

Spring 2011

SYLLABUS
WCV102-02 Western Civilization II

Meeting Time/Location: MW 2:00 to 3:15 MHRA 1214
Instructor: Mark Moser Office: MHRA 2104
Office Hours: MWF 9:00 to 9:30 --- MW 12:30 to 1:30 --- (and by appointment)
Email: mamoser@uncg.edu

Required Texts:

David Berlinski. *Newton's Gift: How Sir Isaac Newton Unlocked the System of the World*
(New York: Simon & Schuster, 2000) ISBN 9780743217767

Christopher R. Browning. *Ordinary Men: Reserve Police Battalion 101 and the Final Solution
in Poland* (New York: Harper Perennial, 1993) ISBN 0060995068

Liza Picard. *Victorian London: The Life of a City, 1840-1870* (New York: St. Martin's Press,
2005) ISBN 9780312366599

Sherman/Salisbury. *The West in the World, Vol. II* 4th edition (New York: McGraw Hill, 2011)
ISBN 9780077485030

Course Objectives:

Students will be expected to:

- Understand and retain the basic facts and framework of Western Civilization from the Renaissance/Reformation era through the end of the Cold War.
- Analyze and synthesize relevant information; i.e., interpret historical facts
- Develop a personal and historical sense of time relevant to Western Civilization
- Think critically and make informed judgments!

Procedures/Assignments:

This course will require you to do a significant amount of reading, however it is very manageable provided that you follow my recommendations and don't allow yourselves to fall behind. Discussion of your readings will, at times, take up a significant portion of certain class sessions, but because this is a survey course the majority of each class period will be devoted to lecture. It will be necessary for you to have completed your assigned readings prior to coming to class for two reasons. One, class discussions will be difficult to conduct if you haven't read, and two, the lectures will be more understandable if you have read the assigned material ahead of time. This course will not be difficult provided that you remain current with all your reading. However, students who fall behind typically find it extremely difficult to catch up.

Note: Please turn off cell phones or set them to vibrate mode *BEFORE* class begins.

Attendance:

Punctuality and regular attendance are necessary in order for you to do your best in any college class because you are still responsible for all material covered in class whether or not you are there. Each student will be allowed four (4) absences during the semester with no academic penalty. (Leaving at break will count as half an absence). I make no distinction between excused and unexcused absences—you are either here or you are not.* Each additional absence will result in 5 points being deducted from your final grade average. Any student who wishes to receive a grade of “W” must drop the class on or before Friday, March 4. Habitual tardiness, either alone or in combination with absences, will also adversely affect your final grade. It is your responsibility to keep up with your absences. It is also your responsibility to see me after class if you come in after attendance has been taken, as failure to do so will result in your being marked absent for that class session.

I expect you to come to class on time and to remain in class for the entire session unless you have a genuine emergency during class, (illness, etc.) or unless you speak to me prior to class and advise me that you need to leave early. I consider this to be common courtesy to both the class and myself.

All requests to take a missed exam will be considered on an individual basis. Any student who misses an exam **must contact me** to inquire about the possibility of taking a makeup. (Makeup exams will have to be taken at a time when I am available)

You are not required to have a laptop for this class, but if you wish to use it for taking notes that will be fine. While you are in my class please do not use them for ANYTHING else.

Grading:

Class Participation	15%
Midterm Exam	20%
Quizzes	20%
Response Paper	20%
Final Exam	25%
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Course Total	100%

(This course follows a 10 point scale and I do assign +/- to final grades when warranted.)

Course Outline:

Week One—(January 10, 12) Course introduction Renaissance and Reformation periods, essentially an overview of Chapters 10-12 in *The West in the World*
Continue reading *Newton's Gift*

Week Two—(January 19) *The West in the World* Chapter 13
Continue reading *Newton's Gift*

Week Three—(January 24, 26) *The West in the World* Chapter 14
*Response Papers on *Newton's Gift* due at the beginning of class Wednesday, January 26

Week Four—(January 31, February 2) *The West in the World* Chapter 15

Week Five—(February 7, 9) *The West in the World* Chapter 16
Begin reading *Victorian London*

Week Six—(February 14, 16) *The West in the World* Chapter 17
Continue reading *Victorian London*

Week Seven—(February 21, 23) *The West in the World* Chapter 18
Continue Reading *Victorian London*

Week Eight—(February 28, March 2) *MID-TERM EXAM Monday, February 28
(You will need to bring a Bluebook) Continue reading *Victorian London*

SPRING BREAK (No class March 7th or 9th)

Week Nine—(March 14, 16) *The West in the World* Chapter 19
*Response Papers on *Victorian London* due at the beginning of class Monday, March 14

Week Ten—(March 21, 23) *The West in the World* Chapter 20
Begin reading *Ordinary Men*

Week Eleven—(March 28, 30) *The West in the World* Chapter 22
Continue reading *Ordinary Men*

Week Twelve—(April 4, 6) *The West in the World* Chapter 23
Continue reading *Ordinary Men*

Week Thirteen—(April 11, 13) *The West in the World* Chapter 24
*Response Papers on *Ordinary Men* due at the beginning of class on Wednesday, April 13

Week Fourteen—(April 18, 20) *The West in the World* Chapter 25

Week Fifteen—(April 25) Course wrap-up and review for final exam

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*FINAL EXAM—Monday, May 2 from 3:30pm to 6:30pm (You will need to bring a Bluebook)