

HIS 369-01 SPAIN AND ITS EMPIRE IN THE GOLDEN AGE

Spring Semester, 2011
MWF 11:00-11:50
Petty 217

Jodi Bilinkoff
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Office Hours: MWF 10:00-10:45 and by appointment

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REQUIRED READING FOR COURSE:

Teófilo F. Ruiz Spanish Society, 1400-1600
Early Modern Spain: A Documentary History, ed. Jon Cowans
Victors and Vanquished: Spanish and Nahua Views of the Conquest of Mexico ed. Stuart
B. Schwartz
Teresa of Avila Life
Miguel de Cervantes Exemplary Stories

These books are available for purchase at the UNCG Bookstore. Purchasing books online can frequently result in savings. The books have also been placed on reserve at Jackson Library. In addition, several items have been placed on e-reserves.

COURSE SYLLABUS:

M	1/10	Introduction to Course
W	1/12	The Land and its Earliest Inhabitants Ruiz 11-16
F	1/14	From Roman Hispania to 711 AD
M	1/17	MARTIN LUTHER KING HOLIDAY, NO CLASS

I. Medieval Spain: A Brief Survey

- W 1/19 711 AD: Myth and Reality
- F 1/21 Conquest and Reconquest
John Crow Spain: The Root and Flower 78-112 (e-reserves)
- M 1/24 The World of El Cid
Excerpt from The Poem of the Cid (e-reserves)
- W 1/26 The Land of the Three Religions
Ruiz 93-103
- F 1/28 Convivencia and its Limits
- M 1/31 The Catholic Monarchs
Ruiz 17-25, 171-173
Simon Barton A History of Spain 89-102 (e-reserves)
- W 2/2 The Catholic Monarchs and the Spanish Inquisition
Early Modern Spain (EMS) 10-11, 20-23
Lu Ann Homza The Spanish Inquisition ix-xxxvi, 50-60 (e-reserves)
RESEARCH PROJECT PART 1 DUE
- F 2/4 Research and Writing: Questions, Problems, Strategies

II. Early Modern Spain: From Nation to Empire

- M 2/7 Charles V
Ruiz 24-30, 31-33, 194-197
Barton 102-111 (e-reserves)
- W 2/9 Charles V
“Demands of the Comuneros” EMS 46-48
- F 2/11 1492: Spaniards and Mexica
Victors and Vanquished (VV) 1-28, 29-34
- M 2/14 The Conquest of New Spain
Victors and Vanquished (VV)
40-74, 67-69, 110
- W 2/16 The Conquest of New Spain

- VV 100-102, 115-119, 123-126
- F 2/18 The Conquest of New Spain
VV 127-155, 156-159
- M 2/21 The Conquest of New Spain
VV 182-188, 189-196, 199-213, 29-39
RESEARCH PROJECT PART 2 DUE
- W 2/23 Research and Writing: Questions, Problems, Strategies
TAKE-HOME MIDTERM EXAM ASSIGNED

III. Early Modern Spain: Society and Culture

- F 2/25 Women, Marriage, Honor
Luis de León The Perfect Wife (excerpts)
EMS 117-125
Ruiz 222-227, 239-244
- M 2/28 Women, Marriage, Honor
Cervantes "The Deceitful Marriage"
- W 3/2 Policing Morality
Ruiz 155-160
EMS 51-52
Spanish Inquisition 164-167 (e-reserves)
- F 3/4 Catholicism in Spain: An Overview
Ruiz 81-91, 148-160, 231-239
LAST DAY TO DROP CLASSES
- M 3/7-F 3/11 SPRING BREAK, NO CLASSES
- M 3/14 Teresa of Avila
Life Prologue, chaps. 1-4
- W 3/16 Teresa of Avila
Life chs. 5-9

- F 3/18 Teresa of Avila
Life chs. 11, 26, 28, 29, 32
- M 3/21 Teresa of Avila
Life chs. 33, 35, 36, 40
- W 3/23 Scenes from the Underworld
Ruiz 56-59, 107-112
Cervantes "Rinconete and Cortadillo"
- F 3/25 Teresa of Avila on film
- M 3/28 Scenes from the Underworld
Cervantes "Rinconete and Cortadillo"
Magdalena de San Jerónimo "Vagabond Women"
EMS 141-142
RESEARCH PROJECT PART 3 DUE
- W 3/30 Research and Writing: Questions, Problems, Strategies

IV. Early Modern Spain: From Apogee to Decline

- F 4/1 Philip II
Barton 111-120 (e-reserves)
- M 4/4 Philip II
- W 4/6 A Tale of Two Naval Battles: Lepanto, 1571
Ruiz 200-205
- F 4/8 A Tale of Two Naval Battles: the Armada, 1588
"On the Causes of the Armada's Defeat" EMS 130-132
- M 4/11 Philip III and the End of Multi-Ethnic Spain
Ruiz 30-31, 105-107, 178-182
Barton 120-123 (e-reserves)
"A Morisco Plea;" "The Moriscos of Granada," "Decree of Expulsion of the Moriscos," "On the Expulsion of the Moriscos"
EMS 105-109, 143-144, 145-148, 149-151

- W 4/13 Philip IV
Barton 123-132 (e-reserves)
“Catalan Grievances,” “Decree Pardoning the Catalan Rebels”
EMS 158-160, 161-162
- F 4/15 Philip IV, Charles II and the End of Habsburg Spain
Barton 132-133
- M 4/18 A Society Gone to the Dogs?
Cervantes “The Dialogue of the Dogs”
- W 4/20 Cervantes “The Dialogue of the Dogs”
TAKE-HOME FINAL EXAM ASSIGNED
- F 4/22 SPRING HOLIDAY, NO CLASS
- M 4/25 Imperial Spain: Failures and Accomplishments
RESEARCH PROJECT PARTS 1-3 FINAL VERSIONS DUE
- T 4/26 NO CLASS, EXTRA OFFICE HOURS 2127 MHRA
- F 4/29 TAKE-HOME FINAL EXAM DUE NO LATER THAN 2:00 IN DR.
BILINKOFF’S OFFICE IN THE HISTORY DEPARTMENT OFFICE
(MHRA 2118A). YOU MAY HAND IN THE EXAM
EARLIER IF YOU WISH.

GUIDELINES AND RESPONSIBILITIES

1. **Attendance Policy:** I require regular attendance for this course. We cover a lot of material and one absence could mean missing one hundred years or more of history! If you are not prepared to attend consistently, come on time, and stay until the end of the class period, please drop this course. If you miss more than 3 classes you may be dropped from the course at the sole discretion of the instructor. If you miss 3 classes in a row you will definitely be dropped. I will drop registered students who do not attend the first two classes or notify me, so that others may add in.
2. **Attentiveness Policy:** If you are not prepared to pay attention and take careful notes during class periods, please drop this course. I do not make seating assignments, but if I find that students are talking together during class or behaving in such a way that distracts me or other students I will require them to change their seats. I do not allow laptops in the classroom, except in documented cases of medical need. In those cases I will require students to seat themselves so as not to distract others. Cellphones and other electronic equipment must be turned off and stowed out of sight during the class period.
3. Please read the material specified for a given class period or periods before coming to class. It is essential to keep up with the syllabus. Please let me know if you lose your syllabus and I will be happy to supply you with another copy. Course syllabi are also listed on the History department website: www.uncg.edu/his
4. Please bring to class the primary source readings for that day. We will be examining the texts together in class.
5. Please note: THIS IS A RESEARCH-INTENSIVE AND WRITING-INTENSIVE COURSE. In addition to learning about medieval and early modern Spain and interacting with primary sources from the period between 1450 and 1700 you will be developing skills that will help you write a major research paper, notably for the HIS 511 capstone course. Grades will therefore be based on two kinds of take-home assignments: a midterm and final exam and a set of research exercises that you will revise, refine, and expand during the course of the semester. I will explain these in detail after the drop/add period has ended. All assignments must be word-processed, double-spaced and spell-checked, and written in 12-point font and standard 1" margins. I require hard copies, not e-mail attachments, unless you have cleared this with me ahead of time. I expect correctness and clarity of exposition, as well as an understanding of course content. To me history and the way it is expressed are not two different things, but rather, intimately connected. I also factor in class participation when assigning grades. Participation may take various forms, including questions, comments, responses to texts and visual media, and general mental alertness and intellectual engagement with and curiosity about the material. These are all important factors in university learning. I formulate grades according to the

following rough formula: Midterm Exam, 30%, Final Exam, 30%, Research Project, 30% (10% for each part), Participation, 10%.

6. All assignments are due on the days specified in the syllabus.

RESPONSIBILITY CLAUSE: If you are for ANY reason unable to hand in assignments on time it is YOUR responsibility to contact me beforehand. If I am not contacted directly or by message I will not accept late assignments. See front page of syllabus for ways of contacting me.

7. If you do not think you will be able to abide by these guidelines, please drop the course so that someone else can take it. The last day to drop the course without academic penalty is Friday March 4.

8. BUT: if these guidelines seem reasonable to you, and you would like to be introduced to a fascinating and influential culture, improve your reading, writing, and analytical skills, and hear some great music, please stay in the course!