Midterm Exam	20%
750 word Response Papers* (2)	25%
Final Exam	25%

Course Total	100%

Course Outline:

Week One—(January 9,11) Duiker Chapter 1 “The Rise of Industrial Society in the West”

Week Two—(January 18) Duiker Chapter 1 (continued)
Paris, 1919 Chapters 1-4

Week Three—(January 23,25) Duiker Chapter 1 (continued)
Paris, 1919 Chapters 5-12

Week Four—(January 30, February 1) Duiker Chapter 2 “The High Tide of Imperialism: Africa and Asia in an Era of Western Dominance” *Paris, 1919* Chapters 13-20

Week Five—(February 6, 8) Duiker Chapter 2 (continued)
Paris, 1919 Chapters 21-29

Week Six—(February 13, 15) Duiker Chapter 3 “Shadows Over the Pacific: East Asia Under Challenge” *Paris, 1919* Chapter 30-Conclusion & Wilson’s Fourteen Points
*First response paper due Wednesday, February 15

Week Seven—(February 20, 22) Duiker Chapter 3 (continued)

Week Eight—(February 27, 29) Review for Mid-term on Monday, February 27
Mid-term Exam --- Wednesday, February 29 (You will need a small format bluebook)

SPRING BREAK----No class March 5,7

Week Nine—(March 12, 14) Duiker Chapter 4 “War and Revolution: World War I and Its Aftermath” *Munich, 1938* Prologue – Chapter 3

Week Ten—(March 19, 21) Duiker Chapter 4 (continued)
Munich, 1938 Chapters 4-6

Week Eleven—(March 26, 28) Duiker Chapter 5 “Nationalism, Revolution, and Dictatorship: Asia, The Middle East, and Latin America From 1919 to 1939”
Munich, 1938 Chapters 7-10

Week Twelve—(April 2, 4) Duiker Chapter 5 (continued)
Continue reading *Munich, 1938* Chapters 11-13

Week Thirteen—(April 9, 11) Duiker Chapter 6 “The Crisis Deepens: The Outbreak of World War II” *Munich, 1938* Chapter 14- Epilogue
*Second Response Paper due Monday, April 9

Week Fourteen—(April 16, 18) Duiker Chapter 6 (continued)

Week Fifteen—(April 23) Duiker Chapter 6 (continued) and review for Final Exam

FINAL EXAM ----- Wednesday, May 2 from 3:30pm to 6:30pm
Based only on material covered after Mid-term (You will need a small format bluebook)

*750 word response papers—During the semester you will be required to write two short response papers, one based on *Paris, 1919* by Margaret MacMillan, the other on *Munich, 1938* by David Faber. These response papers will require you to respond to a specific prompt or series of prompts that I will provide. The papers will be graded primarily on content, taking into consideration how well you have analyzed information relevant to the prompt(s). And while content is the most important element for these written assignments, grammar, punctuation, and organization should not be neglected. An “A” paper will be strong in each of the above areas.